



● **Handling bricks or cigar boxes it's all one to the amazing KRIS KREMO who imbues those inanimate objects with a life of their own and unbroken umbilical cords which attach them forever to his person. Paris-born Kremó's juggling act successfully competes with glamour girls, clowns, elephants, dogs and the multi-faceted attractions of the world-famous Tower Circus. He was also a great hit at Blackpool's Charity Midnight Matinee**

From Scotland

LINDSAY LESLIE WRITES

Enjoyed the convention very much and must have met and spoken to nearly every member present. It is good to meet people who are genuinely interested in the art and they all have something to offer in this very skilful pastime. Pity we did not have an all-round Champion this year but perhaps this is a good sign. It proves that one must specialize in one particular field and at the same time know something about all other props so as to build up a reasonable act. The competition side of the convention is essential as it must surely raise the standard of juggling each year. What better way can jugglers improve than to see what can be done by others by sheer hard work and determination.

I have enclosed news cuttings of Kris Kremó, the most popular and best juggler to appear in Britain this year. He has almost completed his summer season with Blackpool Tower Circus. I saw his act on TV showing highlights of the Tower Circus and his routines with 3 balls, 3 hats and 3 cigar boxes must be seen to be believed. I could not attempt to break down his act into words and do it justice. The quote under his picture of news cutting attempts this with some fancy words but as with all juggling acts they must be seen to be appreciated.

I received a letter from Kris Kremó recently and he is fully booked up in top European venues until middle of 1977 and has

also contracts for the Lido, Paris and Stardust Hotel, Vegas, USA, from November 1977 onwards. He was a member of IJA up until around 1972. I think what happens with European jugglers is that they move from country to country so much that the newsletters can not keep up with them.

Teddy Peiro, the South American juggler, was on British TV recently. He is not only a juggler, but also an entertainer who can use audience participation to the full. He is still the master of devil sticks and has a nice routine using a golf club and ball which he appears to be able to do anything with while tapping the golf ball on the head of the club. About 5 years ago, Teddy & his brother had 6 half-hour shows on British TV. It was called "The Peiro Brothers." They had a guest juggler on in each show and had a different routine themselves for the 6 shows, quite a feat for jugglers to have their own TV show.

Well, that's all for now. Hoping you are both well and successful in all you do.

Lindsay

Just read that Kris Kremó will be one of the artists in this year's "Royal Variety Show." This is a great honour for any single artiste indeed and proves beyond doubt he must be one of the top European jugglers today. Very rarely do they use a single juggler for this lavish show. Last year they had a spot called "Salute to Vaudeville" which consisted of 6 specialty acts all performing at one time. They were "The Fudis" George Zsilak & his wife Susanne, jugglers; Nino and Wendy Frediana, husband & wife jugglers; Esmerelda & Diane Thevon of the "New Dollys" trick cyclists; trapeze artiste Lilian Kenny; aerial corde lisse performer Linda Noraro; and the roller skating act of The Valentines. I think. But with 6 acts performing at the one time the show did not give the artistes or audience much chance to appreciate the skills of each individual act.

Enclosed is news cutting which states the show will be seen on American TV, so if you get a chance to see it, look out for Kris Kremó, as believe me, his act certainly impressed me and I'm looking forward to seeing it again on 10th November (on TV here, of course - I could not afford the L50 seats).

I think I already mentioned that Kris Kremó was fully booked up until November 1977 and has contracts for the Lido, Paris, and Star Dust Hotel, Vegas after that, so it will be quite a time before he gets over to the States.

Well, that's all the news in my corner of the world. Meantime, hope you are both well and everything is going well for you.

Lindsay

FROM BOBBY MAY

We are proud to announce that we are now grandparents to a fine grandson in California. We shall fly out to Los Angeles to attend the christening on Dec. 14th and visit for the Xmas Holidays.

Dick Francis and family visited us and we were guests of Al Lucas and family at the Coliseum here - Ice Capades Show.

Sincerely,
Bobby May & Emily

Editors Notebook

Lately we've been publishing the Newsletters bi-monthly instead of monthly. This is due partially because we've been very busy with our juggling act and partially to the fact that the I.J.A. budget is a little low. (The Convention issue was a costly one!) Hopefully, beginning in January, we should be back on a monthly schedule.

Also, on January 1, the 1976 membership dues are due. Please be prompt in paying your dues this year so that we'll know how much money will be available for the Newsletters. Dues are: \$6.00 (individual) and \$7.00 (family).

Please make Dues checks payable to INTERNATIONAL JUGGLERS ASSOCIATION, and mark them 1976 dues.

Please mail the checks to: CAROL BERGE, I.J.A. Secretary, 129 Fourth Ave., Bartlett, IL 60103.

For new members who have joined after June 1, 1975, the amount due for 1976 membership is \$3.00 (individual) and \$3.50 (family).

Members who join in November or December will not be required to pay dues again until next year.

Also, for the members who have joined since the Convention, we are very sorry about the delay in sending the membership cards, rosters, and stickers - you should be receiving them soon.

The News from our end: the Chinese Acrobats of Taiwan were here recently (Lana R. wrote a review of their show). The Moscow Circus is now on a 13 city tour of the U.S. - Boston was their first stop. Many of you remember the last tour in 1972 which included 21-year old juggler Sergi Ignatov. (He was the guy with the 9-rings, 7-balls, and the great 5 club routine.) This year's circus is also very good. It includes 2 juggling acts: Osipov, a strong man juggler, who juggles heavy weights; and a woman juggler, Maja Rubtzova (reviewed by Dave Walden in this Newsletter) who does a very fast and flashy act. The whole circus was nice and I hope that many of you get to see it. Here is their 1975-76 U.S. itinerary:

CITY	BUILDING	DATES
Boston, MA	Gardens	Fri., Nov. 7-Mon., Nov. 10
Greensboro, NC	Coliseum	Thu., Nov. 13-Sun., Nov. 16
Birmingham, AL	Auditorium	Tue., Nov. 18-Sun., Nov. 23
Atlanta, GA	Auditorium	Tue., Nov. 25-Sun., Nov. 30
Knoxville, TN	Coliseum	Tue., Dec. 2-Wed., Dec. 3
Washington, DC	Capital Centre	Fri., Dec. 5-Sun., Dec. 7
Philadelphia, PA	Spectrum	Wed., Dec. 10-Sun., Dec. 14
New York, NY	Felt Forum	Tue., Dec. 16-Sun., Jan. 4
New Haven, CT	Coliseum	Wed., Jan. 7-Sun., Jan. 11
Cincinnati, OH	Coliseum	Wed., Jan. 14-Sun., Jan. 18
Chicago, IL	Stadium	Wed., Jan. 21-Sun., Jan. 25
Binghamton, NY	Memorial Arena	Wed., Jan. 28-Sun., Feb. 1
Nassau, L.I., NY	Coliseum	Wed., Feb. 4-Sun., Feb. 8

Once again, thanks to everyone who contributed to this Newsletter. We'd like to hear from more members. If there is anyone who would like to see articles on specific areas of juggling or explanations and-or diagrams of any juggling moves, just send us your requests. We hope to include more instructional material for beginning jugglers, so if some of the more experienced jugglers would like to help by putting some moves on paper, we'd really appreciate it. Also, several people have offered their services in drawing up cartoons and pictures. Please send them in - we'll try to get them in the Newsletter.

Some final notes: our president Martin Gray has recently moved from Hollywood to San Francisco. We have not yet received his permanent address, so if you need to correspond about next year's Convention (and it's going to be a good one) write to vice president Nate Stein, 517 Moraga Ave., Piedmont, CA 94611.

Hope you saw Gran Picaso popping ping pong balls on the Bill Cosby Special November 10, ABC-TV. Maybe you can still catch him on the Sammy Davis Jr. Show, a syndicated TV show, if it hasn't been shown in your area yet - check your TV listings.

News Item: Steve McPeak was freed on \$200 personal bond after he was charged with trespassing at the Hoover Dam. The "trespassing" occurred when he crossed a 3.5 inch diameter, 1500 foot long cable, originally used to lower electrical generating equipment. About 500 people watched as he made his way on foot and unicycle across the cable. He said he wanted to celebrate the Bicentennial.

All for now,

Don & Lana

FROM IRA MULLIN

I'm finally getting around to telling you about our last Juggling Gathering at my place. It was a small affair with about 15 people total. The highlights of the day were the showing of Old Props now in the possession of Buddy Hughes. Buddy has acquired these props as his old juggling friends passed on. One set of Clubs was over 60 years old and still in good shape. He had Clubs, Hoops, and all kinds of Novelty Items, and this was just a sample taken from his trailer. In case jugglers care to contact him, his address is as follows: Buddy Hughes, 1600 Celis St., Orange Grove Trl. Pk., San Fernando, CA 91340.

The other highlight of the day was the film shown by Kermit Dickerson who had attended the Convention. Kermit has film shots of the 75 Convention and he showed his film twice.

Sincerely,
Ira



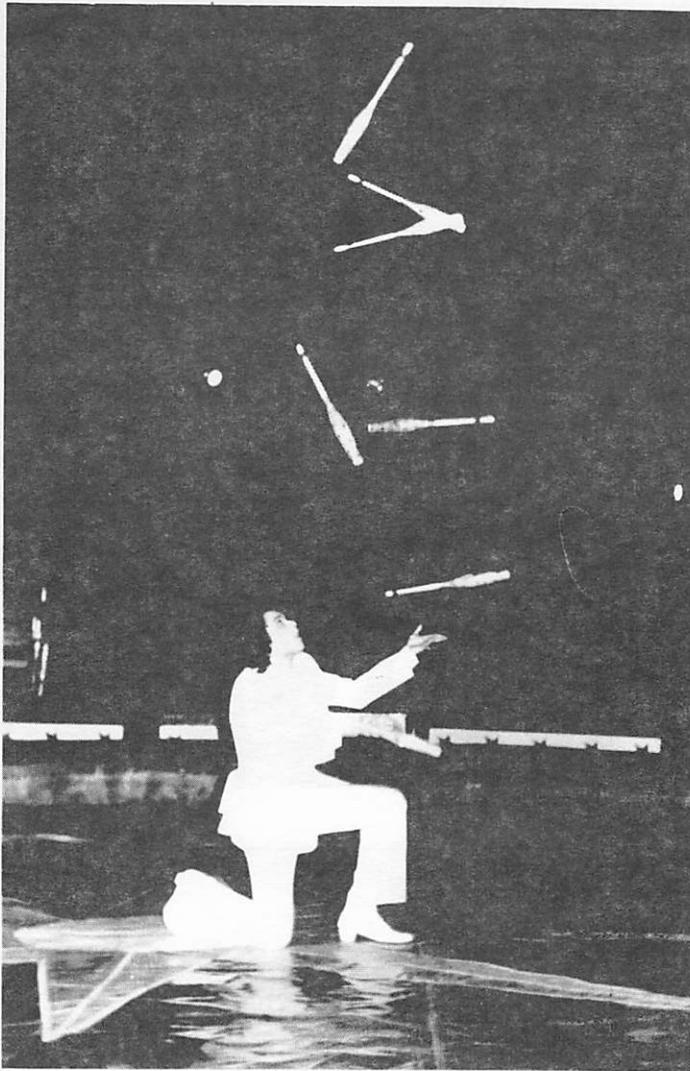
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SUBSCRIPTION BY I.J.A. MEMBERSHIP.**

PLEASE SEND NEWS ITEMS TO:

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59 Westland Ave., Apt. 45
Boston, Mass. 02115

SEND MEMBERSHIP INQUIRIES TO:

Secretary
Carol Benge
129 Fourth Ave.
Bartlett, Ill. 60103



SORIN MUNTEANUS

From Berlin, Germany

KARL-HEINZ ZIETHEN WRITES

After long traveling I am home in Berlin. So I have time to write. I stand in Sweden in the circus Scott with Francis Brunn together. After this I was in Barcelona with Rudy Cardenas. He was working in the Scala. From 25, December he is in the Lido-Paris.

I don't no if you are have the information of me. I have a great juggler-collection in Berlin. From 3500 jugglers I have photos, news paper critic, programs, 150 juggler-lithos (45 are from Russia) etc. Now I collecting 18 years and all the time its coming more things. If you like juggler-material of course I can send it to you. Did you collecting juggler-material or did you know who has collections of jugglers in the U.S.A.? If you have juggler-photos for my collection I am happy you can send it.

In the envelope I put some photos of Sorin Munteanus. He is now in the german circus Willy Hagenbeck with his parants. He is born in Bukarest, 17 years old. He juggling 7 clubs, 9 hoops and good with balls. Special thing in the act are, juggling with boomerang-hats.

Now thats all. I hope you write me soon again. Best greetings.

Karl-Heinz

P.S. I am sorry but my English it is not perfect!!

FROM GAY NG

I was just wondering, do you happen to know the home address of Mr. Nick Gatto...He was at the convention the last two years, but is not listed in the I.J.A. roster...

Also, was wondering, did you see any handbalancers during the convention?? Would love to contact them if possible...If you know any here in the West Coast, please do let me know...

So, hoping to hear from you soon, I remain, Always,

Gratefully yours,
Gay W. Ng

FROM BOB BLAU

Congratulations on Vol. 27, No.7 - looks good. And slick paper yet!

Am also writing to Martin offering my cooperation in L.A. next year. Offered to Emcee again if they want me and will bring suitable dress and my own props for bits between acts.

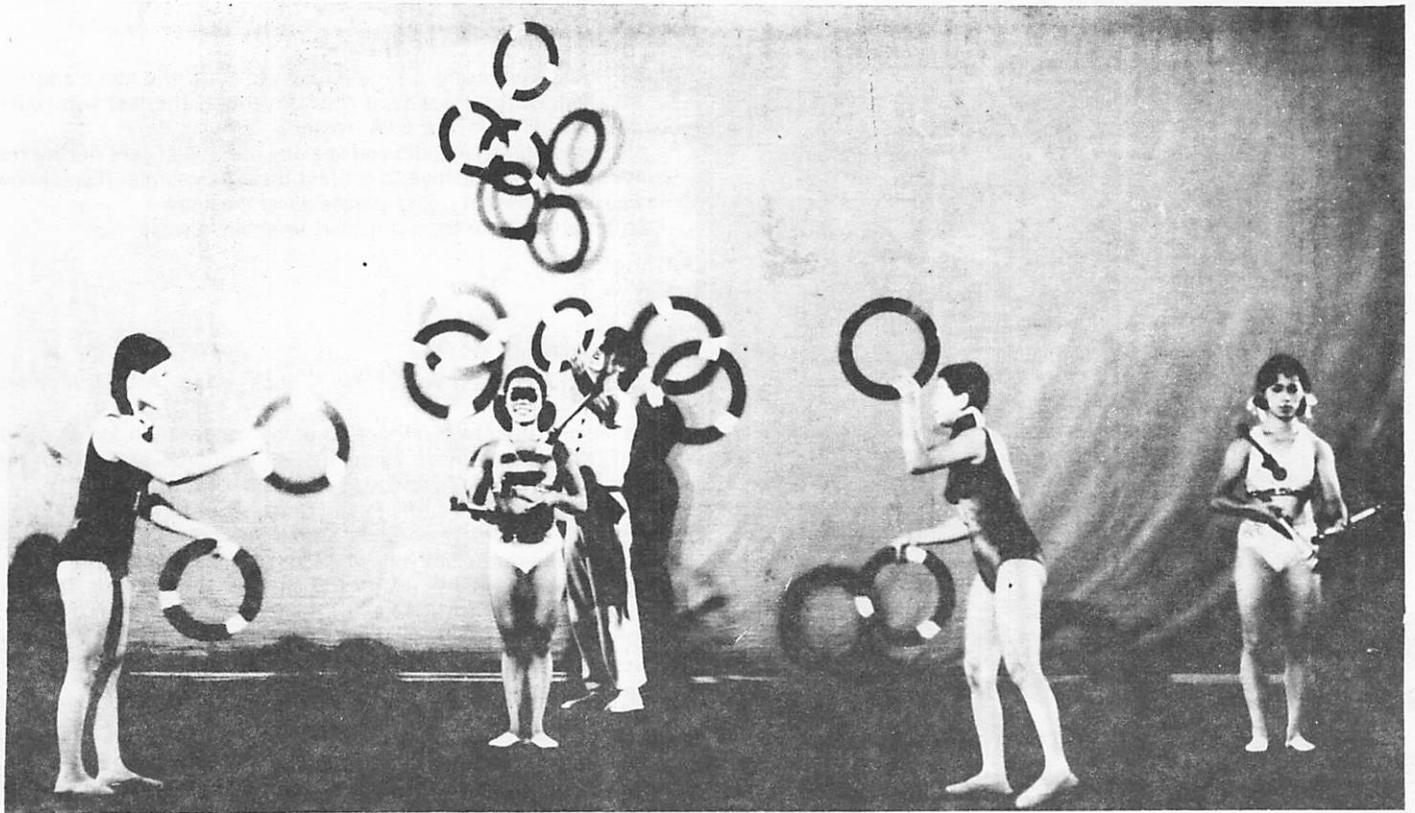
Don't know how rare this Postal Card is but have made a copy of each side for you. The original shows the colors better and with the pumpkins the usual yellow. Note the postage charge, "One Cent domestic and two cents foreign." I bought this from a layman I met at the Ohio Hotel in Youngstown.

I hope a lot of our people got to see the spectacular Chinese troupe of 40 from Taiwan with their great juggling including the big jar.

Sincerely,
Bob

P.S. Am glad to say that I am having one of my busiest years at hotel conventions, shopping center promos, country clubs and children's birthday parties with the juggling, fire eating, magic and my demo-lecture to lay groups on "The Incredible Houdini."





Review: _____ The Chinese Acrobats of Taiwan

by Lana Roberts

The Chinese Acrobats of Taiwan performed here in Boston last October. The show I saw included several juggling pieces, a ribbon dance, a bicycle and unicycle act, tumbling and balancing acts.

Here is a quickie review of the juggling bits:

"Juggling Jar" - a young man juggled a heavy porcelain jar. He caught it several fancy ways on his neck and head, and rolled it over his chest and arms. He worked with 2 sizes of jars, one at a time.

"Rings and Sticks" - (toss juggling) Two girls and a fellow juggled rings individually (4 each for the ladies, 5 for the guy); the girls passed the rings. Three other girls (the Chu sisters) juggled 3 sticks each. They maneuvered a few simple stick tricks - including the Bystander-Sneaking-Up-Take-Away-Of-Juggler's-Sticks-And-Hat trick. Next, a 3-sister 9-stick line, including some interesting passing with single spins.

"Dancing Plates" - Over 20 girls were spinning four (and sometimes 6) plates on long sticks to music. Some of them danced and others performed body bends, flips, and head-to-head stands while spinning the plates. Part of the act involved black-light lighting. Ended with 3 fellows spinning plates on very long flexible sticks.

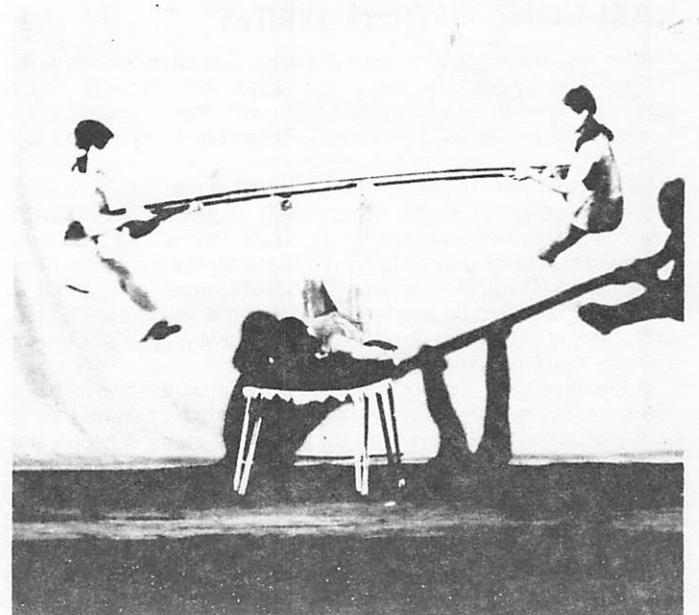
"Cups and Saucers" - Mei-hua Chang kicked up (using her foot) 7 cups and 6 saucers one at a time and caught them on the top of her head. She topped off the feat by catching a spoon and sugar cube in the top cup.

"Fancy Feet" - 3 girls lay on their back atop platforms and juggled with their feet: poles, poles with people hanging on, tables, jars, and a girl. The girl was juggled between 3 pairs of feet. (This act was performed by this troupe on ABC-TV's "Saturday Night Live" a few Saturdays ago.)

According to their Souvenir Program, the troupe's shows

include even more juggling than what was performed in their 2 Boston shows. Try to catch the show if it comes to your vicinity - it's a good one.

One last bit: a fellow IJA-er passed on to me how surprised he was to see the women performing in so many of the difficult stunts.....(It IS inspirational to see, ladies!)





MEMBERSHIP APPLICATION

I hereby apply for MEMBERSHIP in the INTERNATIONAL JUGGLERS' ASSOCIATION.

Please print or type (date) _____

(name) _____

(street address) _____

(city) _____ (state) _____ (Zip code) _____

INITIATION FEE for new membership \$1.00

ANNUAL DUES:
Individual \$6.00
Family \$7.00

If a former member please check here. _____

Dues are payable at the beginning of each calendar year.

Make check payable to:

INTERNATIONAL JUGGLERS' ASSOCIATION.

Mail to: CAROL BENGÉ
Secretary, IJA
129 Fourth Ave.
Bartlett, IL 60103
U.S.A.

MEMBERSHIP BENEFITS: You will receive a copy of the CONSTITUTION and BY-LAWS, a ROSTER of IJA members, and IJA EMBLEM STICKER, and your MEMBERSHIP CARD. The IJA NEWSLETTER will be mailed to you monthly. You will be eligible to attend and vote at the annual CONVENTIONS.

Juggling News & Articles for the IJA NEWSLETTER are invited and appreciated by the Newsletter Editor.

I hereby pledge to uphold the CONSTITUTION and BY-LAWS of the INTERNATIONAL JUGGLERS' ASSOCIATION and to render assistance to fellow Jugglers.

(signature of applicant) _____





Martin Gray's CALIFORNIA REPORT

CONVENTION NEWS

Of this writing, your President (Martin Gray) has moved to San Francisco, and Vice President (Nate Stein) has moved to Hollywood.

Convention plans are underway. The offers from S.F. and L.A. are being explored and considered, with final decision forthcoming.

Emphasis on this convention will revolve around the action of juggling, and any outside activity will be kept to a minimum. All suggestions on the convention will be gladly accepted.

"NEW TRICK"

New juggling trick with clubs: while juggling a basic cascade, toss a double throw from your right hand over your left shoulder. Pass club in right hand around back and catch club flying over your left shoulder. In the same motion, toss the club back over left shoulder, return extra club from left to right hand. The third club comes over your shoulder, and falls back into cascade.

NEWS ITEMS

Golden Gate Park, San Francisco, is a hub for juggling. Every Saturday, fifty or so jugglers gather here. The group ranges from occasional circus buffs to street performers.

I.J.A. member Ray Jason is currently on tour with the Jefferson Star Ship rock band. IJA'er Bobby Sandler has hooked up with an A.B.C. comedy show, "On the Rocks," playing an acting role.

As your presidential team sit here this evening in Hollywood, enjoying the gorgeous California weather, a thought comes to mind: juggling oranges is much more tasty than snowballs - make plans to come to the Golden State for this year's convention!

FROM NATE STEIN

Marty & I spent this week excavating convention possibilities in L.A. Came up with 2 hotels that would host us in comfort.

This year's site will be compact - people can eat, sleep, & juggle on the premises. Hopefully, outdoor area - also with pool.

Decision forthcoming after San Francisco is explored for sites. Price is important, as we don't want to dip too deep into the treasury.

IMPORTANT - we are looking for some individual or organization with money (isn't everyone) who would like to sponsor rental of a hall to do our public show. It would be for various charities (i.e., hospitals, poverty programs) with kids that wouldn't otherwise see such things. (Also available to public naturally). It would be a tax write-off for this sponsor.

Any helpful ideas, members?

Write: Nate Stein, 517 Moraga Ave., Piedmont, CA 94611.

WANTED

Harry Lind style wooden clubs. Good condition. Does anyone still make them? Does anyone have a clubhouse full of them gathering dust? If so, please contact me: PETER CUNNEEN, c/o Piccolo Studio, 14 East 17th St., New York City, NY 10003.

FROM DAVE WALDEN

"A Computational View of the Skill of Juggling", a research memorandum by Howard Austin, an M.I.T. PhD candidate, is available from the LOGO Project, Massachusetts Institute of Technology, 545 Technology Square, Cambridge, MA 02139. The cost is quite nominal, only a couple of dollars. The memorandum is quite easy to read, although a rudimentary knowledge of the jargon of computer science and the theory of learning might enable slightly quicker comprehension. The memorandum reports a study which focused primarily on about the first half-hour of jugglers' development of the skill necessary to perform a three ball cascade. Despite this modest scope, the memorandum is fascinating. Mr. Austin is continuing his study, and we look forward to a further report from him.

While we were traveling in Japan this past summer, one woman told us she had learned to juggle three bean bags in her youth, it being a common game for young Japanese girls to play.

A recent installment of the "According to Guinness" syndicated newspaper feature (a modern version of "Believe It or Not") carried the following item: "The only juggler in history to juggle - as opposed to shower - 10 balls or 8 plates was the Italian, Enrico Rastelli."

A September 1975 issue of the Wall Street Journal carried a front page article on the growing popularity of juggling.

The Cambridge (Mass.) Center for Adult Education has been offering a weekly workshop in juggling, mime, and story telling during the fall term. Steve Aveson has been the instructor.

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(Paid Advertisement)

1975

I.J.A. convention photos

Available from Roger Dollarhide

Black and White

ROLL 1: Paul Kois - 3 balls with comedy fake shoulder throw; Paul Bachman - bounding 5 balls while swinging leg thru pattern; Steve Mills - 3 club back crosses with 4th club balanced on chin; 2 high club passing, Penn Jillette and Mike Moschen passing to Hovey and Judy Burgess; Pam Doyle getting a unicycle lesson by Bill Jenack while being filmed by film crew (also close up shot of Doyle and Janeck without film crew); Bill Brown juggling 3 baton sticks seated and standing; Joe Temple, Jr. passing clubs to Mike Moschen standing on Penn Jillette's shoulders (9 clubs altogether); Jay Green and Nick Gatto passing 6 clubs; V shaped passing formation with Hillary Carlip, Joe Temple Jr., Penn Jillette, Mike Moschen; Frank Ogana (1 think) juggling 3 balls; overall shot of gymnasium filled with jugglers; Sue Lockwood and Lana Roberts passing 3 clubs.

ROLL 2: Dick Francis and Ken Benge each juggling 6 balls with Carol Benge and Lana Roberts in background juggling balls; Sasha Krakow juggling hats on slack wire (2 different shots); Nate Stein juggling 5 clubs; young man (name unknown) spinning tray in one hand, juggling 2 balls in other and playing harmonica; another shot of him doing devil sticks; Ken Benge juggling 7 balls; Paul Bachman flipping 4 shakers in one hand; Bachman bounding 5 balls; Sasha Krakow being filmed juggling balls on slack wire; 2 young men (names unknown) with long hair tied in back passing 5 clubs; 3 girl club line - Lana, Judy, Hillary; Peter Cuneen juggling 3 balls (2 different shots); Nate Stein and Ken Benge both juggling 6 balls; Dennis Soldati and Bill Hartman discussing aluminum shakers; Peter Kogen bounding 2 ping pong balls on a paddle (2 different shots); Carol Benge and Judy Burgess passing 7 clubs (only 6 clubs visible).

ROLL 3: Several people watching Don Reed spit ping pong balls; Kogen flying 3 plates in one hand; fellow with beard and top hat (Larry Livolsi?) standing on slack wire and another shot of him holding his leg up with his hand; Paul Duff (?) dark hair and mustache, passing 6 clubs with tall light haired fellow wearing cap; Peter Cuneen passing clubs with Mike Moschen with Hillary Carlip (back to camera) in the middle; fellow wearing gym shorts with emblem riding 6 foot unicycle (2 shots) and also getting lesson from Janeck; Garbo Garver doing head spins with 3 clubs; Hartman doing 3 cigar boxes, alone in picture and another shot with Soldati and Kogen looking on; Bob Blau in Mexican vest; Dick Francis doing 4 clubs; Hartman doing comedy 7 cigar box pyramid; Hartman and Joe Temple, Jr. discussing cigar boxes; Steve Mills doing 4 clubs and another shot doing 5 clubs; Hartman balancing 7 cigar boxes; Lindsay Leslie doing 4 clubs; Hartman balancing stack of cigar boxes with top hat on top (2 different shots); two more different shots of Lindsay Leslie doing 4 clubs; young man in stroped tank top passing 6 balls with woman, names unknown; Jay Green juggling 5 clubs; Ken Benge juggling 3 clubs in one hand.

ROLL 4: Young woman with short blonde hair juggling 3 bean bag balls; Soldati, Moschen, Jillette talking with Doc Crosby; 12 club V formation with Carlip, Jillette, Moschen, Temple; Stu Reynolds, Joe Temple, Jr. and Sr. and Judy Burgess doing box passing formation for brief public show held in gym; fellow with bushy hair mutton chops and glasses juggling 3 balls; slender young man with patched jeans doing roll over foot with diabolo; Jim Nadaz juggling 3 clubs; Dick Francis juggling 3 rings in one hand, ball spin in other hand, ring spin on ankle and ball spinning on mouth piece.

ROLL 5: Fellow with long hair tied in back juggling 3 clubs on downtown fountain for film crew (2 different shots) plus 2 different shots of the other fellow in the sequence, plus the 2 of them juggling in the same picture, with 2 pretty girls looking on; 8 shot sequence of outdoor downtown public show as follows: Martin Gray spinning hoops and juggling balls, Gray juggling 3 clubs, mechanical man routine (3 shots), mechanical men juggling (2 shots), dulcimer and mandolin players (1 shot), back inside, Pam Doyle twirling batons (2 shots); "Prunes" passing 6 clubs with John Grimaldi; Dick Francis juggling 7 balls.

ROLL 6: Carlip "feeding" Hovey and Judy Burgess and Joe Temple Jr. and Sr.; fellow with patched jeans bounding 5 balls; cross-shaped club passing formation with Hovey and Judy Temple Jr. and Sr., Nate Stein and Carlip; Lindsay Leslie passing clubs with Joe Jordan and slender fellow with short dark beard; Ben McEachin juggling 3 balls (2 shots); light haired fellow with tank top and white gym shorts riding 10 foot unicycle (2 shots); Mike Martin juggling 4 large rags (2 shots); slender fellow with short dark beard demonstrating cigar box trick to Martin Gray; Margil and Leith passing 7 clubs; Joe Temple Jr. rolling 5 clubs on floor; Hovey passing 9 clubs with Temple Sr. and Judy; Sue Lockwood doing devil sticks; 2 more shots of Pam Doyle twirling batons; Garbo doing 3 clubs under the legs plus 3 different shots of Garbo wearing top hat and juggling 3 large plastic bats; box club passing formation with Hovey, Judy, Stu and Temple Sr.; Hartman doing cigar boxes for short public show in gym (2 shots).

ROLL 7: Overall shot of business meeting; Soldati addressing business meeting; official group photo containing 110 conventioners; Doc Crosby demonstrating juggling 3 bean bag balls to young woman with short blonde hair; Peter Kogen spitting ping pong balls for film crew (4 different shots); box club passing formation with Don Reed, Lana Roberts, Temple Jr. and Sr.; Ben McEachin and Doc Crosby posing for camera; Jillette, Moschen, and Prunes doing their comedy club juggling act for small audience in gym, sequence of 7 shots; Martin Gray doing diabolo (3 different shots); young boy with plaid pants juggling 3 clubs on rolling globe.

ROLL 8: Joe Sullivan demonstrating some close-up magic; Doc Crosby discussing Indian club with two "baby" clubs inside it to several onlookers; Peter Kogen flying 4 plates in one hand; John Grimaldi passing 6 clubs with Sue Lockwood. Public show at shopping mall; Bob Blau MC-ing; Moschen, Jillette and "Prunes" act. 7 shots; Sasha Krakow ball and hat juggling, 4 shots, Bob Blau, hoop and coin spinning on parasol, 2 shots; Peter Kogen boomerang plates 2 shots; ping pong ball spitting, 3 shots; Jay Green's act, 4 shots.

ROLL 9: Public show continued: Paul Bachman comedy ball juggling, 11 shots, bicycle hoop juggling, 4 shots, shaker routine, 3 shots; Martin Gray diabolo 3 shots, fire torches, 3 shots, devil sticks, 3 shots; organ accompanist 1 shot; Dick Francis, ring and club juggling 6 shots.

ROLL 10: Public show continued: Sasha Krakow kicking cups and saucers, 1 shot; fire eater 3 shots; Don Reed and Lana Roberts ball juggling and club passing 6 shots; big toss up, 3 shots. Back at the gym: Bill Hartman flipping 4 shakers with one hand, 2 different views; Ben McEachin juggling 3 balls so fast they're a blur. Banquet shots: overall scene; Bob Blau talking to Bobby May; Paul Bachman talking to Bobby May; Art Jennings addressing the crowd (3 different views).

ROLL 11: Bobby May addressing the crowd with Mrs. May and Dick Francis at his sides, one shot including overall scene of banquet and 2 close ups; Bobby accepting the bronze club; Bobby holding club with arm around Dick Francis; Bobby holding club with an arm around Francis and an arm around Mrs. May; Youngtown City Councilman presenting plaque to Dick Francis; Francis accepting plaque and handshake; Hovey Burgess addressing crowd with Francis beside him; Bob Blau performing for the banquet crowd.

COLOR PHOTOGRAPHS

SET 1: Overall gymnasium scene; 11 club line with Moschen, Temple Jr., Carlip, Jillette; Ben McEachin getting unicycle lesson from Janeck; Don and Lana passing 3 clubs; Nick Gatto 3 clubs; 14 club line with Hovey, Temple Sr., Temple Jr., Judy (2 shots); Judy feeding Nick Gatto, Hovey, Temple Jr. Outdoor downtown show: Martin Gray 3 clubs; mechanical men 2 shots; mechanical men juggling balls. Public show at shopping mall: Bob Blau MC; Moschen, Jillette overhead 3 club pass; Moschen, Jillette passing clubs by "Prunes"; Moschen, Jillette 3 club takeaway; Sasha Krakow 3 hats; Kogen spitting ping pong balls (3 shots).

SET 2: Public show continued: Bachman ball and bicycle hoop juggling 6 shots; Martin Gray 3 torches; Dick Francis 3 clubs, 4 club shower; Garbo "pushing" cigar box; Garbo "leaning" on cigar box; Krakow kicking spoon into top cup; Don and Lana passing 6 clubs, 7 clubs. Banquet shots: Art Jennings' table; Ken Benge's table; Bobby May greeting Doc Crosby; Claude Crumley, Bobby May, Buster Bernard talking; Bobby May talking with Dick Francis, Art Jennings, Buster Bernard and Claude Crumley; "Prunes" laughing heartily.

SET 3: Banquet continued: Art Jennings addressing crowd also showing tables in immediate area; Bobby May addressing crowd showing tables in surrounding area; close up of May speaking; close up of Dick Francis presenting bronzed club to May with Mrs. May at Bobby's side; Bobby accepting club; Bobby holding club with arms around Dick and Mrs. May; Bobby showing Rastelli stick; Bobby talking with Art Jennings; girl clown banquet performer candid shot; Steve Margil's 3 person clown act performing at banquet; close-up of 3 clowns' faces. Back at the gym: Bill Dietrich juggling 7 balls.

PRINT PRICES: Black and white - 5x7, \$1.50; 8x10 \$2.00. Color - 3 1/2x5 \$1.00; 5x7 \$2.25; 8x10 \$4.50. Prices include postage.

My apologies to those whose names I didn't get or got wrong.

Roger Dollarhide
873 West Boulevard, Apt. 410
Hartford, Conn. 06105
Phone (203) 233-3435

Review:

The Soviet Circus (Moscow Circus)

by Dave Walden

The program notes say, "With unerring balance, originality, and split-second timing, Maja Rubtzova holds spectators completely in awe of her incredible juggling virtuosity." It is not all hyperbole. Miss Rubtzova does present a very enjoyable act. She begins with a number of variations of five-ball juggling including a cascade and a double-shower. She finishes her ball work with a nice flourish in which the balls land in a container on her waist belt.

Next, Miss Rubtzova does a fountain of six rings. Balancing an eight foot pole on her forehead with a stuffed bear sitting on a small platform at the top of the pole, she tosses seven rings in succession up above her head so they all get caught on the bear's dangling feet. Just before tossing the rings to the bear's feet, but with the pole already balanced on her forehead, she flashes seven rings.

After the rings, Miss Rubtzova did a cascade of five clubs made up to look like stylized long stem flowers. Then she moved to the use of traditionally styled clubs, first cascading five, then dropping one back over her shoulder to a waiting stagehand and continuing to juggle four clubs briefly, then dropping back another club and continued through many wonderful variations with three clubs.

Miss Rubtzova finished her act in darkness with some virtuoso twirling of a giant baton with both ends flaming.

Billed as a strongman juggler, Anatoly Osipov's act consists of simple juggling, balancing, and twirling of apparently very heavy weights. It is quite a flashy act.

In the European tradition, the Moscow Circus features each act separately with none of the distractions of the American three-ring extravaganzas. Thus, one gets a good look at the jugglers, although in the case of Miss Rubtzova, this is not enough to let the viewer get a good understanding of her actions - she is so fast!

Continued on next page

Overall, the Moscow Circus is quite pleasant to watch. It is all circus, too. It has none of the characteristics of the Ringling Brothers Barnum and Bailey Circus which each year gets harder to differentiate from an Orange Bowl Half-Time Show.

The Moscow Circus is presented by Morris Chalfen, a Minneapolis-based showman who produced "Skating Vanities" in the early 1940's, says the program. I assume this is the same Skating Vanities with which, we have read, Bobby May toured. (?)

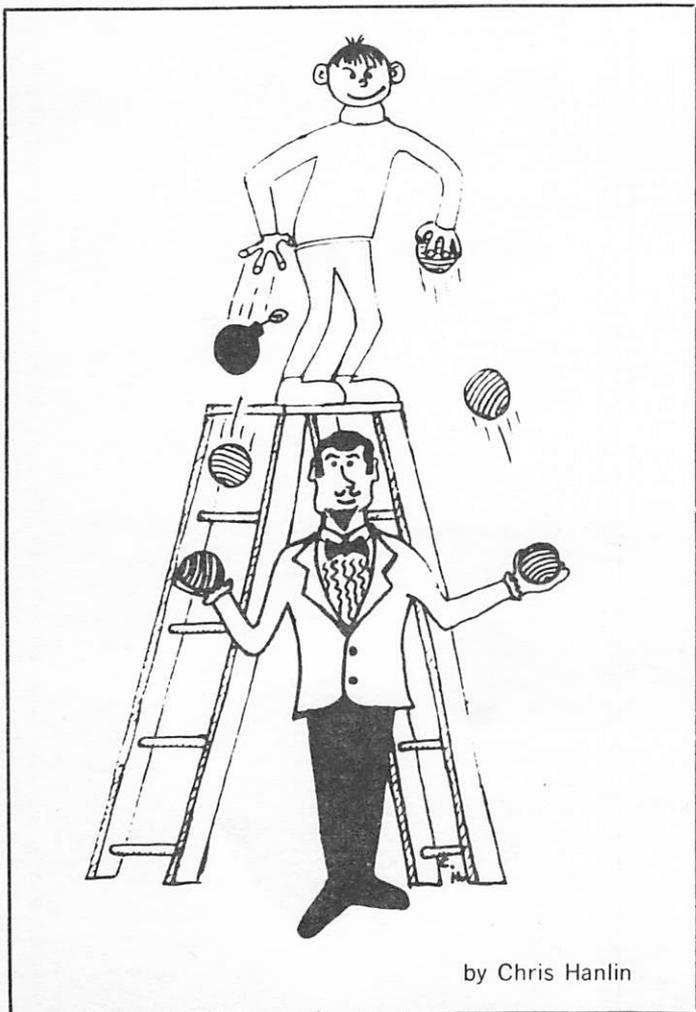
FROM DICK FRANCIS

That issue was DYNAMITE. You guys have updated the IJA 20 years. Beautiful job. Thanks for the Xtra copies too. I don't know if you know or not but Gus & Ursula showed up at a restaurant just outside of town Sunday afternoon after the convention. We and the Crumleys and a few others ran into them by coincidence on the freeway while taking Bobby May home to Cleveland. They left Chicago hoping to attend Saturday, but had mechanical trouble & didn't make it until later. They were there on Sunday, so I guess their names should be added to the list of convention attendees. Don (their son) came in on Monday and they stayed at our place for the night. You might make mention of their efforts as many people were looking for them at the convention.

Dick (I juggle)

JUGGLER NEEDED

Juggler needed to perform for experimental art film. N.J. or N.Y. area only. Write: L. Schwartz, 524 Ridge Rd., Watchung, N.J. 07060.



by Chris Hanlin

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PORTLAND, ME 04101

CORRECTION

In an earlier Newsletter Alan Polisson's address was incorrectly listed. His address should read:

POLISSON, ALAN
11 FORT GEORGE HILL
NEW YORK, NY 10040

CREATION

by Joseph R. Jordan

Each is whirled within its orbit
And each returns to hand
While snappy music feels the air
From trumpets in the band

Winding gently round the back
Or bouncing on the floor
Weaving high above the head
And on the head some more

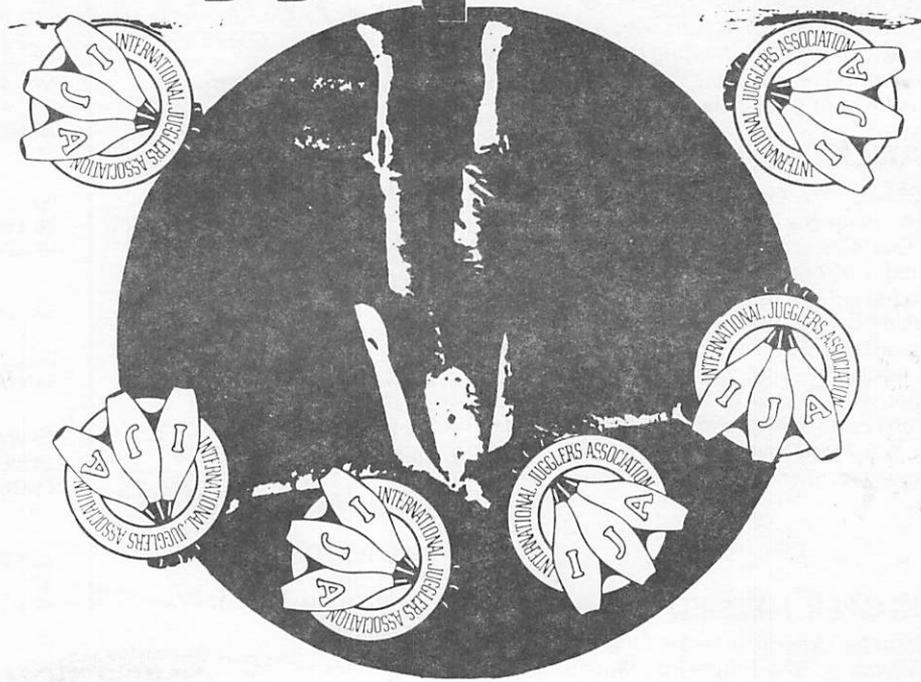
Objects fly and others shoot
While the music changes pace
Some call it skill or trickery
I call it love and grace

A change of props and on it goes
Sparkling globes of silver fire
To toss about in infinity
As if a truthful liar

And so to be of purity
And beauty on this earth
Created love from this new world
With ever-lasting birth

A toss or two and spin around
As the objects slow their soar
A cheer is sounded in one's dreams
A bow, but they want more!

INTERNATIONAL JUGGLERS ASSOCIATION
newsletter



IJA NEWSLETTER

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