

## Francis Brunn

by KARL-HEINZ ZIETHEN

Francis Brunn, world famous juggler genius a la Barishnikov, has appeared since September 4 in Atlantic City, New Jersey, at the Resorts International Hotel. Before this engagement he performed at the El San Juan Hotel, Puerto Rico, for eight months. Reviews of his act said, "There is an extraordinary moment in the program at the Club Tropicoro with Francis Brunn, who combines the talent of the fastest juggler in the world with the exact knowledge of a Spanish dancer. Mr. Brunn is a master craftsman, but he is also a great artist - an absolute wizard."

Francis Brunn began his career in the Berliner "Wintergarten" before the war as an Aschaffenburg boy in Germany. His name was Franzl, and he worked with his sister Lotte. He broke all records for hoop juggling. Francis perfected eight hoops while head-balancing with a hoop on his feet. In 1942 he juggled nine and in 1948 ten hoops: eight from the hands and two out of his belt. He was taken to America by John Ringling North, who presented him as

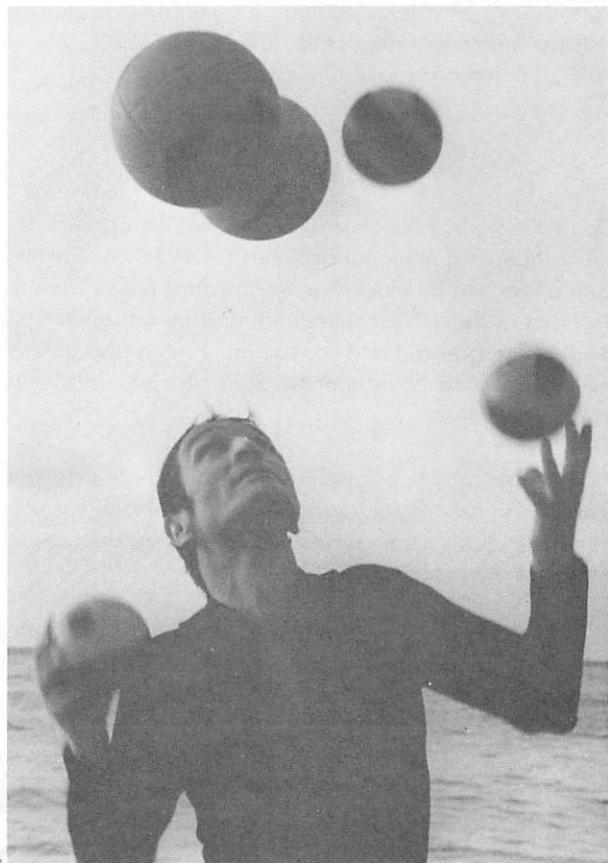
"The Greatest Juggler Since the Dawn of Creation." At this time the Ringling Circus Show was top on the bill. Francis Brunn performed in the center ring alone, with all activity shut down in the side rings. He was announced as "The World's Greatest Juggler - greater and ten times faster than Rastelli."

After three years with the Ringling Circus, Francis Brunn left with his sister Lotte, who had her own juggling act since 1951. He was already recognized as the outstanding juggler in the U.S. It was then that his world career - as a juggler in a new style - began. Francis Brunn appeared in a black suit and introduced dancing steps in a Flamenco style into his act.

Francis Brunn is the only variety artist who has ever worked as co-star to the big American artists in almost every famous hotel along "the strip" in Las Vegas. This great juggler has given command performances for the royal families in London and Amsterdam, and has also performed for President Eisenhower in the White House. His juggling skill won him the Circus Hall of Fame Award in 1969 and the Rastelli Award in 1970 at the World Juggling Concurrency in Bergamo, Italy.

Francis Brunn has been acclaimed the world's greatest juggler for over forty years by critics and audiences who have witnessed his mastery all over the globe. He is the

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# PRESIDENT'S ADDRESS

I feel that we can all enjoy giving a vote of thanks to our out-going officers and a welcome to the in-coming group. Dennis Soldati deserves our abiding appreciation for his dedication to the IJA as last year's President and ongoing Historian. Dave Walden did an excellent job over a two year period as Newsletter Editor, a time-consuming task. I was happily impressed when, within a week after sending my initial membership fees, my mailbox was filled with IJA material - thank you Carol Bengé, for your efficiency as Secretary-Treasurer. Thanks to Roger Dollarhide for the persistence of ten years as Championships Director. We continue to appreciate Linsey Leslie, now European Director, and Karl-Heinz Ziethen, Lloyd Timberlake, and Roland Weise for really broadening the IJA's perspective as Foreign Correspondents. The IJA and the Valley River Inn thank Tom Dewart and Larry Wakeman - all survived. Hovey and Judy Burgess have earned special thanks for continuous years of service in various offices.

The newsletter has a new look - Donna DiMeo is to be commended for her well-organized first edition. Welcome aboard, Tom Dewart - Vice President; Mary Wilkins Wisser -Secretary; Rich Chamberlin - Treasurer; Dave Finnigan -Education Director; and a special welcome to Fred "Garbo" Garver, a true mensch, as our new Championships Director. John Robertson and Eric Roberts' enthusiasm are evidenced by their early convention report on the 1979 convention in the last newsletter.

Our association encompasses a variety of attitudes which, taken to their logical conclusion, result in seemingly incompatible dichotomies, i.e. innovation/tradition; art/sport; small/large; personal/public; freedom/discipline; amateur/professional. The balance created by these concerns, creatively handled, is an integral part of a vital, healthy organization. The International Jugglers' Association is, at heart, a warm group of individuals the world over, who share in common a love of juggling.

Bill Barr,  
President

Dave Finnigan, Education Director, would appreciate your ideas about educational activities for 1978-79. Please drop him a line and let him know what workshops you would like to have at the 1979 convention, and how these workshops might be organized and conducted. Please also give names of people who have specific skills you would like to see presented.

If you have any special ideas for educational activities of a continuing nature for special educational projects, or for a way to organize the convention to achieve educational objectives, please let Dave know.

Write to:  
Dave Finnigan  
P.O. Box 15519  
Seattle, Wa.  
98115

from the Education Director

## NEW ADDRESS FOR NEWSLETTER

Please note: I have moved. Any material sent to my old address in Hasbrouck Heights will eventually reach me, but correspondence sent to my new address in Budd Lake will reach me sooner.

Thanks  
Donna DiMeo

## NOTICE TO PROPMAKERS

The IJA is compiling a list of propmakers, which will be sent out to new members. If you would like to be included in this flyer please send your name, address, a short description of your equipment, and other pertinent information to Donna DiMeo, IJA Newsletter Editor 40E Village Green, Budd Lake, NJ 07828. (201) 347-0283

## CHANGE OF ADDRESS PROCEDURE, MEMBERSHIP APPLICATIONS, BACK ISSUES

Mary Wilkins Wisser, IJA Secretary, is the lady to notify if you have moved, or would like a membership application or an old newsletter issue (if available). Mary's address is 839 Lenz Drive, Anaheim, Ca. 92805.

## Ads

GEMINI JUGGLERS PROPS: available for immediate delivery. Clubs: European, one piece molded polyethylene, long handled, 19½"-plain \$5. ea., with rubber tips \$6. ea., decorated \$10. ea. (gold, silver, copper, red, black). Devil Sticks-24" or 28", rubber tips, 18" handsticks, \$12. ea. Lacrosse Balls-orange or white, \$1.25 ea. Add 10% of order for shipping and handling. Please make checks payable to Rob Leith. We'd like to thank everyone at the IJA convention in Eugene for making our trip such a success. Gemini Jugglers; 15 Pier Lane; Roseland, NJ 07068 (201) 347-0270

## Calendar

MAINE: The Maine Jugglers Association performs at half time for University of Maine football games. Meetings are held at a new location every week (so we can teach new people.) Soon jugglers will be performing at local McDonalds' in return for free food and lots of publicity. Anyone traveling through is welcome 24 hours a day. Call Doug Hall for information on the latest happenings.(207) 5891-7437.

MASSACHUSETTS: The Pioneer Valley Jugglers' Association meets Wednesday nights at 7:30 in the basement of the University of Massachusetts Campus Center. For further info call Holly Greeley at (413) 5490-1067.

Artie Boughan  
5734 White Feather  
San Antonio, Texas  
78242

# Calendar

## PUBLIC RELATIONS FOR JUGGLERS

I'm currently stationed with the Air Force in San Antonio, Texas where there isn't exactly an over abundance of jugglers. Now, finding jugglers in such a place as Texas is no easy task. Up until recently that is. One day, while browsing through a shopping center I passed one of those "INSTANT T-SHIRT" places that will put any design or any saying you can think of on a T-shirt. I went inside, looked around, didn't find anything particularly interesting. On my way out an odd idea occurred to me. I commenced to make a very fast about face and made my way back in the store. Fifteen minutes later, and \$7.65 poorer, I strutted out with my new instant T-shirt. On the front were the letters: "FREE JUGGLING LESSONS". People never fail to respond to this T-shirt. I wear it everywhere; movies, concerts, shopping centers, McDonalds, gas stations, and the local amusement park. Believe it or not the best places to wear it is down to the neighborhood grocery store and laundromats. (People in laundromats are generally a trip anyway). I've collected numerous juggling stories, made some new friends, and taught a few lessons. My goal with the T-shirt is to turn as many people on to juggling as possible and hopefully to meet somebody who will work with me in learning some partner routines. I'm interested in hearing any success stories because of the juggling T-shirt and any other ideas for juggling T-shirts.

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greatest living exponent of the dying art of juggling; a merciless perfectionist with rubber balls. The reason for Francis Brunn's success is that he surprises his audience with a completely new style while he is juggling only a few balls. He impresses by being quick as a rocket and by dancing at the same time. The ball-technical scenery is his own and his juggling tricks have not been performed before by others.

After recovering from a hip joint operation in 1976 in Paris, he is the same brilliant juggler as before. He has returned with more grace, style like a Spanish dancer, and incredibly, with more timing, fire, and effects. Francis Brunn, the unforgettable legendary name of an artist never equalled and praised as a miracle, will exist always as the greatest juggler genius of our time. This is no exaggeration.

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839 Lenz Drive  
Anaheim, CA 92805

## CALENDAR OF JUGGLING EVENTS

**ATLANTA:** Regularly scheduled meetings will resume this fall at 4p.m. on Saturdays next to the children's Playscape at Piedmont Park. Every Thursday, from 6:30 - 8 p.m., classes will be held at Moreland school on Euclid Ave. Any one who wants to learn how to juggle, or just wants to practice with some other jugglers (better than practicing alone!) is invited.

**NEW HAVEN:** Larry Forsberg holds a juggling workshop, generally on the first Sunday of each month. For more info. call him at (203) 865-3769.

**SEATTLE:** The Seattle Jugglers' Association meets from 11:30 am until 1:30 pm in the Food Circus Court of the Seattle Center. At 1:30 pm they often move outside for a couple of additional hours of juggling. Contact Ray Fryson, 250 East 39th Street, Seattle Washington 98112, for further info.

**BOSTON:** Area jugglers meet from 1 pm until 4 pm or later, every Sunday in front of the M.I.T. Student Center in Cambridge. In case of inclement weather, the meeting will be in room 491 of the Student Center. For further info. phone David LeDoux (617) 253-7322. Visitors are welcome.

**CAMBRIDGE, MASS.:** Every Thursday the M.I.T. Juggling Club will meet from 8 pm until 11 pm in room 491 of the M.I.T. Student Center. Call David LeDoux (617) 253-7322 for further info. Visitors are welcome.

**MARBLEHEAD, MASS:** Every Thursday jugglers in the area get together at the Old Fire House on School St. Check with Eric Persson at (617) 468-3214 for further info.

**NEW YORK CITY:** Every Friday a free juggling workshop is held from 12 noon to 2 pm in the basement at 74 Trinity Place, behind Trinity Church, at Broadway and Rector Streets in downtown New York City. John Grimaldi is workshop leader.

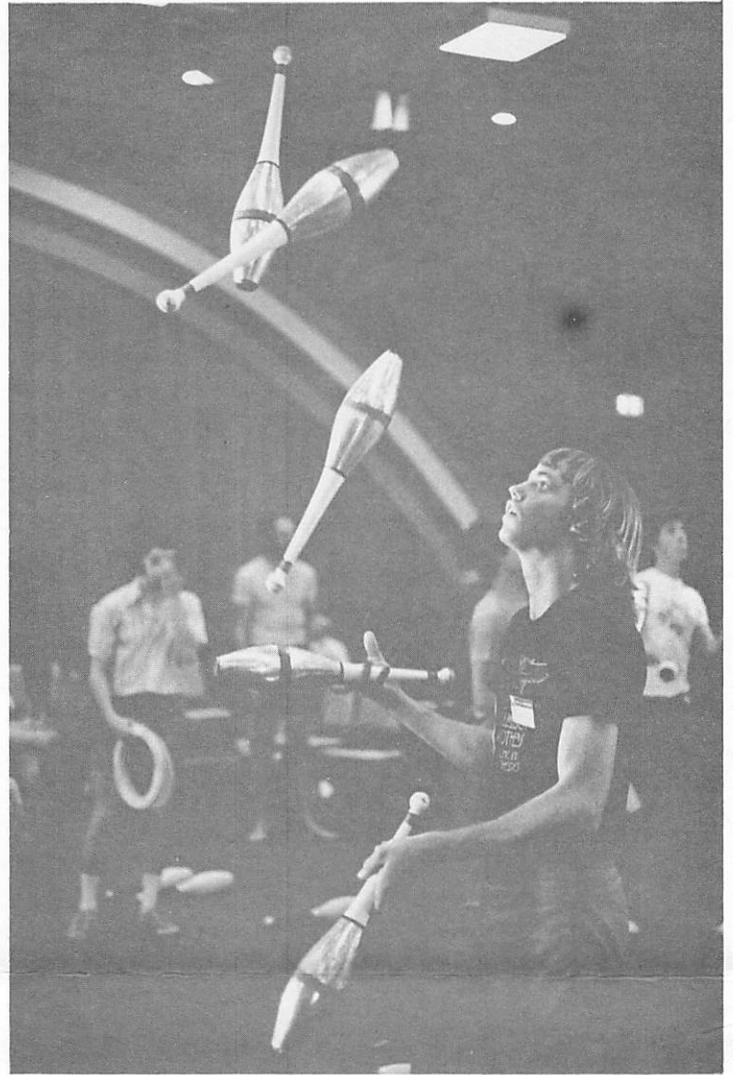
**BERKELEY:** Every Saturday a juggling class meets from 10:30 am until 5:30 pm in Willard Park on Hillegass near Derby in front of the flagpole. Everyone is welcome. Joining members pay \$20.00 for perpetual membership. Jugglers passing through the Bay Area are encouraged to attend free of charge. Phone Bill Barr at (415) 221-5191 in San Francisco for further info.

**LOS ANGELES:** On the last Saturday of every month area jugglers meet in McArthur Park. For more info. call Lheith at (213) 434-6325.

**BUFFALO, N.Y.:** On the second Sunday of each month the Buffalo Juggling Club meets from 1 pm until 3 pm at the Church of the Good Shepherd, 96 Jewett Parkway, Buffalo. Phone Rich Chamberlain at (716) 881-3325 for further info.



Bob Bryant



Kit Summers



Mills, Luker, & Summers



1978 CHAMPIONS  
 Standing: Decker, Jacobs, Garbo  
 Seated: Mills, Felker, Jackman, Mock

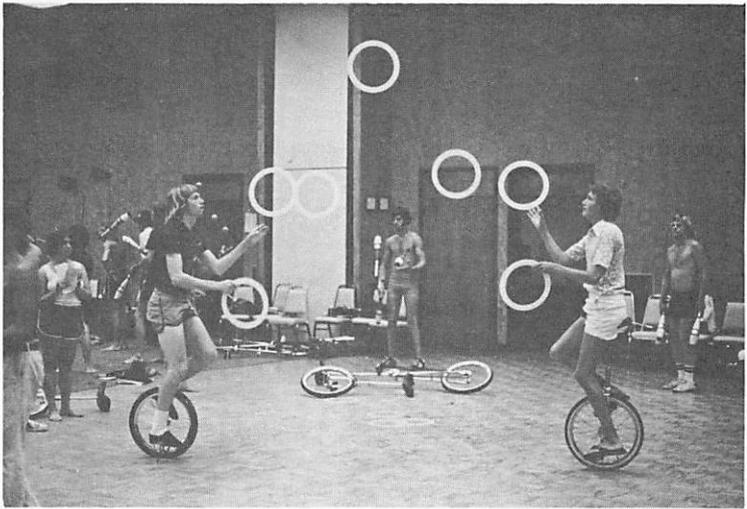
1978-79 IJA Officers

Standing: Dollarhide, Robinson, Finnigan, Walden, Wake man

Seated: DiMeo, Dewart, Barr, Garbo

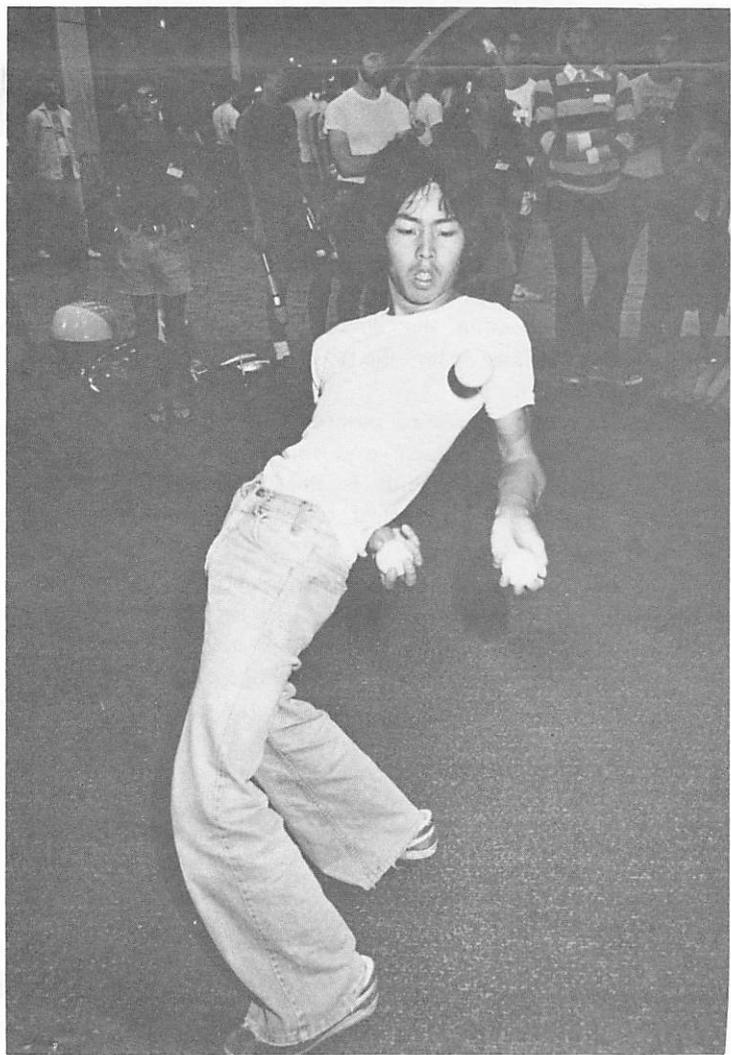
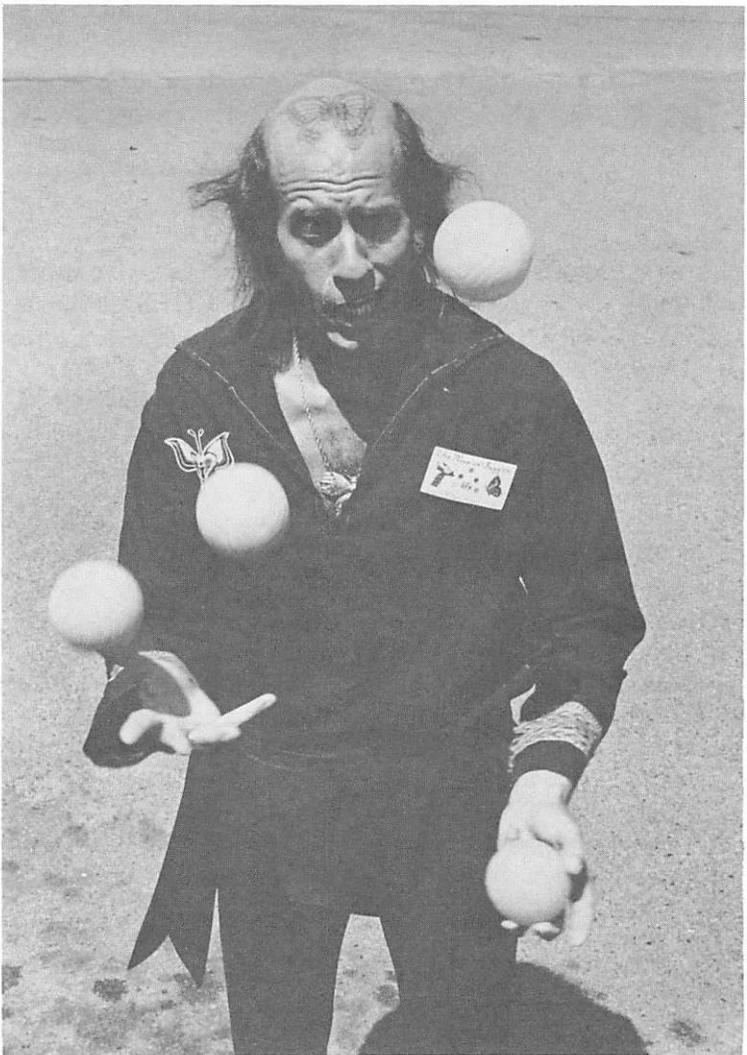
Missing from Picture: Wisser, Chamberlin, Roberts

Kit Summers & Jon Held



Robert Nelson

Steve Mock



**BIG APPLE CIRCUS**, photographs and text by Peter Angelo Simon. Penguin Books, 625 Madison Ave., New York, NY 10022. 1978. \$5.95, paperback.

With a lot of pictures and little text, this book records the founding and first season (1977) of the Big Apple Circus. The book will be intriguing to those interested in the rebirth of traditional circus in the U.S., to those who appreciate good photography, and to IJA members who will enjoy reading about and seeing pictures of a number of their friends who participated in the circus.

The Big Apple Circus was conceived and created in late 1976 and 1977 by a group of individuals, led by Paul Binder, who for a variety of reasons believed there was a place for a one-ring, permanent circus in New York City. With great effort, the show was mounted and played for a number of weeks during the summer of 1977. The circus was nicely done and received some good publicity during its season.

The book begins with eighteen pages of text in which author Simon describes the founding of the Big Apple Circus, the backgrounds of some of the individuals involved, and their reasons for performing and participating in the Big Apple Circus. These first pages are fascinating reading and one wishes there were more of them. The next sixty-five or so pages contain black-and-white photographs, many candid, of the circus participants rehearsing, performing, and otherwise working on the circus. The photos are all fine, and some are stunning. The photographs are accompanied by quotations from the pictured participants. The book also contains a glossary of circus terms and a list of all individuals who helped create the circus. A terrific color photo decorates the front cover; the book designer, Bea Feitler, has done an elegant job.

IJA members will be pleased with the photos and text on a number of present and former IJA members and associates, including Paul Binder, Michael Christensen, Karen Gersch, Jessica Hentoff, and Michael Moschen.

While the book is generally pleasing, it is unfortunate that there is not more text, no discussion of the circus's activities since 1977, and not more insight into why the author "had to" write the book and his methods of going about it.

The book is not primarily about juggling, although jugglers play a substantial part. I expect many jugglers will forego buying **BIG APPLE CIRCUS**, which is essentially a reasonably priced "art book". However, I also expect those copies which are purchased to be widely circulated among jugglers who are always anxious to see pictures and read about other jugglers and individuals attempting to make their lives in the circus arts.

**BERLIN** - Kit Summers, John Fox, and Karl-Heinz Ziethen sent a group postcard to the IJA. Karl-Heinz thanks everyone for the good time he had while visiting the USA. Kit and John are enjoying Karl-Heinz's tremendous juggling paraphernalia collection while they are staying in Berlin.

**BOSTON** - Bobby Sandler appeared on "The Comedy Shop", shown on Channel 7, WNAC - TV, in Boston on September 23, doing his juggling and comedy act. Bobby appeared on several network shows three or four years ago and inspired a number of us to take up juggling. Many of us met him at the L.A. Convention in '76. He was highly amusing, as usual, in his Comedy Shop appearance. Also appearing on network TV this September was Kris Kremo. He performed his wonderful three ball and cigar box routines on the Mark Wilson Magic Show on the 30th. Dieter Tasso has also performed on the Mark Wilson Show.

**NEW YORK** - Jerry Greenberg, alias Jay Green, writes to notify everyone of his change of address. He can now be reached at 1881 E. 23rd St., Brooklyn, N.Y. 11229. Phone (212) 627-1817 or 998-2732

**MILFORD, CONNECTICUT** - From Lew Carrol: I participated at the New Haven, Conn. Oyster Festival on Sept. 9, along with IJA stalwarts Lew Bell and Larry Forsburg. It's too bad that this fete was not as large as the Milford Festival, but, regardless, we regaled the crowd with our juggling and they loved it. Lew and Larry, besides being fine jugglers, are wonderful comedians, and the spectators received many fine chuckles. My special forte, which always gets the viewers, are my back-hand variations. (Anybody out there do back-hand routines?)

**NUKU'ALOFA, TONGA** - An article in the August 30, 1978, Los Angeles Times states that "there are more jugglers per square mile in this small South Seas island kingdom than anywhere else on earth. And all the jugglers are girls." The story, written by Charles Hillinger, goes on to state that juggling is a Tongan tradition. The girls juggle limes and green tui tui nuts, a kind of chestnut. Some of the girls juggle seven limes or nuts, and contests on the island sometimes must be declared a tie, because several girls will go on for hours without dropping!

**SAN FRANCISCO** - Fred Anderson writes of a world - record size club passing pattern to take place in San Francisco on October 21. The pattern will be a large interlocking feed involving fifty to seventy-five jugglers. The accomplishment may be recorded in the Guinness Book of World Records.

**OHIO** - Carol Haines and Steve Mills were married on August 5, 1978, and followed their wedding ceremony with a juggling performance atop six foot unicycles, accompanied by friends and members of the wedding party. The couple will be performing at school assemblies throughout New York and Pennsylvania in the future.

1978 IJA CONVENTION PHOTOS FOR SALE

The convention was photographed with 35mm Ektachrome slides (from which color prints can be made) and on 35mm Tri-X black and white film, for black and white prints. Photo prices are as follows: Color-3½"X5", \$1.50; 5"X7", \$3.50; 8X10, \$7.00; 11"X14", \$10. Black and White-3"X5" \$1.50; 5"X7", \$2.00; 8"X10", \$3.00; 11"X14", \$5.00. For postage and mailing envelope, add \$.25 for 3X5s, \$.50 for 5X7s, \$1.00 for 8X10s, \$2.00 for 11X14s. Enclose full payment with your order. Order by set number and description as follows:

Color set 1. Bob Bryant one shot and Norm Johnson 8 shots taken outside at preconvention party (with wide angle lens either against blue sky or into sun for wild effects) juggling 4 clubs and 4 tennis racquets. Also several shots of Norm juggling among modern concrete sculptures. Convention room overall scene full of jugs; Hovey, Judy Burgess and Gary Calder passing 9 ring triangle; Andy Swan posing club catch-on and juggling 3 clubs; Luke Walden, 3 scarves against plain background; Calder, Judy, Hovey, 10 (?) ring line; Morganti posing against plain background with wild expression looking at jug balls 2 different shots; Felker, 7 rings; Lheith giving multiplex workshop.

Color set 2. Kit Summers passing 9 clubs with unidentified fellow; Young fellow in white shirt (Haines?) jumping rope on 5 ft. uni., 2 shots; Robert Nelson outside juggling 4 and 5 brightly colored balls and showing butterfly tattoo on his bald head (shots taken from overhead); Avner Eisenberg posing with "pet" rolled napkin against plain background, 4 shots.

BW set 1. Group photo-approximately 190 people; overall scenes of preconvention juggling outside at park; new officers group; Champions group.

BW set 2. Outside at preconvention party. Low angle looking up at Bryant doing 4 clubs and Norm Johnson doing 4 and 5 racquets; Scott McKay doing yo-yo, 2 shots; Dan Heine, 5 balls; Bill Barr talking to Roger French and friend about next year's convention; 6 people in 2 rows passing clubs across.

BW set 3. Norm Johnson outside juggling 4 racquets among modern sculptures-several good shots.

BW set 4. Jackman outside pirouetting with 3 clubs in air; overall shots of convention room full of jugs; John Robinson, diablo; Teri Biller, 3 balls; Judy Burgess, singing diablo; Hovey doing the singing top; Steve Mills, John Luker, Summers, Haines (?) all on tall unis passing clubs; Felker tossing 5 clubs high.

BW set 5. Jackman, 7 rings; Felker 5 rings double shower; Haines (?) on 5 foot uni juggling 5 rings; Andy Swan posing with 3 club juggle and catch-on; Donna DiMeo and Bob Leith at prop booth with Rich Chamberlain; Hovey and Judy passing 10 clubs and back to back overhead passing with 7 clubs with audience looking on. Unidentified fellow with beard balancing stick on knee and balancing 3 sticks; Bryant with ball spin on mouth piece and juggling 4 rings on roly poly.

BW set 6. John Luker doing nunchucks; Bob Bryant, 4 racquets; Greg Albert "feeding" 5 jugs clubs; Calder, 5 balls; Nelson, 4 balls outside showing butterfly tattoo on his bald head; Mills and Carol Haines doing 3 clubs together.

BW set 7. Summers, 5 clubs; Jackman, 4 club double shower; Larry Merlo, 3 knives; Tim White, Thor Matheson back to back passing balls overhead.

BW set 8. Loon, 3 clubs; Summers and Held passing 6 and 7 rings on short unis; Summers and Held each walking tire of short uni and juggling 3 clubs; Jackman bouncing uni and juggling 3 clubs; Jackman spinning ball on mouthpiece and juggling 4 rings on short uni, also 6 rings on uni and 7 rings on floor; Mills, 6 rings on tall uni.

BW set 9. Jerry Shuman doing Quixstix, 2 shots; Luker doing forward devil stick roll; Summers, 3 clubs under leg on tall uni; Hovey teaching man to juggle for TV; Paul Reid, 3 and 5 balls; Jack Plimpton, 2 handed ball roll; Carol Haines passing 3 clubs with 2 unidentified guys all on tall unis; Mike Kass demonstrating kickups while juggling 3 and 4 clubs for audience.

BW set 10. Steve Mock demonstrating 3 ball routine for audience, 13 good shots; Mock passing 7 (?) balls with Joe Jordan; Lheith doing multiplex with 7 and 8 balls; Thelma and Davey Finnegan smiling for camera.

BW set 11. Jackman, 8 rings; Karamozov Brothers passing clubs; Will Harmon relaxing on floor with props; Chris Dodge standing on Darren Jacobs shoulders each doing 3 clubs; Bill Barr, Hovey and Judy talking; Jeremy Scofield, 5 balls with "rainbow wall" of juggling room as background; Hillary Carlip, Garbo, Rich Dingman and Tim Dingman passing clubs in line; Robert Nelson in black outfit and hat talking seriously with another fellow similarly dressed-they obviously have something in common!; John Newton and Francis Heeberly relaxing on floor watching the goings-on; Hovey and Judy 6 clubs back to back; Hovey laughing.

BW set 12. Overall shot of business meeting; Lheith demonstrating multiplex at workshop; Hovey, Judy, Calder passing 10 (?) rings in line; Luke Walden juggling 3 scarves; Garbo, Lheith and 3 other unidentified jugs in serious discussion; Arthur Lewbel and Dave Walden doing drop backs with clubs (6 clubs altogether).

BW set 13. Championship awards at banquet. Dollarhide presenting medals or ribbons to Decker, Jackman, Felker, Davidson, Mills, Mock, Marlin and "Dead Body", Garbo and Jacobs; Mike Marlin MCing banquet, Steve mills and pretty fiance Carol Haines being introduced and congratulated on their up-coming marriage; various banquet show performers including Morganti, Jackman, Eisenberg, Vaksman, plus several whose names I didn't get including the "vaudeville" performer with the dog. (Ed. note-Rev. Chumleigh and Brody, dog of the future).

BW set 14. Joe Jordan demonstrating ball routine to admirers; Nelson ball juggling for ABC TV; Fred Anderson and Michael Goudeau, 6 club overhead pass; Summers, 6 rings; Mills and Haines smiling for camera; Walden and Barr talking; Convention CoChairmen Wakemen and Dewart working (what else?); Peter Davison demonstrating ball rolling on head, 4 shots; Morganti posing with wild look at jug balls, 3 shots.

BW set 15. Sequence of 20 shots of TV screen showing the "CBS Evening News With Bob Schieffer" spot on the championships. Sequence shows Schieffer and title, then Schieffer making intro with photo of W.C. Fields in background, then several individual shots of Mazel, Jordan, Swan, and Held. Then there is an 11 frame sequence of Mills winning the numbers event with 5 clubs, collapsing on the floor and being embraced by Carol Haines. This set is sold only as a complete 8X10 contact sheet for \$3.00 plus mailing. This series was taken with the camera on a tripod so all frames are centered and focused and correctly exposed.

ROGER DOLLARHIDE  
873 West Boulevard, 410  
Hartford, Connecticut 06105



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