

## 32ND ANNUAL IJA CONVENTION

July 17 through July 22, 1979  
Hampshire College  
Amherst, Massachusetts

Chairpeople: Eric Roberts and John Robinson  
149 Larch Road  
Cambridge, MA 02138

# See you there!

### The Paul Cinquevalli Meeting For Jugglers

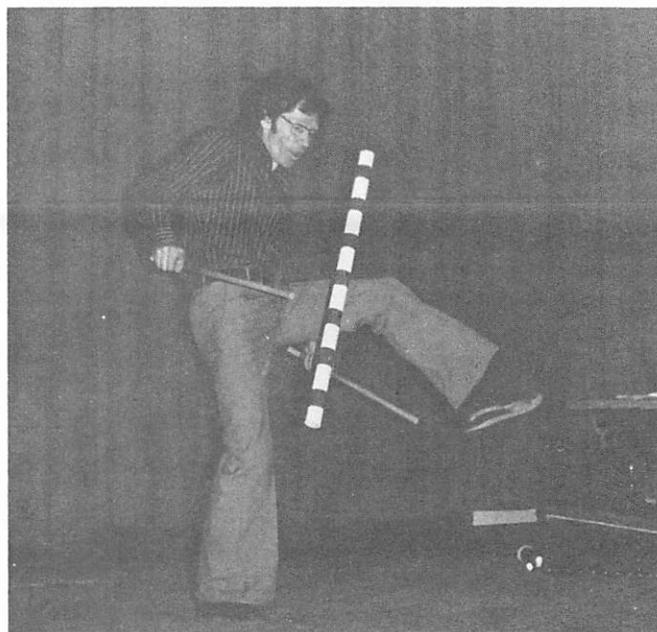
The following is my report on The Paul Cinquevalli Meeting for Jugglers, the 2nd European IJA Convention.

Jugglers attending were: Roland Weise, GDR; Hermann Sagemuller, FRG; Bobby Menary, Northern Ireland; Tim Batson, Stuart Fell, Jimmy Martin, Mark Robertson, and Lynn Thomas, England; John Whitehead, John Leslie, Steven Leslie, and Lindsay Leslie, Scotland. Delegates from the Scottish Magic Circle were Rodger Caseby and Dave Harley; both assisted with our Public Show.

Top marks for our correspondent Roland Weise who travelled the furthest, and also to Stuart Fell (the tumbling juggler who plays with fire) who made a very acrobatic and flashing appearance. He was able to visit the Convention for only 14 hours between his professional appearances in London.

Hermann Sagemuller won the first ever 5 ball juggling endurance championship held in Scotland. The prize was a Haggis and souvenir EMPTY purse from Scotland (that figures), but best of all a medal presented by Roland Weise.

(There is a craze in Scotland just now called "Hurling the Haggis" in which a person who throws a Haggis the furthest wins a prize. We thought it was a nice twist to hurl or juggle lacrosse balls to win a Haggis.)



Although we only topped last year's attendance by one juggler, the publicity we received was more than we expected. Local TV and radio announced our get together and nine pieces were printed in local press. This, along with the items that Roland and Hermann intend to publish in their home countries must surely, in the end, recruit more jugglers and members into our great International Association. Definitely another step in the right direction for IJA.

Lindsay Leslie

THE IJA NEWLETTER IS PUBLISHED BY  
**THE INTERNATIONAL JUGGLERS' ASSOCIATION**  
 INTERNATIONAL JUGGLERS ASSOCIATION 1978  
 ALL RIGHTS RESERVED  
 Subscription by IJA membership



Please send news items to:  
 Newsletter Editor

DONNA DIMEO  
 40 E. Village Green  
 Budd Lake, N. J. 07828

Send membership inquiries to:  
 Secretary

Mary Wilkins Wisser  
 839 Lenz Drive  
 Anaheim, CA 92805

## LETTERS TO THE EDITOR

Dear Donna,

Enclosed is a news cutting which I thought was a good back-up to Sque's article in the March/April newsletter.

"Supporting Billy Connolly at a recent performance at the MacRobert Centre, Stirling, was the American Chris Bliss, rock'n'roll juggler.

"His colourful performance is enhanced by special lighting effects, strobe lights, and above all, fire, and ends with a few fake explosions at the side of the stage.

"I'm told nobody thought to tell the management about the explosions, and they were detected by the heat sensors which set off the first alarm. The alarm is directly connected to Stirling Fire Station, and fully equipped fire engines raced to the university!"

The moral: always check for fire and smoke detectors before using open flame indoors.

There is a good tip for fire torch jugglers in the February 1973 IJA Newsletter, on p. 6. It states: "When using fire torches on a casual date, soak them at home and wrap the fire ends in regular kitchen aluminum foil. In this way you do not have to carry any fuel and they are ready to go. This makes for big savings in time and trouble."

Some fire jugglers use an asbestos blanket to put out their fire torches and it can always be used in an emergency. The best idea I ever saw was former IJA President Martin Gray's method. He carried his ready-to-use fire clubs in a violin case, gangster style, and to extinguish them he just popped them in the case and shut the lid.

All for now, and keep up the good work.  
 Lindsay Leslie  
 7 Craighead Road  
 Newport-on-Tay  
 Fife DD6 8ea  
 Scotland UK

Donna,

I think that many of our members will be interested in the following bit of history that I found in "Witches, Midwives, and Nurses - A History of Women Healers", by Barbara Ehrenreich and Deirdre English. In their discussion of the history of the witch craze in Europe, they include the remarks of a leading English witch-hunter:

For this must always be remembered, as a conclusion, that by witches we understand not only those which kill and torment, but all Diviners, Charmers, Jugglers, all Wizards, commonly called wise men and wise women...

Take care, folks.  
 Eric Roberts

Dear Sirs:

The purpose of this letter is to nominate Stu Reynolds for an Honorary Life Membership in the IJA. He is qualified and should take his place among Art Jennings, Roger Montandon, et al. We are requesting a vote of the quorum on this matter at the 1979 convention in Amherst.

We feel Stu Reynolds should be named an Honorary Life Member because:

1. He is a great juggler.
2. He gives freely of himself to the IJA.
3. He is a past president of the IJA.
4. He was host of the successful 1977 IJA convention in Delaware.
5. He has won as many club and numbers championships as anyone.
6. He is always willing to help other jugglers. He has taught and been a great inspiration to Hovey Burgess and Barrett Felker, among others.
7. His clubs are considered, by educated people, to be the finest made. He is an artist in the tradition of Harry Lind and Doc Crosby, not just a prop-maker.
8. Stu Reynolds even takes in stray dogs.

These are just a few of the reasons Stu Reynolds deserves to be an Honorary Life Member. We feel the IJA would be doing Stu a great injustice by depriving him of being Stu Reynolds, Honorary Life Member.

Mitch Kelly  
 Kelly Gregoriatis  
 1330 Oak Lane  
 Philadelphia, PA 19126

## Work with Hovey Burgess and Charles Ludlam this summer at New York University

From June 11 to July 20, Hovey Burgess will be conducting a circus techniques workshop. Mr. Burgess is a veteran circus performer, past president of the International Jugglers Association, and author of the recent book, *Circus Techniques*. He has been an instructor for Ringling Bros. in Sarasota as well as for several of the nation's major acting schools. And, during this workshop, he will be teaching his own techniques of juggling,

trapeze, tightrope, tumbling, and unicycle riding.

Charles Ludlam will be offering a fascinating workshop in *Eccentric Comedy* from July 23 to August 31. This famous writer, director, actor, ventriloquist, and Artistic Director of the Ridiculous Theatrical Company will be discussing improvisation, comic timing, running gags, and comic characterization as well as technique for developing original material.



**NEW YORK  
UNIVERSITY**

School of the Arts

A private university in the public service

Dean J. Michael Miller  
School of the Arts  
New York University  
111 Second Avenue  
New York, N.Y. 10003  
(212) 254-0958

IJA679

Please send me information on your summer courses.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

New York University is an affirmative action/equal opportunity institution.

## ADS

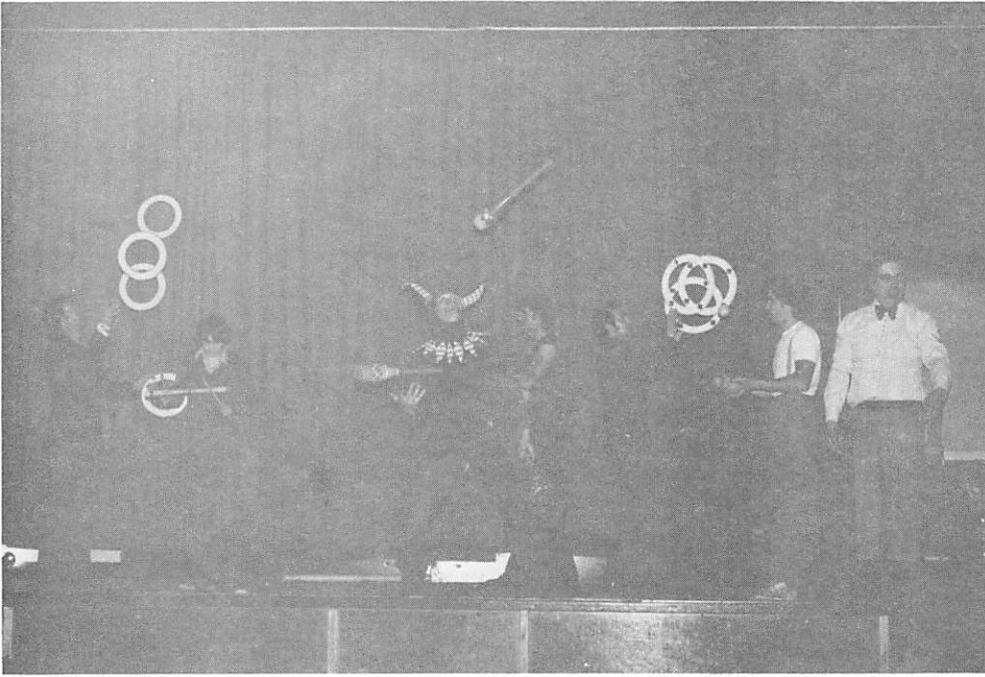
GEMINI JUGGLERS is pleased to announce the availability of a one piece molded polyethylene OCTAGONAL club. Plain - \$7. Decorated - \$14. The decorated model is incredibly brilliant and completely covered with mylar and flash, except for knob. Octagons are not tipped. Regular clubs: plain - \$5, with rubber tips - \$6, decorated - \$10 (any color combination of red, black, gold, silver, copper, blue, or green.) Orange or white lacrosse balls - \$1.25 each. Write for free catalog. New prices will be announced, effective July 1. Please add 10 percent of order for shipping. Make checks payable to Rob Leith. Gemini Jugglers, 15 Pier Lane, Roseland, NJ 07068.

NO JIVE 3in1 YO-YO: Hand crafted of fine Eastern hard rock maple with branded wood trademarks and these unique features: 1) unscrews for quick, no-fuss knot removal 2) It may be completely dismantled and reassembled in 3 different configurations 3) spare parts are available 4) special deluxe laser-carved models are available. Each yo-yo comes boxed, with a 60' spool of string, 2 extra wooden axles, and "Pumping Wood", the 32 page No Jive Yo-Yo instruction booklet. Tom Kuhn Custom Yo-Yos, 2383 California Street, San Francisco, CA 94115. (415) 921-8138

## FROM THE EDITOR

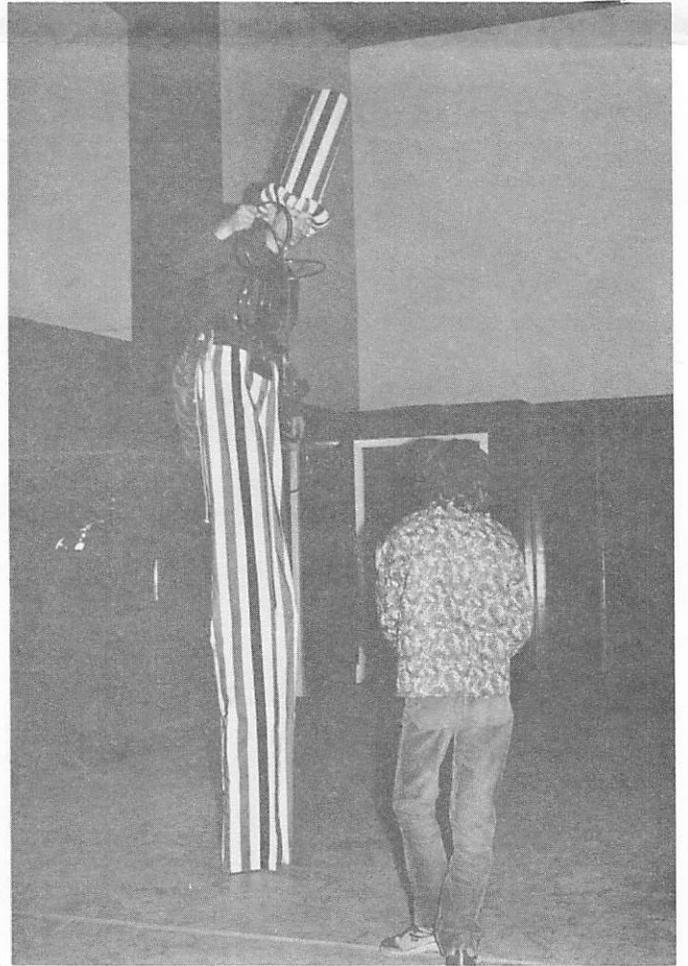
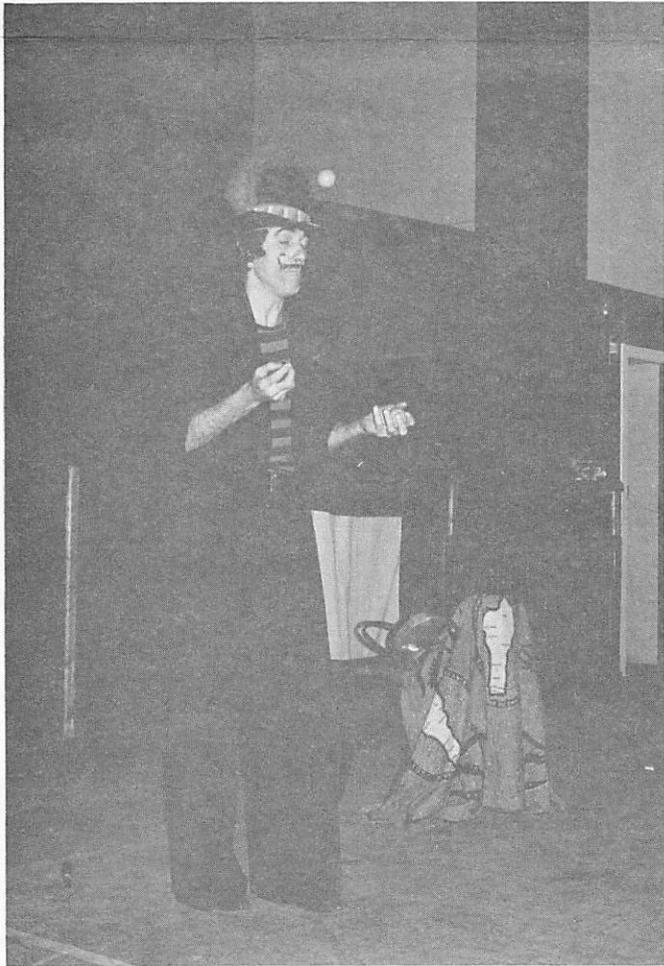
This issue, June/July 1979, will be the last issue published by me during my one year term of office. Now is the time for anyone interested in assuming the editorship to speak up! It is a fascinating (if time consuming) duty that puts one in the midst of the juggling world's activities. Please contact me in the near future if you are interested in assuming the editorship and would like more information. Donna DiMeo Leith (note the new name - I was married in April), 40E Village Green, Budd Lake, NJ 07828. (201)347-0283. Also, you should step forward at the convention if you are interested.

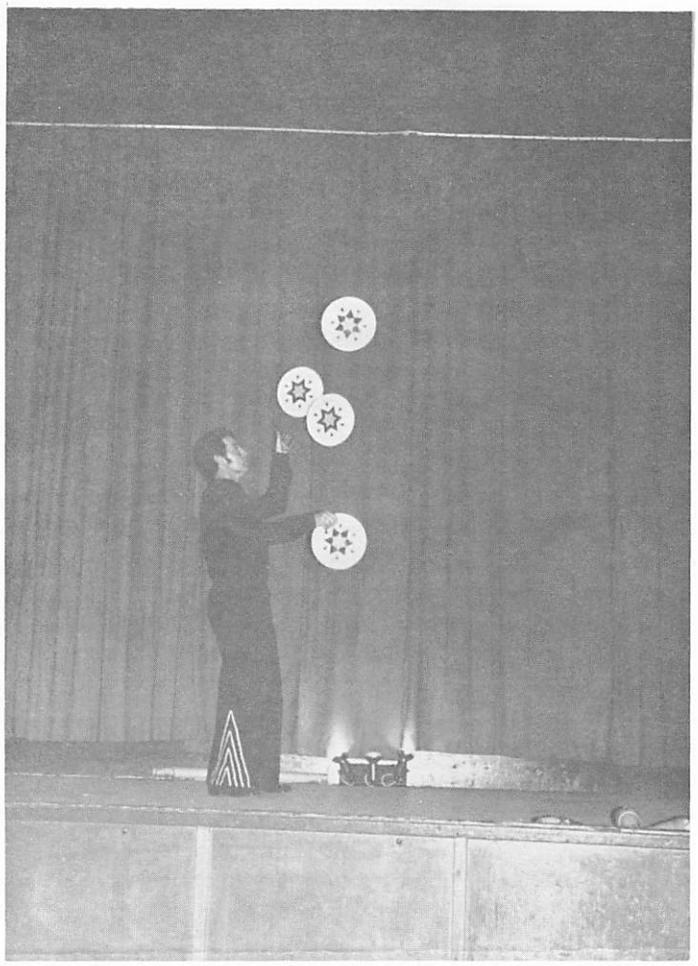
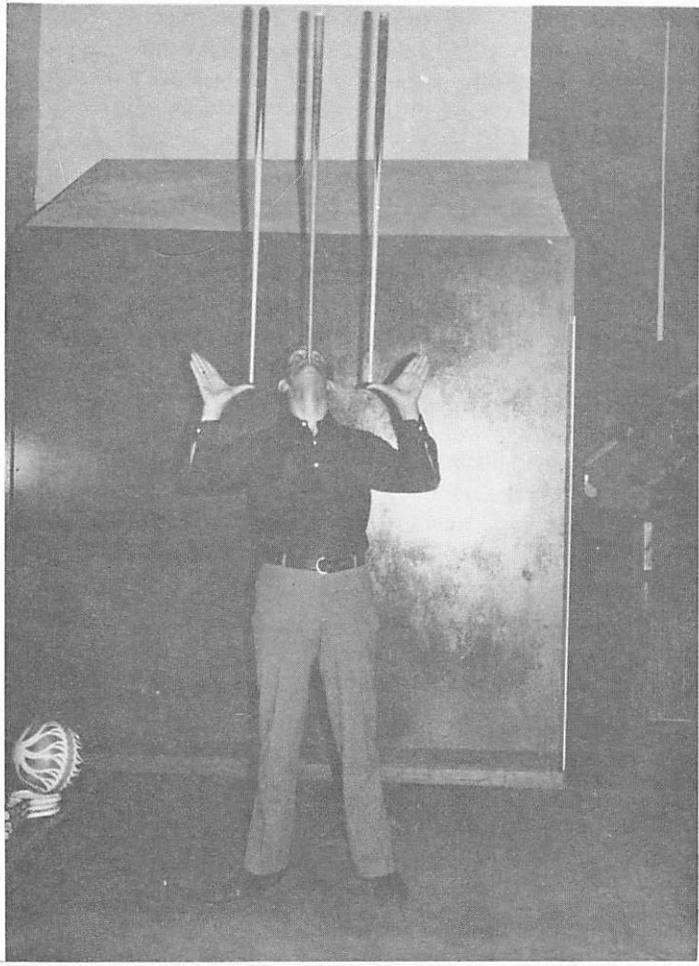
Dave Walden, former IJA Newsletter editor, has been maintaining the mailing list for the past three years. Dave wishes to retire from this position, so any volunteer should contact Dave at 211 Forest Ave., Arlington, MA 02174. The Amherst Convention is the place to make your intentions known.



Cover: L. Leslie  
Left: Finale  
Below L.: Lynn  
Thomas  
Below R.: Stuart  
Fell

Photos courtesy of Hermann Sagemuller





Top L.: Hermann Sagemuller  
 Top R.: Bobby Menary  
 Below: (1 to r)  
 B. Menary, L. Leslie, Mark Robertson, H. Sagemuller



# CALENDAR

---

**NEW YORK CITY:** Every Friday a free juggling workshop is held from 12 noon to 2 p.m. in the basement at 74 Rector Place, behind Trinity Church, at Broadway and Rector Streets. John Grimaldi is workshop leader.

**BERKELEY, CALIFORNIA:** On the last Saturday of every month, area jugglers meet in McArthur Park. For more info call Lheith at (213) 434-6325.

**MAINE:** The Maine Jugglers' Association meets in the Memorial Union Lobby at the University of Maine at Orano every Monday afternoon. Tentative plans call for a Circus Arts Festival this spring to get a group organized to travel to Amherst. Anyone interested in participating in any way (teaching, performing, or learning) please write: Doug Hall, president MJA, 336 Gannett, UMO, Orano, ME 04469.

**MASSACHUSETTS:** The Pioneer Valley Jugglers' Association meets Wednesday nights at 7:30 in the basement of the University of Massachusetts Campus Center. Call Holly Greeley at (413) 549-1067.

**TAMPA, FLORIDA:** A juggling class is held at the University of South Florida campus every Thursday, from 6-7 p.m. in PSY 109. Ed Kosco is coordinator. He can be reached at 501 116th Ave. N Apt. 8, St. Petersburg, FL 33702.

**LOS ANGELES, CALIFORNIA:** The Jugglers' Forum and Workshop meets every Monday night, from 7:30 till 9:30 at the Variety Arts Center, 940 South Figueroa Street, Los Angeles, CA 90015. The workshop is run by Gene Jones, better known as Geno. 213 623-9100

**DURHAM, NEW HAMPSHIRE:** The university of New Hampshire Juggling Club meets Wednesdays at 7:30 in the Memorial Union Building on campus. Call David Levesque at (603) 431-1835 or write to UNH Juggling Club, Student Activities Office, University of New Hampshire, Durham, NH 03824.

**ATLANTA, GEORGIA:** The AJA will meet on Saturdays at 4 p.m. next to the children's playscape at Piedmont Park. Every Thursday, from 6:30 - 8 p.m., classes will be held at Moreland School on Euclid Ave.

**BOSTON, MASSACHUSETTS:** Area jugglers meet from 1-4 p.m. or later on Sundays, in front of the MIT Student center in Cambridge. In case of inclement weather, the meeting will be in room 491 of the Student Center. Meetings of the MIT Juggling Club are held on Thursdays, 8-11 p.m., in the same location. For info call Arthur Lewbel, (617) 628-3702

**ST LOUIS, MISSOURI:** The St. Louis Juggling Club meets every Thursday at 7:30 p.m., at Desmet High School, 233 North Ballas. Call Dick Vogt (314) 567-3500 or Tom Thale (314) 227-5457.

**WASHINGTON, D.C.:** All jugglers are invited to come to Dupont Circle from 12:30 to 2 p.m. any weekday in good weather. Jugglers also gather Thursday nights from 8 till 9:30 p.m. at All Soul's Church, 16th and Harvard Streets NW. Contributions are appreciated to help pay for space and lessons. A club is in the process of being organized. For more information contact Shelley Harris at 232-4329 during the evening.

**PLYMOUTH, MASSACHUSETTS:** Priscilla Beach Theatre, one of the oldest summer stock playhouses in America, is presenting this summer the Plymouth Arts I Festival, a symposium of educational workshops, performances, and expositions by masters in the fields of theatre, music, dance, film, and the fine arts, beginning June 25-September 15. The Festival will feature three shows daily in the Theatre as well as a daily Art Expo from 9-5 on the Theatre Grounds. Fine artists, craftsmen, and street theatre performers (jugglers, mimes, clowns, musicians, and puppeteers) who wish to present their work in the Festival may obtain registration forms and information by calling 617-224-4888 or by writing Priscilla Beach Theatre, Box 424, Whitehorse Beach, MA 02381.

**SEATTLE, WASHINGTON:** Various activities are held in the Seattle area, including scheduled events at the Seattle Center. Please call the Jugglers' Hotline at (206) 778-3737 for details.

**FARGO, NORTH DAKOTA:** Area jugglers meet Sunday afternoons beginning 1 p.m. For more information, call Larry Olson at (701) 232-1646.

## Brief Notes

---

Lloyd Timberlake leaves London this month for a new post with his firm Reuters, in Stockholm, Sweden. Although he will be greatly missed by British IJA-ers, it is good news for the IJA in general for we now have our first contact in Sweden.

Dick Franco (Francis) will be returning to England this year for his second summer season. He can be seen at the ABC Theatre, Great Yarmouth, England, from June 25th until October 7th. He will be on tour with the Harlem Globe Trotters in France prior to coming to England.  
Lindsay Leslie

Fargo, ND: On Sunday, April 1, thirty-four juggling enthusiasts gathered at the Fargo YMCA for an open workshop. This was the third in a series of workshops featuring free lessons, demonstrations, and movies on juggling. A special meeting during the workshop discussed future club activities and plans for the upcoming IJA Convention. Jugglers passing through the Fargo-Moorhead area are encouraged to call Larry Olson at (701) 232-1646.

## L.A. JUGGLERS' FORUM

Juggling is thriving in the Los Angeles area! I would like to relate the story of the Los Angeles Jugglers' Forum in the hopes that it will encourage other juggling groups to organize and/or expand.

This September I began working at the Variety Arts Center in Los Angeles, which is a large theatre club comprised of three different theatres, a library, and numerous lounges. Using the 1978 IJA Convention as my inspiration, I tried to convince the management that a weekly juggling workshop would be an ideal activity. It took a while to get approval, but on the first Monday evening in November, I was allowed to begin. I decided to call the event a Jugglers' Forum rather than Workshop because I didn't want to structure it like a class. This flexibility allows people the freedom to come at any time and move along at their own pace, asking for help when they really want it.

Anyway, the first session began with three people in the lobby. The next week there were seven people, then eleven. The fourth week we moved the Forum upstairs to the small cabaret theatre and cleared out the chairs. Seventeen people showed up. We printed up some flyers to pass out, and on the sixth week I began printing a one page weekly newsletter telling about events of interest to jugglers. No admission was charged, but a hat was left conveniently at the entrance. With the contributions that were given I bought books on juggling. Then I convinced the management to allow me to serve refreshments. They even donated the refreshment money. This allowed me to start buying some more props, since up till then all equipment used was my own. We also began having demonstrations of juggling and other related skills, such as baton twirling, rope spinning, tap dancing, comedy acrobatics, balancing, and hat manipulations. A local cigar store agreed to save cigar boxes for us.

I won't drag on with all the details, but eventually the Pasadena Community Arts Center did a press release for us and we got some press coverage. Attendance went up to an average of almost forty jugglers per week, and the club moved us up to the large dining room usually reserved for dinner theatre performances.

The Jugglers' Forum is now in its eighth month. We have been averaging almost fifty jugglers every Monday night, even during the gas shortage. The people who come are of all different backgrounds and many have never juggled before. There are also many regulars such as Daniel Rosen, John Luker, and Jim Ridgley, who are excellent jugglers and do a lot of passing. Members of the Jugglers' Forum have bought well over a thousand dollars' worth of juggling equipment in the past few months, and we are now printing a Jugglers' Forum T-shirt. On June 25th we are holding a banquet and show at the Variety Arts Center, and we will be donating fifty cents from every admission to the IJA. Everyone who comes to the banquet will be asked to juggle three balls before entering. If they pass the test, they get a dollar discount!

That is basically the brief history of the Jugglers' Forum. Of course, there are numerous details and occurrences that have been omitted. A few basic principles that I believe were instrumental in the growth of the program were that I guaranteed people that they could learn to juggle in one session, and almost everyone did. Each person received a prize when they completed their first three ball cascade.

I made sure to hold the Jugglers' Forum every week so that people knew they could count on it being there. Having a fixed location, rather than being outdoors, is a big advantage. The Variety Arts Center is usually dark on Monday nights, so it didn't cause them to lose any other activity. Even though there have never been any mandatory dues, people have kept contributed enough money to keep the Jugglers' Forum going. This was very important, especially in the beginning. Every cent that was contributed was spent to buy something that jugglers could use or find interest in reading.

I have never been a juggling fanatic. I just find it to be very enjoyable and useful in any performing situation. In conclusion, I would like to say that there have been many wonderful people who have helped me keep the Jugglers' Forum going, and that there is a marvelous brotherhood that seems to flourish among those who share the juggling experience. Beginners enjoy the thrill of learning something they thought was impossible at first, and experienced jugglers constantly press themselves to achieve greater excellence. I would like to invite any juggler passing through Southern California to come and visit us on a Monday night, and I encourage all jugglers to communicate with us and we will let you know of our development. I would also like to thank the newsletter editor for allowing me this space.

Enthusiastically submitted,  
GENO  
P.O. BOX 1618  
SANTA MONICA, CA 90406  
(213) 623-9100





**IJA NEWSLETTER**  
**40 E Village Green**  
**Budd Lake, NJ 07828**



Walden, Dave  
211 Forest St.  
Arlington, MA 02174

P\*

**RETURN POSTAGE GUARANTEED**  
**Address Correction Requested**

**THIRD CLASS MAIL**