

International Jugglers Association NEWSLETTER



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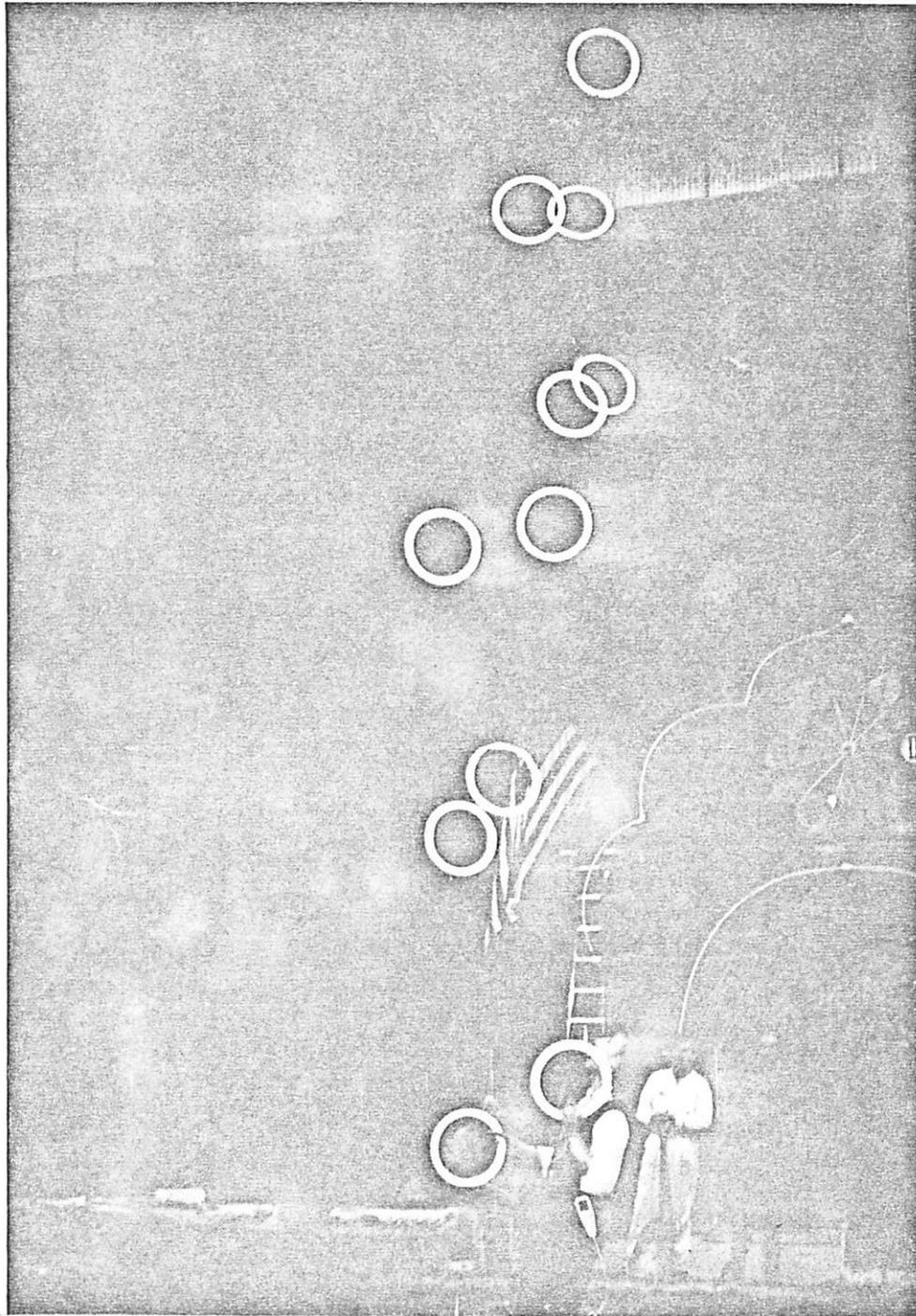
FROM GAY W. NG

The HAI CHAI VARIETY SHOW was here in Chinatown for 13 days, and will start another two weeks in Los Angeles from February 26th. After that they will be in New York for two weeks. The show changes some of the acts every three to five days. They do have at least the total of 28 different acts, consisting of singing, dancing, acrobatics, juggling, high wire, balancing, magic, strong men, trapeze, etc.

Some of the juggling tricks were done by a fellow juggling three fire torches. He starts by placing one lit fire torch on his forehead in a balance. He then juggles the three torches over the left and right shoulders, under both legs and then he showers them.

A FREE HEADSTAND is done with the sister being the bearer, and the younger brother on top. What really got me is this is the first time I ever saw a free headstand with partner WITHOUT ANY HEAD GRUMMET OR HEAD DOUGHNUT! They balance for well over five minutes doing the cha-cha-cha dance and then later on they light up a cigarette. They also do some juggling and the brother on top spins some rings with his feet. A great act indeed.

I am happy to say that I saw the show 3 times, Mr. Hai Ken Hsin, Captain of the team, invited me two of the times. I was talking to him in his room and I just mentioned could he perform the free headstand also? He hopped right into it right on the rug, no rings, nothing... WOW!



The above picture is of Sergei Ignatov with the Moscow State Circus taken in December 1972. He is shown juggling ELEVEN rings in practice and hopes to have this trick in the act in two years. Photo by Roger Dollarhide.

EDITORS NOTEBOOK

The review by Roger Dollarhide of Sergei Ignatov's act was not included this month, instead is the picture of Sergei juggling ELEVEN RINGS! Thank you for the photo, Roger. If you did miss Sergei's performance with the Moscow State Circus, you missed seeing one of the all time greats of juggling. However, if you did not get to see him, you have not missed out completely for if you come to the 1973 I.J.A. convention May 26th, 27th, and 28th at the Holiday Inn, 550 West Mount Pleasant Avenue, Livingston, New Jersey, there will be lots of photos and a film of Sergei's entire act. So, see you at the convention!

George Zsilak-Fudi- is currently working the Panamericano Circo in Puerto Rico until April 1st. He then returns to Blackpool England to work the Blackpool Tower Circus for a season.

Not much happening here in Chicago. Remember, if you are in the area, stop by or call. It is always neat to hear from other jugglers.

HELP!

Jerry Greenberg needs the address of a Mr. Donald Layman. Mr. Layman used to, or still does, teach juggling at Illinois State University. If anyone has any information that would help Jerry, please write him: Jerry Greenberg, 1440 Ocean Parkway, Brooklyn, New York, 11230. Jerry says that in return he will send some great juggling photos and clippings to express his gratitude.

WANTED:

We have had many requests for articles on ball spinning and object balancing on the chin and head. So, how about someone writing an article for the newsletter or even just send in some tips for the person who would like to learn ball spinning and object balancing? Any information would be great.

FOOTNOTE

To those of you who know her, you will be pleased to know that Lottie Brunn has gotten her drivers license!



FROM ROLAND WEISE - GERMANY

Two young Egyptian jugglers will be fixed in the Central Study of Entertainment in Berlin - German Democratic Republic. Through an agreement between the Egyptian National Circus, and the director of the German Entertainment Study, these two Egyptian boys will study for one year in Berlin. One will be a juggler with bottles and rings, and the other will be an antipodist. Because the teacher-in-chief, Richard Hardy from the German school, will be in Cairo for two years, the old and well known German juggler and antipodist Walter Hauenstein from Halle will teach these Egyptian boys. This summer their first debut will be in the variety program of the Worlds Youth Festival in Berlin-GDR.

JUGGLING QUESTION

For a novice juggler, what would be a good basic three club juggling trick? First the cascade and then under both legs, but what next?

One of two "next" tricks to learn might be doubles. Instead of doing the cascade with single turns, learn to do it with double turns of the clubs.

The other trick to learn would be two in one hand. There are many club moves that require this skill and also it is a step toward juggling four.

FROM TOMMY CURTAIN

Am currently touring South America with Holiday On Ice. Francis Brunn is now in Sao Paulo with Circo Tihany. Wish I could catch the show as it is excellent, but it looks like this will not be possible.

BOB GOOD WRITES

The Ringling show was on television and I imagine that you saw it. Picasso was about the only juggling on the show, but I thought that they did a real nice job covering the acts.

Also, I recently saw Albert Lucas on Runaround. He did the five ring color change and another move involving three rings on each arm, two on the raised leg, and three spinning plates on a mouthpiece.

I get to see Billy Tirko every so often and he can still juggle up a storm. One of his four ball moves is to cascade three while the fourth ball moves up and down on the one side. I have never worked on the trick but perhaps you have tried it and could give some tips on doing it. [Ed.-The tip is to practice it a lot]

THE INTERNATIONAL JUGGLERS' ASSOCIATION
JUGGLING CHAMPIONSHIPS
RULES AND REGULATIONS

INTRODUCTION

The fifth annual IJA Juggling Championships, sponsored by the International Jugglers' Association will be held in connection with the 1973 IJA Convention at the Holiday Inn, 550 W. Mt. Pleasant Ave., Livingston, New Jersey, on May 26, 27, 28, 1973. The Championships will be held indoors in a place suitable for juggling. There will be an audience and all forms of photographic and recording equipment are permitted. All competitors are to provide their own financial arrangements to compete and their own props and apparatus. The order in which the events and competitors will be judged will be scheduled in advance. Entrants must compete at the scheduled times. Props used in competition must be approved by the judges and conform to these regulations. Routines should be prepared in advance just like an act is. The failure of an entrant to be so prepared may result in his disqualification. There is an entry fee of \$.50 per event entered, payable in advance of the competition. IJA membership is not required.

The IJA Juggling Championships competition was started in 1969 and has been held ever since in conjunction with the annual IJA Conventions to serve two purposes:

1. To increase interest in the IJA Conventions (both on the part of the members and the public) by creating an organized activity which convention attendees can actively participate in and which would be interesting and enjoyable for those who do not actively participate.
2. To provide a means by which the accomplishments of jugglers everywhere can be recognized, appreciated and acknowledged, both by other jugglers and by the public.

Any further required announcements regarding the competition will be published in the IJA Newsletter. Information may also be obtained from Championships Director Roger Dollarhide, 873 West Boulevard, Apt. 410, Hartford, Conn., 06105, phone (203) 233-3435.

ASSUMPTIONS AND DEFINITIONS

The rules of the IJA Juggling Championships are based on certain assumptions and definitions which the IJA officers consider valid:

1. Juggling skill can be categorized into specific areas. Only a few areas of juggling skill are judged in this competition. These areas are called "events".
2. Specific juggling movements within the events are called "tricks". A trick is defined as any well defined movement with a prop or props which forms a pattern or which provides a transition from one pattern to another. The trick is completed when each of the props being used passes through a specific manipulation which forms an integral part of the movement.

3. A "miss" is defined as an accident, or loss of control situation in which a prop being manipulated stops its normal movement. Further, a miss is any duplication of a previously performed trick, excluding certain standard moves and transitions such as the cascade, which facilitate a continuous juggle.
4. Juggling props can be categorized into specific types. The props used in toss juggling are of three basic types: balls; rings or hoops; clubs or sticks. So long as an entrant's props resemble these basic types, they will probably be suitable for use in the competition.
5. Professional or amateur standing does not necessarily determine a juggler's skill. No distinction will be made regarding a competitor's professional or amateur status as a juggler.

JUDGING AND SCORING

The competition will be judged by three expert jugglers. Each event will have a point value of 100. A competitor's score will be determined by three factors:

Tricks - In all the events except Senior Division Event 3 the competitors will have 3 minutes in which to do as many different tricks as possible. Each trick will be awarded one point, up to a maximum of 50 points. In Senior Division Event 3 the competitors will have 1 minute to maintain a juggle. Two points will be awarded for every second the juggle is maintained, up to a maximum of 100 points. The competitors will have four trials in this event, and the highest score of the four will be recorded.

Misses - Except in Senior Division Event 3, one point will be subtracted from the Tricks score for each miss.

Form - Except in Senior Division Event 3, which will have no form score, the judges will award a composite score up to a maximum of 50 points in each event for the competitor's performance of these five elements: DIFFICULTY of tricks; SHOWMANSHIP; ORIGINALITY; BODY MOVEMENT; ROUTINING.

A competitor's final score in an event, except in Senior Division Event 3, will be the average of the scores of the judges. A competitor's score in Senior Division Event 3 will be the highest of the scores of the four trials. In case of ties, runoff events will be judged.

The competitor who receives the most number of points in an event will be the Champion of that event. The Championship prizes will be engraved medals on ribbons. Second and third place winners will receive ribbons.

SENIOR DIVISION EVENTS

1. Ball Juggling Routine. 3 minutes.

Any number of balls may be juggled, bounced, manipulated.

2. Club Juggling Routine. 3 minutes.

Any number of clubs or sticks may be juggled and manipulated.

3. Numbers Juggling. 4 trials.

Only these props may be used: 7 balls, 7 rings, 5 clubs or sticks.
Floor bouncing of balls not allowed.

4. Object Spinning, Balancing, Manipulation Routine. 3 minutes.

Any objects except the types used in Events 1, 2, 3 may be manipulated.
Props suitable for this event include cigar boxes, hoop and parasol,
devil sticks, spinning plates, hats, twirling batons, lariats, bottle
and plate, diabolo, spools, etc.

5. Auxiliary Equipment Routine. 3 minutes.

Any juggling routine may be performed while confined to a unicycle, roly
poly, rolling globe, tight or slack wire, etc. or while supported on the
feet only by an understander.

JUNIOR DIVISION EVENT (Less than 3 years practice.)

1. Juggling and Object Manipulation Routine. 3 minutes.

Any props suitable for the Senior Division may be juggled and manipulated
Auxiliary equipment may also be used.

BOBBY MAY WRITES

My old friend Willie Lamberti, formerly "Gretonas" High Wire act, called me on the phone to tell me that they were in town. "Gus, Ursula and Don" were also on the program with the International Circus there.

It was a great pleasure for me to meet my friend Willie Lamberti again after 25 years and also to meet Gus, Ursula, and Don. International Circus was comprised of 5 acts and an announcer. It was a great show and made for an outstanding entertaining unit.

"Lamberti" (Jr.) who is 17 years old is a phenomenal equilibrist and also a phenomenal juggler. Gus, Ursula, and Don are as good a juggling act as can be seen anywhere, with original combinations that are unique.