

newsletter

INTERNATIONAL JUGGLERS ASSOCIATION

Amherst Draws Largest Gathering of Jugglers Ever

32nd Annual Convention Report 7 Days in July...

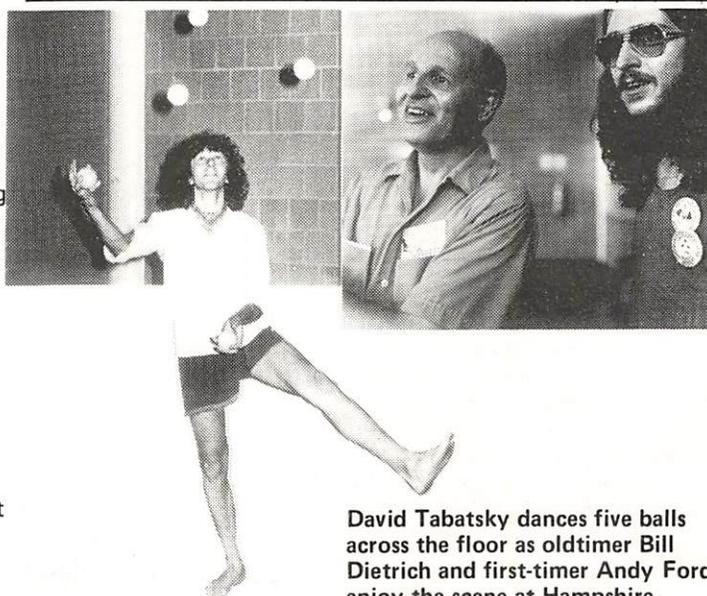
by Eric Roberts & John Robinson
1979 convention chairpersons

The 32nd Annual Convention of the International Jugglers' Association is over. After all the months of preparation and getting the convention details settled, that fact is often difficult for us to believe, but for six days in July, nearly 450 jugglers came together at Hampshire College in Amherst for the largest gathering of jugglers in history. Some of the jugglers came from nearby New England towns, other came from Hawaii, England, West Germany or as far away as Sydney, Australia. For many of the jugglers, Amherst was their first convention, others like founding member George Barvinchak, were around in the earliest days of the IJA. But for everyone, from near and far, both young and old the six days at Amherst were filled with tremendous excitement wonderful times and, as always great juggling.

The main activities of the convention were held at the Robert Crown Center which seemed ideally suited to the needs of the Jugglers assembled. Most of the juggling and workshops took place in a large gymnasium area with good lighting, a spectators' gallery upstairs and a wonderful Tartan floor that made bounce tricks possible with almost anything. Just outside the hall, many of the major propmakers set up display tables and business was reported brisk. The Crown Center also houses a swimming pool, a sauna and a student-run cafe, all of which provided a welcome escape from all the juggling or the summer weather.

In addition to the juggling hall, Hampshire College also provided dormitory space, a dining hall serving quite reasonable food (including vegetarian entrees at every meal) and acres of campus space for outdoor juggling. Having the dormitory and dining facilities close to the convention hall was a much-appreciated convenience.

For those of you who missed it (and for those who didn't) there is a synopsis of convention highlights on page 6.



David Tabatsky dances five balls across the floor as oldtimer Bill Dietrich and first-timer Andy Ford enjoy the scene at Hampshire College.

THE JOGGLER'S JOTTINGS

by Bill Giduz, editor

Repeatedly at Amherst I heard people say that the IJA is only two things — the annual convention and the newsletter. That's true enough. The executive board only meets at convention time and there wasn't even a permanent mailing address until this month.

That a juggling organization could be supported for 32 years on such flimsy and infrequent foundations reflects well on the cause it supports. Juggling's simplistic tie to greater life forces attracts both new members and the individual effort necessary to arrange a convention and publish a newsletter. I jumped at the chance to apply my learned job — journalism — to the cause, and I know Larry Olson and Bill Palladino eagerly look forward to hosting next year's convention in Fargo, N.D. For all of us, it's a chance to serve a cause we believe in and people we admire;

Amherst proved to me that juggling thrives when jugglers gather. I think the best way for the IJA to promote the skill is to sponsor conventions. Shilling for that convention, therefore, is the greatest service the newsletter can render.

A hundred years of semi-monthly issues couldn't document the information shared at a single convention. The inspiration gained from personal contact with other jugglers can't be duplicated here. But through the information it gathers from the membership, the newsletter can pique jugglers' appetites for personal contact with others of their own kind. Doing so, it might inspire some to attend the next gathering, where their own five senses will discover so much more than here.

Until we meet again, then, greet fellow jugglers with the rallying cry, "Forward To Fargo!"

People I'd like to hear from by October 15 for stories in the November Issue:

- Other jugglers
- Long-time IJA'ers
- Exotic object jugglers
- Long-journey jugglers
- Everyone else



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High-rider in the gym

Amherst IJA Business Dealings

Saturday, July 26 1979 8:30 a.m.

Bill Barr, president, called the meeting to order on time at 8:30 a.m. Minutes of the 1978 business meeting were read and approved.

Dennis Soldati, Historian, presented a report on the duties of his office. He said they are to collect, catalog and preserve all materials related to the history of the IJA including news clippings, convention programs, correspondences, newsletters and other pertinent items. There are now more than four cartons of materials, all available to members who want to see them. During the past year, Adrian Sullivan added a substantial amount of correspondence he had with famous jugglers, photographs and news clippings to the historical files.

Donna DiMeo Leith, newsletter editor, encouraged members to send in material to the new newsletter editor.

Rich Chamberlin, treasurer, gave the following financial report:

Beginning balance 8-16-78	\$3,501.29
INCOME	
Membership income	4,774.22
Account interest	88.68
Miscellaneous income	64.62
Total income	\$8,428.81
EXPENSES	
Newsletter	\$3,205.84
Secretary	398.90
Treasurer	98.74
Miscellaneous	269.83
Total expenses	\$3,973.31
End balance 6-28-79	\$4,455.50

Mary Wisser, secretary, gave a report and suggested members should remember to send in change of address information. Tom Dewart, vice president, said he would appreciate correspondence from many members in the coming year.

Roger Dollarhide, official photographer, said the IJA newsletter has been published continuously since 1949. He has put all newsletters, except the Juggler's Bulletin and Annuals, on microfilm. Roger's collection of over 2,000 pages of newsletters, combined with those of Roger Montandon and Dennis Soldati, were used in compiling the microfiche. Copies of the fiche can be bought from Roger for \$20, but must be read with a microfiche reader, available in most libraries.

Tom Dewart proposed that the IJA establish a film library, maintained by an IJA librarian and available for duplication to all members. Tom was elected by the membership to head a research committee to investigate the idea.

Executive Committee nominations for life membership were Stuart Raynolds and Bill Dietrich. A motion carried that Geno head a research committee to establish guidelines on criterion for life membership.

AMHERST, FINANCIALLY

(Hampshire costs, cont'd.)

Checks received	\$ 9146
Cash received	\$ 6820
Total credits	\$15,966

Approximate breakdown of costs

packages	\$ 5700
registration	\$ 1200
banquet room	\$ 900
public show	\$ 4800
T-shirts	\$ 1400
	\$ 1800
	\$15800

Hampshire costs

General facilities fee	\$10000
Package deal surcharge (\$30 x 100)	\$ 3000
Banquets	\$ 837
Wine	\$ 200
Fan rental	\$ 70
	\$ 225

Missing keys & towels	
Hampshire total	\$14,332
T-Shirt	\$ 1251
Picnic	\$ 135
Public Show	
Rental on auditorium	\$ 100
Custodian	\$ 58
Sound system	\$ 150
Bus rental	
Public Show	\$ 300
Airport runs	\$ 100
Printing & Supplies	
Banner	\$ 38
Posters	\$ 57
Name tag wallets	\$ 555
Cards and tickets	\$ 27
Public Show Programs	\$ 70
Calligraphy	\$ 30
Miscellaneous	\$ 23
Total debits	\$16,686
Net loss to IJA	\$720

Larry Olson from Fargo, N.D., gave a proposal to have the 1980 convention in that city, coinciding with a large mid-summer festival and street fair from July 22 to July 27. Fargo got the nod.

Officers elected for 1980 are:

President — Tom Dewart, Eugene, Ore.
Vice President — Geno, Santa Monica, Cal.
Newsletter Editor — Bill Giduz, Atlanta
Secretary — Judy Durkin, Pelham, N.H.
Treasurer — Rich Chamberlin, Kenmore, N.Y.
Historian — Dennis Soldati, Rego Park, N.Y.
Championship Director — Garbo, South Paris, Me.
Education Director — Dave Finnigan, Edmonds, Wash.
Photographer — Roger Dollarhide, Hartford, Ct.
Director — Eric Roberts, Cambridge, Ma.
Driector — Bill Barr, San Francisco
Honorary Director — John Robinson, Belmont, Ma.
Honorary Director — Dave Walden, Arlington, Ma.
1980 Convention chairpersons — Larry Olson
Bill Palladino, Fargo, N.D.
Foreign Correspondents — Lloyd Timberlake
Roland Weise
Karl-Heinz Ziethen

A motion carried that three designated officers receive an honorarium from a compensation fund made of 10 percent of dues income. The money will be divided half to the newsletter editor and half split between the secretary and treasurer.

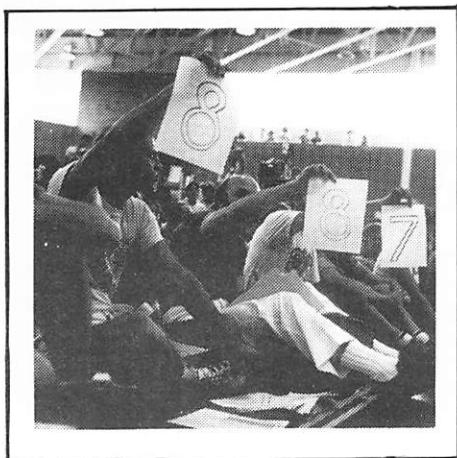
On behalf of the Los Angeles Juggler's Forum, Geno donated \$50 to the IJA.

The meeting adjourned shortly after 10 a.m.

For the next five years at least, the IJA has a permanent mailing address. Rich Chamberlin, treasurer, has agreed to maintain PO Box 29, Kenmore, N.Y. 14217 for official correspondences. This box should be used as the IJA address in any listing of organizations, books or any other practical use anyone can think of. It is not, however, the address for membership correspondence. New memberships and renewal information should be sent to Judy Durkin, Secretary, 321 Gage Hill Rd., Pelham, N.H. zip code 03067.

1979 COMPETITION RESULTS

Under the guidance of Garbo, championships director, eight judges ranked jugglers according to their technical and performing ability. Despite misgivings about the whole idea by some contestants and frequent, mysterious pow-wows by the judges, the system recognized talent and rewarded the best.



NUMBERS DIVISION

Seven Objects

1. Ed Jackman (rings) 6 sec.
2. Jon Beckner (balls) 3.6 sec.
3. Bill Dietrich (balls) 2.6 sec.

Five Clubs

1. Mitch Kelly 87.8 sec.
2. Kit Summers 27.34 sec.
3. Ed Jackman 27.12 sec.
4. Stu Raynolds 23.59 sec.
5. Daniel Rosen 13.30 sec.

TEAM DIVISION

	Technical	Performance	Total
1. Wimbleton Brothers Bruce Pfeffer & Dan Berg	42	41	83
2. John Held & Barrett Felker	38	34	72
3. Locomotion Circus Bounce, Cyrus & Flip	33	38	71
4. The Los Angeles Juggling Co. Ed Jackman & Dan Rosen	34	35	69
5. Neon from Now-On & Dr. Hots Bh.T. Steve Mock & Bill Galvin	24	37	61
6. Benji & Murph Benji Marantz & Tom Murphy	22	32	54
7. Mel & Anita Elliott Freeman & Anne Christy	27	22	49
8. Michael Moschen & Peter Caneen	13	33	46
9. Tom VanVoorhees & partner	17	24	41
10. Side Show Brian Wendling & Mario Lorenz	18	17	35

Special Awards---

- Most potential for a professional act--Maria Alcarese
- Double-handed club for most drops--Reg Bacon
- Most eccentric--Larry Vaksman
- Best costume--Mel & Anita

SENIORS DIVISION

	Technical	Performance	Total
1. Ed Jackman	41	33	74
2. Larry Vaksman	38	31	69
3. Peter Davison	38	27	68
4. Michael Marlin	29	35	64
5. Allan Jacobs	34	26	60
6. John Held	33	30	63
7. Michael Kass	29	27	56
8. Mark Robertson	25	30	55
9. Roger Reed	30	25	55
10. John Luker	31	24	55
11. Dario Pittore	24	30	54
12. Randy Judking	21	32	53
13. Jon Beckner	29	21	50
14. Peter Hadres	27	21	48
15. DeSale Gauthier	22	25	47
16. Cary Bunks	22	23	45
17. Eric Havor	19	24	43
18. Jeff Lovett	18	24	42
19. Reg Bacon	19	22	41
20. Mark Neisser	19	18	37
21. Joe Parnar	19	17	36
22. Judy Sloan "Patty"	14	20	34
23. Professor Confidence	5	6	11

(Note: Scores for Davison, Marlin and Jacobs were made during a tie-breaker competition between the three, all of whom finished the regular competition with a score of 68)

JUNIORS DIVISION

	Technical	Performance	Total
1. Lindsey Morris	27	28	55
2. Maria Alcarese	27	27	54
3. Nguyen Phuc	25	25	50
4. Ernie Nolen	22	24	46
5. Jocko McKean	20	24	44
6. Chris Kerl	21	23	44
7. Steve Wiswell	18	25	43
8. Rick Mashler	23	17	40
9. Charles Greenhaus	20	19	39
10. Mike Washlake	22	15	37
11. Alan Howard	22	15	37
12. Kenny Thompson	13	13	26
13. David Haines	11	8	19
14. Jeff Gannaway	9	8	17

Memorable sights in the competition

- * Michael Kass foot juggling
- * Larry V being a sloppy eater on a pogo stick
- * Michael Marlin counting his fingers to cover an ax drop
- * Loco-Motion's Cyrus boogying his heart out in sun glasses
- * Ed Jackman's triple pirouette club toss
- * John Luker's blond hair and black tights
- * Benji and Tom Murphy on an invisible tightrope
- * Roger Reed's diablo wizardry
- * Brian Wendling and Mario Lorenz dueling with cigar boxes
- * Bill Galvin juggling a frog, shoe and baby doll

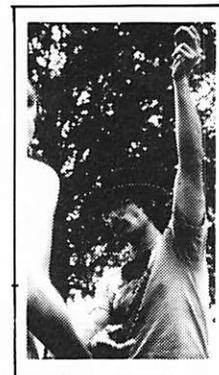
JUGGLING QUIZ

by Mary Wisser

Match names with specialties
Answers on page 11

- | | |
|---------------------|-----------------------|
| 1. Harry Lind | A. Salon juggler |
| 2. Mark Robertson | B. Yo-yo |
| 3. Ala Naito | C. Greatest juggler |
| 4. Ken Benge | D. 3-ball juggling |
| 5. William Everhart | E. Juggle Bug |
| 6. Judy Burgess | F. Monologue |
| 7. Barrett Felker | G. Acrobatics |
| 8. Art Jennings | H. Plates |
| 9. Roger Montandon | I. Nested cups |
| 10. Ed Jackman | J. Five clubs |
| 11. Michael Kass | K. Cigar boxes |
| 12. Garbo | L. Ice skates |
| 13. Enrico Rastelli | M. Teacups |
| 14. Bounce | N. Floor bounce |
| 15. Michael Kara | O. Club passing |
| 16. Larry Vaksman | P. Hoop rolling |
| 17. Ignatov | Q. Pirouette/apples |
| 18. Steve Mock | R. Wire juggling |
| 19. Michael Marlin | S. Club prop maker |
| 20. Bill Dietrich | T. Juggler's Bulletin |
| 21. Dave Finnigan | U. Author |
| 22. Paul Bachman | V. Eleven rings |
| 23. Steve Mills | W. Mime |
| 24. W.C. Fields | X. Pogo stick |
| 25. Albert Lucas | Y. Happy Dayze |
| 26. Rudi Horn | Z. Kickups |

THE PROFESSOR CONFIDENCE CORNER



by Dave Finnigan
Education Director

Workshops-- Fourteen workshops were held at the Amherst convention. Thanks to the cooperation of numerous "resource persons," and the participation of eager students, these sessions were well attended and a great sharing experience. We'll do it again in Fargo. So if you want to gain or impart a skill, or if you have a special topic you would like aired, let me know as soon as possible, and we can set up a session. Workshops were loosely structured and open for input by all in attendance. Many thanks to all those who helped make this experimental exercise in controlled anarchy a success.

China Trip-- Several issues ago I proposed a China visit to learn from Chinese acrobats and jugglers. Both the US State Department and the Chinese Embassy responded. Although neither was favorable for a trip in the near future, both left the door open for another try as relations between the US and China improve. Anyone with ideas on this topic or high level connections, please speak up. Meanwhile, those who wrote wanting to go, don't start packing yet.

Teaching Tip-- Mark Sutherland, a physical education teacher from Carmichael, California, teaches five to eight-year-olds to juggle. Sounds impossible until you hear that Mark does it with scarves. Mark has found that scarves slow gravity by about half, and that makes the difference. They are very forgiving since you can grab an edge and still make the catch, and can throw just about anywhere and not break your pattern.

Of course when you juggle with scarves you release them up high with your palm forward, and claw downward to catch. Even though there is a lot more arm motion to scarf juggling than to ball juggling, the skill is transferable since the patterns and rhythms are basically the same. Scarves are fun to juggle and visually appealing. Parents and teachers like them because they are less hazardous than heavier objects. Also, scarves are inexpensive, and the cheapest are usually the flimsiest, and therefore the best to use. Check your local Five and Dime for the 59 cent variety.

One of the nicest scarf tricks I've seen was performed by "Spiderman" from Boston. He pirouetted slowly, tossing scarves in five directions, and kept all five going as he continued to turn. White and day-glo scarves are particularly beautiful under black light.

Opportunities in Education-- During the past year I've made solid contact with the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD). This is the PE teachers' professional association, and it has chapters and annual conventions in every state. This group is very open to using juggling as a means of teaching motor skills and movement to young people. If you want to become a professional juggling instructor, going from school to school in your own state, get in touch with your local chapter and let them know you're available. For more information, please write me at my address below.

Dave Finnigan
23004-107th Place West
Edmonds, WA 98020

GEMINI JUGGLERS

15 Pier Lane
Roseland, NJ 07068

Octagonal Club

Undecorated - \$7
Decorated - \$14

European Clubs

Undecorated - \$6
Decorated - \$12



Balls - \$1.25



1979 CONVENTION GROUP PICTURE

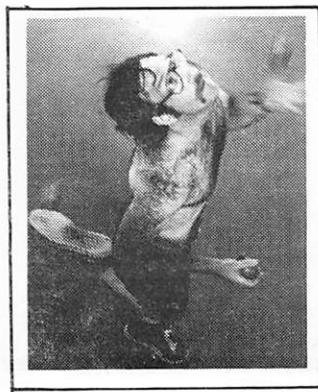
Roger Dollahide photo

CONVENTION REPORT

by Eric Roberts & John Robinson

Monday, July 23

For many of the jugglers, the convention began a day early at Tom Dewarts' special "Pre"-pre-convention party, held at Tom's father's house on Dewart Road in Greenwich, Connecticut. There were somewhere around thirty jugglers in attendance, and the afternoon and evening were spent swimming in the pool, joining in on a picnic supper and keg of beer, finding out what everyone's been doing since last year and warming up for the six days of juggling ahead.



Larry Vaksman

Tuesday, July 24

The convention proper began on Tuesday as the jugglers began to arrive. Registration opened at two in the afternoon: by evening, over 130 jugglers had registered and the convention was off and running. Most of the day was devoted to juggling, but many people managed to take some time off for the opening picnic or to make use of the pool and sauna.

Early last year, we arranged with Hampshire to keep the Crown Center open 24 hours a day during the convention, and the Tuesday night/Wednesday morning marathon juggling session proved the value of round-the-clock availability. Juggling was still going strong (with about 25 jugglers) at 3:00 a.m. After that time, people began to drift away, but were replaced by several new arrivals (John Luker, Barrett Felker, a delegation from Canada and others) who figured (given that the juggling hall would be open all the time) that 4:00 a.m. was as reasonable an arrival time as any. Lynn Thomas (the last of seven British participants to arrive) rolled in to the Amherst bus station at 5:50 a.m. and was picked up by the night custodian who answered his call to the Robert Crown Center.

Wednesday, July 25

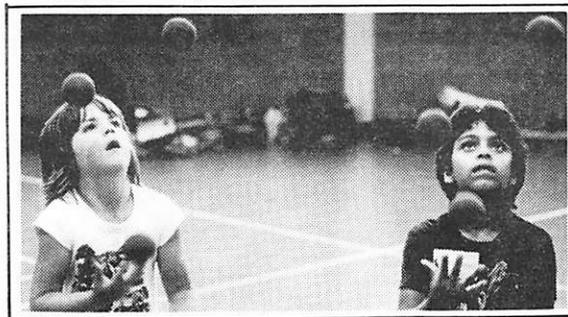
Wednesday was marked by many new arrivals and more juggling as the convention continued to pick up speed. IJA President Bill Barr and a number of other jugglers took part of the afternoon off to give the annual benefit show at the Bangs Senior Center in downtown Amherst. Bill Barr acted as master of cer-

emonies and "taught" one of the senior members of the audience (who gave his name as "John Henry") to juggle. Also featured in the benefit show were Robert York, Paul Bachman, Barrett Felker and Jon Held, Garbo, Lenny and La Banana, and Geno the Clown. The audience was a mixture of senior citizens and children brought in from camps in the Pioneer Valley area, and the show was a big success with young and old alike. Before the show, Amherst Selectman Diana Romer officially welcomed the IJA convention on behalf of the town of Amherst.

Thursday, July 26

By Thursday, the convention was pretty much in full swing with almost three hundred jugglers in evidence. At 9:00 a.m., the IJA officers held a short meeting of the executive board and discussed, among other topics, the site for the 1980 convention and the nomination of new officers. At 10:00 a.m., Fred "Garbo" Garver directed the Numbers Competition, the first of four events in the 1979 IJA Championships. At 2:00 p.m. the Junior Division Championships were held and the audience was treated to an impressive display of talent from a number of new jugglers. Details of the Championships are covered in the Championship Report elsewhere in this issue.

In the evening, it was time for movies, and most of the jugglers headed over to the main lecture hall for five hours of juggling films. In addition to such old favorites as W.C. Fields in "The Great McGonigle" and a 1936 film of Bobby May on stage, this year's movies included a number of films of other jugglers from throughout the world. Karl-Heinz Ziethen and Paul Bachman deserve special thanks for providing so many films and for contributing enlightened commentary on the performances. Thanks are also due to Kit Summers for running the projectors in the face of technical difficulties beyond the call of duty.



Aaron Jessup (I) and Jason Delgard, each about 7 years old, show four-ball talent.

Friday, July 27

Most of daytime hours of Friday were taken up with the remaining two Championship events: the Senior Division and the Team Championships. Both events elicited a tremendous response from a highly enthusiastic audience; when the Wimbledon Brothers performed their eight tennis racket routine which won them first place in the Team event, the crowd went wild (as crowds are known to do).



"Butterfly Man" R... take-aways to Char...

The evening began with a banquet, where 330 jugglers dined complete with wine and steak. After the banquet to the convention hall for the "after dinner" show. Gen... of ceremonies for the show. Vaksman, Michael Marlin, Nelson and Steve Boros.

Saturday

Saturday morning go... Bill Barr convened the annual... a.m. In addition to the elec... major item of business at th... of the site for the 1980 Co... sented an extremely well-p... North Dakota, which gives... a chance to have the conve... the woods for a change.

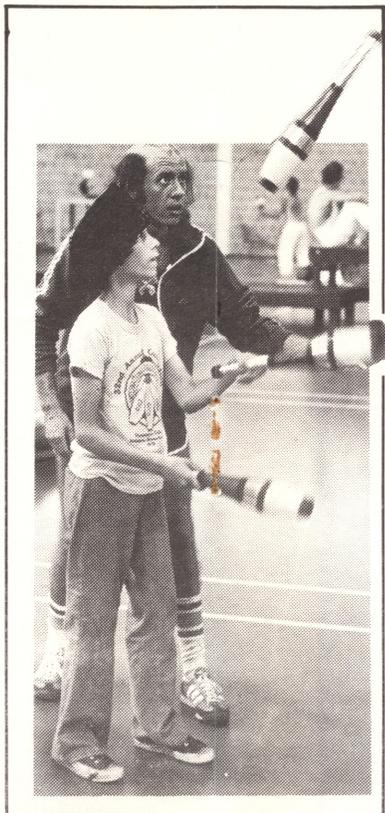
After the meeting, th... themselves into cars and bu... for the Amherst Town Fest... jugglers as the key attraction. Juggler's Parade which beg... Regional High School and... Amherst, with all sorts of j... clowns performing as they... from two flatbed trucks ca... circus band and a bluegrass... the parade. Hometown jug... the Loco-Motion Circus w... on a huge old-fashioned bi... giraffe respectively.

The parade route end... Common where the juggler...

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"Butterfly Man" Robert Nelson teaches take-aways to Charles Greenhaus.

The evening began with the annual juggling banquet, where 330 jugglers settled in for well-prepared dinner complete with wine — all for under \$5, even for steak. After the banquet, the jugglers headed back to the convention hall for the group picture and the "after dinner" show. Geno the Clown acted as master of ceremonies for the show which featured Larry Vaksman, Michael Marlin, Don Robertson, Robert Nelson and Steve Boros.

Saturday, July 28

Saturday morning got off to an early start as Bill Barr convened the annual business meeting at 8:30 a.m. In addition to the election of new officers, the major item of business at the meeting was the selection of the site for the 1980 Convention. Larry Olson presented an extremely well-prepared proposal for Fargo, North Dakota, which gives the center of the country a chance to have the convention out in their neck of the woods for a change.

After the meeting, the jugglers quickly loaded themselves into cars and buses and headed to town for the Amherst Town Festival, featuring the IJA jugglers as the key attraction. The opening event was the Juggler's Parade which began at the Amherst-Pelham Regional High School and marched into downtown Amherst, with all sorts of jugglers, unicyclists and clowns performing as they went. Music was provided from two flatbed trucks carrying a fourteen-piece circus band and a bluegrass group at opposite ends of the parade. Hometown jugglers Cy and Bounce from the Loco-Motion Circus were particularly spectacular on a huge old-fashioned bicycle and a crooked 8-foot giraffe respectively.

The parade route ended at the Amherst Town Common where the jugglers spent the afternoon per-

forming, playing and teaching workshops for the pu while a number of area musicians and theater group performed on a stage in one corner of the common. The crowd on the common during the early afterno was estimated at nearly 1500, and several members of the Amherst Downtown Council (who helped organ and sponsor the event) assured us that this was the largest crowd ever assembled in downtown Amherst. Also on the common in the afternoon was a film clip from the NBC Real People which spent the day film several of the jugglers for their show which will air at some point during the fall season.

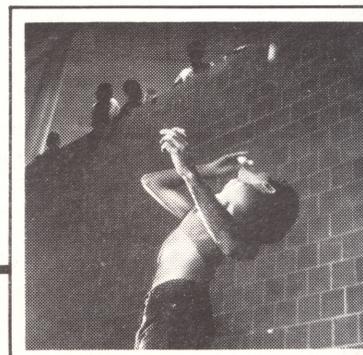
Saturday evening was devoted to the tradition public show which was held in the 1000 seat auditorium of the Amherst-Pelham Regional High School. The afternoon activities on the common, in conjunction with a good publicity campaign, really brought out the public and it was standing-room-only in the house. The show boasted a star-studded cast of hundreds, including performances by Garbo, Michael Kass, Bill Barr, Stuart Fell, Neon from Now-on and Doctor Hots (Bh. T.), Ed Jackman and Dan Rosen, the Wimbledon Brothers, Larry Vaksman, Lenny and La Banana, the Enthusiasts, Lynn Thomas, Geno the Clown, Mark Robertson and the Loco-Motion Circus. The last act in the show, in the IJA tradition, was the "Big Toss-Up" in which all of the jugglers in the audience were invited to juggle in what may have been the largest collection of jugglers ever to assemble on a stage. Mike Marlin, who also acted as Master of Ceremonies, did an extremely professional job of organizing and producing the show, which was enthusiastically received by the overflow crowd. Linda Faulkingham, on behalf of the Amherst Chamber of Commerce, presented Mike with a huge bouquet of flowers to thank the jugglers for all of the spirit and excitement that they had brought to Amherst.



(I) and Jason Delgard, each old, show four-ball talent.

Friday, July 27

daytime hours of Friday were taken up with two Championship events: the Team and the Team Championships. Both had a tremendous response from a highly audience; when the Wimbledon Brothers performed their eight tennis racket routine which won first place in the Team event, the crowd went wild (as they are known to do).



Ken Kaye juggles ping-pong balls orally.

Sunday, July 29

Even after a full and hectic week of juggling, energy on Sunday remained high, and juggling continued throughout the day. The convention officially came to a close at midnight when we closed down the convention hall, but there were still a number of jugglers in evidence for the next several days. As always, no one really believed it could be over.

All in all, the process of organizing the convention and getting all the details arranged was a thoroughly wonderful and rewarding experience — it might even be fun to do it again after a few years. Best of luck to next year's chairman, Larry Olson and Bill Palladino.



Robert Nelson teaches Greenhaus.

With the annual juggling settled in for well-prepared all for under \$5, even at, the jugglers headed back to the group picture and the Clown acted as master of ceremonies which featured Larry Olson Robertson, Robert

July 28

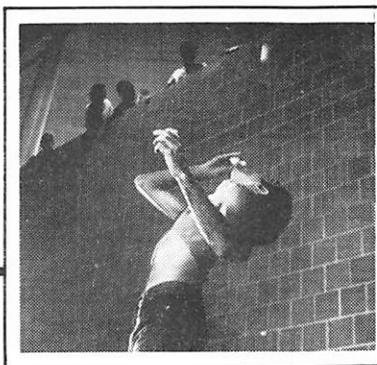
off to an early start as a business meeting at 8:30 AM. In addition to the selection of new officers, the meeting was the selection of the convention. Larry Olson presented a prepared proposal for Fargo, the center of the country and a destination out in their neck of

The jugglers quickly loaded their gear and headed to town for the convention. The opening event was the juggling at the Amherst-Pelham Regional High School. The jugglers, unicyclists and acrobats. Music was provided by a fourteen-piece band. The group at opposite ends of the common. Cy and Bounce from the particularly spectacular juggling act and a crooked 8-foot

held at the Amherst town square. The afternoon per-

forming, playing and teaching workshops for the public while a number of area musicians and theater groups performed on a stage in one corner of the common. The crowd on the common during the early afternoon was estimated at nearly 1500, and several members of the Amherst Downtown Council (who helped organize and sponsor the event) assured us that this was the largest crowd ever assembled in downtown Amherst. Also on the common in the afternoon was a film crew from the NBC Real People which spent the day filming several of the jugglers for their show which will air at some point during the fall season.

Saturday evening was devoted to the traditional public show which was held in the 1000 seat auditorium of the Amherst-Pelham Regional High School. The afternoon activities on the common, in conjunction with a good publicity campaign, really brought out the public and it was standing-room-only in the house. The show boasted a star-studded cast of hundreds, including performances by Garbo, Michael Kass, Bill Barr, Stuart Fell, Neon from Now-on and Doctor Hots (Bh. T.), Ed Jackman and Dan Rosen, the Wimbledon Brothers, Larry Vaksman, Lenny and La Banana, the Enthusiasts, Lynn Thomas, Geno the Clown, Mark Robertson and the Loco-Motion Circus. The last act in the show, in the IJA tradition, was the "Big Toss-Up" in which all of the jugglers in the audience were invited to juggle in what may have been the largest collection of jugglers ever to assemble on a stage. Mike Marlin, who also acted as Master of Ceremonies, did an extremely professional job of organizing and producing the show, which was enthusiastically received by the overflow crowd. Linda Faulkingham, on behalf of the Amherst Chamber of Commerce, presented Mike with a huge bouquet of flowers to thank the jugglers for all of the spirit and excitement that they had brought to Amherst.



Ken Kaye juggles ping-pong balls orally.

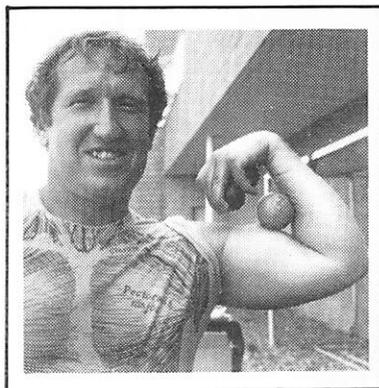
Sunday, July 29

Even after a full and hectic week of juggling, energy on Sunday remained high, and juggling continued throughout the day. The convention officially came to a close at midnight when we closed down the convention hall, but there were still a number of jugglers in evidence for the next several days. As always, no one really believed it could be over.

All in all, the process of organizing the convention and getting all the details arranged was a thoroughly wonderful and rewarding experience — it might even be fun to do it again after a few years. Best of luck to next year's chairman, Larry Olson and Bill Palladino;

if it's anything like this year, the many hours of work that go into planning and putting on the convention are more than compensated by the spirit and excitement of the event.

Both in the planning stages before the convention and after the convention actually go underway, everything seemed to run very smoothly and, although there were certainly times that were extremely hectic and busy, there was always a strong sense that things were all falling into place. Much of this was due to the fact that we got so much help from a number of dedicated people whose hard work and enthusiasm for the convention made our job that much more manageable.



Bob Nickerson

We would like to express our special appreciation to the IJA and thank all of last year's officers for their continuing support throughout the year. We would also like to acknowledge the support and hard work of everyone at Hampshire College for providing such an ideal facility and extend special thanks to John Cook and the staff of the Summer Programs office, to Jay Evans and company at the Robert Crown Center, to Rick Manning and the food service staff, to the students who ran the Bridge Cafe and to everyone else who helped out over the course of the week. We are indebted to many people in Amherst who helped to make the convention such a success: Holly Greeley and the Greeley family, the Pioneer Valley Juggling Association, Linda Faulkingham, Suzy Cassidy and the Amherst Downtown Council. Finally, we would like to thank the jugglers for making it all so wonderful.

See you in Fargo!

They came from everywhere. 447 jugglers converged on Amherst that fateful week from all over the globe. 14 Canadians crossed the border to attend; 7 British citizens crossed the ocean. There was also one Australian and one West German, for a total of 23 non-Americans.

The top five states attendance-wise were: Massachusetts, 87; New York, 77; Pennsylvania, 30; Connecticut, 29 and New Jersey, 28. Right behind those close-by states came far-away California, with a strong 26 member delegation, followed by Ohio with 17, Maine with 16 and Georgia with 9. In all, residents of 37 states attended.

PEOPLE, PICTURES

Lindsey Morris, winner of the juniors competition, bicycled into Amherst after two-wheel touring all over the northeast. The trip was a good one, he said. Making money at the Vermont Banjo Festival and Newport Maritime Festival made it all the more pleasant. After the convention, he was pedaling home to Charlottesville, Virginia, to be a computer programmer again. Lindsey commented, "Life is good when you can freelance on computers in the winter and take off on your bike during the summer to make money juggling."

Carlo, author of *The Juggling Book*, is helping develop young jugglers at a local school on Long Island. He confessed at Amherst to juggling less these days, having been at it for 39 years. "I guess it's sort of dangerous to say around here, but I'm a little burned out on juggling," he said. "I've been at it since I was ten or eleven."

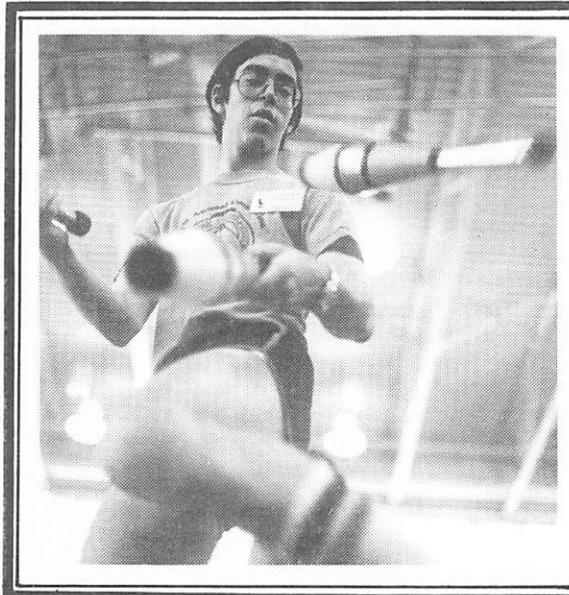
With the success of his book, Carlo did promotional tours to college campuses nationwide. But he settled into semi-retirement in 1977. "I'm mainly interested now in seeing people learn to juggle," Carlo stated. "That's really always been my point though. That's what *The Juggling Book* was all about."

As demonstrated and sold at the '79 convention--

Sam Gainer's Magical Rainbow Rings

Effect: Performer turns three rings from red to white in the traditional "turning the rings over" color change. But then, because of the unique construction of the rings, performer can easily and quickly turn the rings to blue! Rings are 11 inches in diameter and extremely high quality. Designed especially for the performing professional. \$90 postpaid to anywhere in the USA.

Sam Gainer
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Michael Kass

Michael Kass, one of the IJA's premier foot jugglers, was at his third convention. Other than the lack of air conditioning in the gym, he had no complaints.

"Because there're so many young jugglers in the IJA the juggling gets better every year," he said.

A sophomore physics major at Princeton, Michael impressed the public show crowd with very smooth club passes all around his body and a flurry of drops to both feet. He has tried to spend at least two hours a day practicing for the past three years.

"Because everybody should juggle," he said.

"No they shouldn't!" she shot back.

He asked, "Alright then, under what conditions shouldn't they?"

"If they don't enjoy it or are disinterested."

He was getting frustrated. "How do you find that our then?"

"You try it, of course," she answered.

Sensing the advantage, he exclaimed, "Aha! Then everyone should juggle!"

"No," she said calmly. "You stop when you get disinterested and don't enjoy it anymore."

"Alright," he replied.

Jon Held moved to Boulder, Colorado, in April to juggle with Barrett Felker. With four hours of practice daily, and sometimes as much as ten, they developed a routine worthy of selection for the IJA benefit show at the Bangs Community Center in Amherst Wednesday afternoon.

Even with a low ceiling to contend with, the pair pulled off beach ball juggling, out of synch/synchronized club juggling and an eight-club pass. Fellow Boulder juggler Alan Streeter has seen them do nine!

Jon likes performing with a partner. "You communicate more with the audience," he said.

"You've got to talk to them. If one person stands up there silently juggling by himself they begin to wonder after a while." He added, "Barrett does most of our talking."

Most of the city's other performing jugglers, including "Dr. Hot" (Bill Galvin) and Steve Mock and the Wimbledon Brothers, get together downstairs in the Carlson Gym on the University of Colorado campus.

Larry Forsberg of San Francisco wants to start a vegetarian nudist juggling camp in Hawaii or some other warm place... Until then, he and Ned Van Alstyne will continue to teach Bay area residents to juggle Sunday afternoons from noon until dark east of the conservatory. So far, 80 people have signed their student roster.

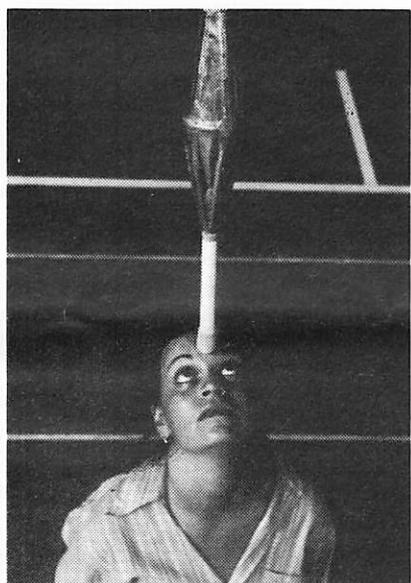
Empty soda cans don't juggle too well, but it fills slack time at the factory. Tom Doyen, a sheet metal worker from Austin, Texas, couldn't find anything else to manipulate one slow night. The clubs he finally bought are nicked and taped up from falling to the concrete floor during other juggling interludes on the job. They certainly suffered no further damage on the gym floor at the convention though. The tartan surface was forgiving to dropped items, and an excellent bouncing surface for balls. The gym floor at North Dakota State in Fargo, site of the 1980 convention, is similarly coated.

Karl Heinz Ziethen included the IJA convention as part of a 10 month tour of the United States. The West German night club agent commented on the position of the juggling performer today:

"It's harder today than it was 30 years ago. In Germany before the war you could spin a ball on your finger and the crowd would 'Wow!' They had no TV and not so much music. It's harder today because they've seen it all. You have to make the act more interesting for the audience."

He was impressed by the young jugglers at the convention:

"You find here in America many fine young jugglers doing hard tricks. Many things that were considered impossible then are being done today. It makes me think nothing in juggling is impossible. They pick it up so much sooner, they see something and they do it."



Maria Alcarese

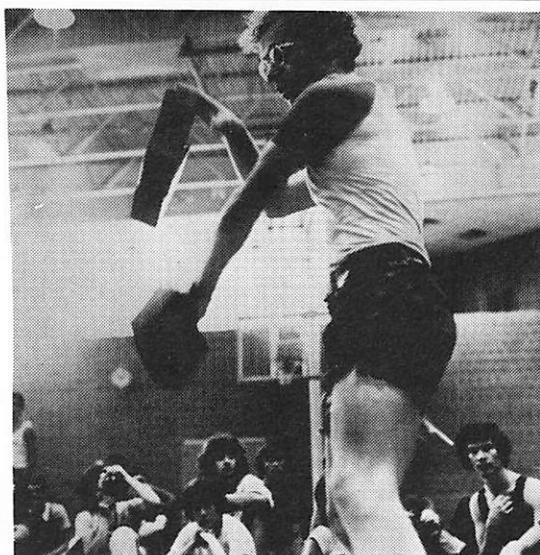
She calls her Japanese Torture Balance "a pain in the neck," but Maria Alcarese from New York City performs the club-on-chin stunt exceptionally well. While balancing the club, Maria sits on the floor and rolls completely over. The Laguardia College liberal arts major has also learned to balance a pencil on her nose and to ride a unicycle during a year-and-a-half of juggling practice. She's a big circus fan and would like to be a part of one some day.

Maria's brother, Demetrius, got to Amherst Friday night--too late to compete in the numbers competition. His would-be competitors were probably glad. Besides a steady five club juggle, Demetrius juggles six and seven balls. He even flashed and caught eight late Friday night on the gym floor.

Fred Anderson noted the faster pace of juggling in the East as opposed to the style of performers in San Francisco, where he lives. "Back home it's slow juggling and slow jokes," he said. "The whole act is slower paced."

On their way to Amherst, he and partner Kit Trueblood entertained on the streets of New York, and tasted its urban frenzy. "We really had to speed things up just to keep a crowd," Anderson said.

In this picture, he demonstrates cigar box tricks in a workshop.



Though he didn't win the overall numbers competition, John Beckner of Colorado Springs kept seven balls going for six seconds. "It's like five and six balls," he said later. "At first you're just throwing them up, trying to see the pattern,"

A juggler for 4½ years, it took John 10 months of steady practice to gain 15 seconds of 7 ball control. The early morning competition time at Amherst didn't make the difficult try any easier, he said. "I usually like to warm up for about two hours with lesser numbers, take a break, and then work on seven for 30 minutes or so."

As impressive as seven may sound, Beckner's not through yet. "I can handle four in my right hand, but the left is tricky," he said. There is always hope when one person determines to meet the next challenge...

When he found the gym floor covered with talented jugglers, Lynn Thomas from Brighton, England, said, "It's frightening, really. I hope they don't all move to England!" He claims to be one of only a dozen street and party jugglers in that whole country. Lynn's most popular prop is a stove-pipe hat with a hole in the top and cloth flap concealing another hole in its front. Any ball he tosses up top surprises the audience by popping out the front!

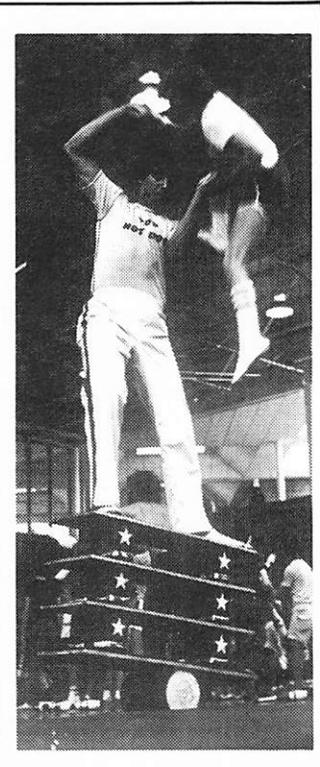
If you don't find Mike Godeau juggling with the Fly-By-Night jugglers at Pier 39 in San Francisco, look for him riding around Marin County in a gorilla costume on a moped. Honest, folks!



A fellow amusement park performer, Craig Lesser, stood beside him. Craig said the "158" printed on his name tag was the number of feet in his world record high-dive last year. He and three other daredevils plunged that far in Orlando in March.

There were casualties, Lesser continued. "I'm still walking on a sore ankle--I broke it when I hit the water." He said even a single degree off of straight verticle on impact could lower your chances for life. Two of the other three were also injured. "One guy broke a leg and the other slipped a disk."

Craig also won the televised Acapulco cliff diving championships last year and regularly jumps from 100' at the park.



The Enthusiasts

Loco-Motion Comes Home To Amherst

The Amherst convention was a homecoming of sorts for the Loco-Motion Vaudeville. Bounce and Cyrus met juggling in the spring of 1974 in the U. Mass student center when both were in school. The third member of the group, Flip, joined three years later.

"I had a degree in phys ed and Cyrus was working on a Masters in nutrition," Bounce remembered. Ringling Brothers Circus had just rejected the neophyte clown, but had not dampened his performing spirit. After Cyrus started the Pioneer Valley Jugglers Association, Bounce joined him for performing and teaching appearances in the local school system.

"After we did that together, we decided to get a name," Bounce continued. "We looked under the thesaurus under 'movement' and 'locomotion' hit me immediately." They sent out brochures under the Loco-Motion Circus masthead and lined up \$4,000 worth of work during the summer of 1975.

Recently, the last half of the name was changed to more accurately describe the show. Bounce explained, "As a 'circus,' we were sometimes stuck outside in a dirt lot to perform, and that just doesn't get it. The word 'vaudeville' implies the stage, and that's where our show comes across best."

Cyrus and Bounce worked for a while with Hashim, Then with Dawn Traina. The latter trio attended their first IJA convention in Youngstown, Ohio in 1975, before Dawn moved on. Cyrus and Bounce became the total show for three years.

They were successful from the beginning. In 1975 they mixed acrobatics into their clowning and juggling act as the Chinese Acrobats From Taiwan. "We found the crowd really reacted to that," Bounce said. "It kept us strong and aware of our bodies. It became a permanent part of the act, though we do less now than we used to."

1976 was Mardi Gras in New Orleans, then discovery by ABC sports in Montreal during the Olympics. To the delight of millions nationwide, Cyrus and Bounce passed fire clubs around the announcer.

After attending Clown College later that year, Ringling Brothers hired them to teach juggling and unicycling.

They met Flip there and asked him to join in December 1977. "He's the best clown I've ever seen," Bounce said. "He's got a lotta guts and talent. He's a great stunt man and tumbler."

Their latest big contract covered 12 shows in Saudi Arabia in June at the expense of Aramco Oil Company.

Following Amherst and a little time in the Boston area "to practice new material and become people again," the Loco-Motion Vaudeville was due to begin its annual college tour. Last year they squeezed in 78 between September and May.

John Robinson (l) and Eric Roberts, co-chairpeople of the convention, worked straight through the entire week. But they did find some juggling time, during which Eric practiced four balls in one hand. He vowed to be juggling seven with two hands in time for next year's convention in Fargo.



Dear Jugglers,

We've got a lot of new and improved items for Fall 1979 including: the first patented juggling club, completely redesigned to meet professional specifications; two new rings, one so different that we have applied for a patent; several new balls, including gymnastic balls imported from Europe, and transparent "crystal" balls of unbreakable epoxy resin; a Juggler's belt to hold all of your gear; Diablos from Mainland China; and a T-shirt that will knock your socks off! The prices below are for IJA members only, so mention the IJA in your order. Prices are firm through 1979.

Clubs-- Completely redesigned. No dowel to break. 19½" long, 8½ oz. polyethylene. Soft, tapered knob, padded tip, taped handle. Specify white, red, blue, yellow. \$5 each. (C001--new design)

Rings-- Three models to choose from. R001 our 12" diameter, two color standard, ideal for color changing tricks. \$5 each. R002--13", 5 oz, white, ABS, designed for numbers jugglers. \$4 each. R003--same but with 24 holes to reduce weight to 4 oz. and add flashiness. \$4 each.

Diablos-- The original Chinese humming bamboo top from Mainland China. With sticks, string and instructions. \$5 each (D001)

Ball Sets-- Smooth balls (B003) or ribbed balls (B004) come in 3 ball sets, red yellow, blue, with instructions. \$5 per set.

Bean Bags-- Sets of 3 in red, yellow and blue, with instructions, weigh same as balls above (4 oz. each) \$5 per set. (B005)

Loose Balls-- Smooth or ribbed balls. Available in red, yellow, blue or green. Ribbed balls also available in white. \$1.50 per ball. Specify type and color. (B006)

Gymnastic Balls-- 6¼" diameter, blue, glossy finish, made in Europe, balanced for body rolling. Beautiful for stage juggling. \$12 each. \$60 for six. (B007)

Transparent Balls-- Red, yellow, blue or clear epoxy resin balls. These unbreakable "crystal balls" look beautiful under stage or sun light. \$5 each. (B008)

Bumper Pool Balls-- 2" diameter, sets of ten balls, five red, five white. Ideal for rolling in palm. Excellent for numbers tricks. \$10 per set (B009)

Jugglers' Belt-- Strong and colorful rip-stop nylon foam padded belt with zipper pocket. Holds 6 balls, 5 clubs, 9 rings. \$12 each. (A001)

Tee- Shirts--JUGGLE BUG shirt. Lokies tank tops, small and medium, pink and peach. Adult sizes small, medium, large and extra large, and children's sizes 6-8 and 10-12, in tan, yellow blue or gold. \$5 each. (S001) "Throw-up" shirt with wild-eyed juggler and 5 objects aloft--soccer ball, ring, club, torch and live cat. White shirts only. Childrens' ring-neck tees sizes 6-8 and 10-12. Adult tank tops with red and blue trim, small medium and large. \$5 each (S002) Same shirt, but with picture only and no "Throw-up" lettering. \$5 each. (S003)

Book-- "The Joy of Juggling" basic instruction and 12 tricks for \$1. (M001)

Inside US, add 10% for shipping. Outside US, we will bill you actual shipping charges. Washington residents add 6% sales tax. Orders over \$200 receive a 20% institutional discount. Send order with payment to:

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P.S. Our new bumper sticker theme--"JUGGLING IS CATCHING!"

European Report

Dick Franco, appearing in Great Yarmouth, England, mailed in a report of acts he saw while touring Europe. Britain

- Gildova — Eastbourne
- Jean Claude — Scarborough
- Richard del Oro — Isle of Wright
- Nino Fredini — Blackpool

The Continent

- Sorin Munteneau — Switzerland(Circus Knie)
- Rudy Cardenas — Paris (Lido)
- Eva Vida — Paris (Casino de Paris)
- Stuart Haber — Paris (streets)
- Jack Bremelov — Zurich, Switzerland
- Jack Romarie — Nantes, France

Franco also discovered an electronic, coin operated juggling game in England called "Gypsy Juggler," and manufactured by Meadows Games Co. in Sunnydale, Calif. The object is to keep a figure under its eggs. "If an egg goes on the head it bounces straight up and down," Franco said. "...an egg to the hands bounces high and toward the opposite side of the screen. If you drop an egg it breaks and a duck hatches out and walks away."

Franco said he's interested in buying one of his own. "The skill of the game is timing and spacing very much

like juggling and it is a real challenge to master," he concluded.

Lindsay Leslie wrote to tell about Hermann Sagemuller's search for the grave of Paul Cinquevalli in London last year.

In Brighton for the first European juggling convention, Sagemuller passed out copied press clippings explaining some of Cinquevalli's most unusual tricks. He found out there that Cinquavelli who died in obscurity in 1918 at age 59, was buried in the West Norwood Cemetery in South London.

Leslie continued the story, "As the cemetery is quite large, Hermann asked at the office to see the Register.

Book for July 1918. Some detective work revealed Cinquevalli was registered under his original name, Paul Braun. From this they found the grave site on a map and the name "Cinquavelli" on the headstone. While he took photographs a groundsman passed and said, 'Paul Cinquavelli used to juggle cannon balls.' Hermann was quite surprised, for the man was born about the time of Cinquavelli's death. This proved that he was a great juggler indeed. Hermann asked the groundsman if he could tidy up the grave and the man helped him do this."

For posterity, the location of the cemetery is on Norwood Road, London, S.E. 27. Cinquevalli's grave is 32152, Square 82.

-----Quiz Answers-----

- 1-S,2-B,3-R,4-U,
- 5-P,6-O,7-N,8-Y,
- 9-T,10-Q,11-Z,
- 12-W,13-C,14-G
- 15-A,16-X,17-V
- 18-D,19-F,20-H
- 21-E,22-I,23-J
- 24-K,25-L,26-M

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INITIATION FEE for new membership \$1.00
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Dues are payable at the beginning of each calendar year.

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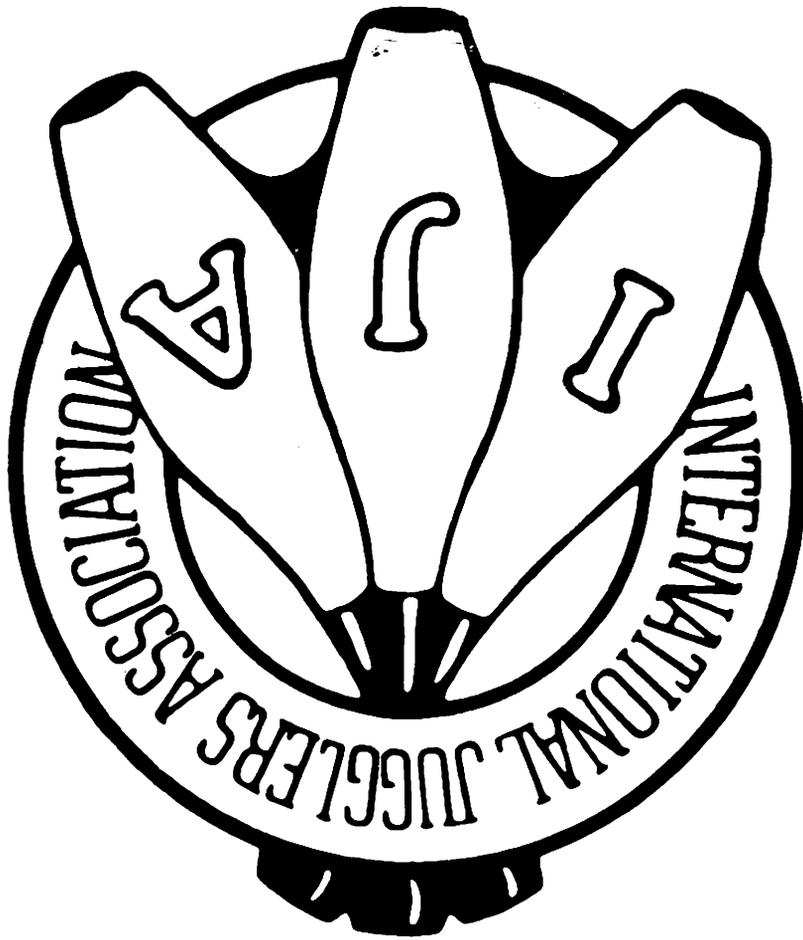
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Juggling News & Articles for the IJA NEWSLETTER are invited and appreciated by the Newsletter Editor.

I hereby pledge to uphold the CONSTITUTION and BY-LAWS of the INTERNATIONAL JUGGLERS' ASSOCIATION and to render assistance to fellow Jugglers.

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