

How To Get There And What To Expect

Convention Headquarters... The Convention Headquarters will be located in the North Dakota State University (NDSU) Fieldhouse, at University Drive and 16th Avenue North, Fargo, ND. The Headquarters will be the site for 1)Convention Registration 2)Information and Travel Center 3)Telephone and Message Board 4)Public Telephones.

Registration... Registration will be open 1-9 p.m. on Tuesday, July 15 and from 8 a.m. to midnight Wednesday through Friday, July 16-18. The registration fee for the entire convention will be \$12 for jugglers and \$2 per day for non-jugglers. Registered jugglers will receive a convention button for admittance to fieldhouse activities. Public show and banquet tickets are not included in the registration fee.

Advance Registration Rates... Special reduced rates apply for those who return the registration form by July 7. Remember! Save \$20-\$40! Register by July 7!

Payment... All convention payments including registration, lodging and meals will be payable on arrival at the convention center. Payment may be made in U.S. dollars, checks or travelers' checks on U.S. banks. For those carrying foreign currency, it is suggested that you exchange your currency for U.S. dollars at your port of entry. Credit cards will not be accepted.

Meals... All meals will be served in the Residence Dining Center across the street from the convention residence halls, except for the convention banquet and picnic. Serving hours for all meals except the banquet and Thresherman's Brunch will be: Breakfast—7-8:30 a.m.; Lunch 11:30 a.m.-1 p.m.; Dinner 4:30-6 p.m. A North American Fish Fry will be held Tuesday from 5-6:30 p.m., the Convention Banquet will be Friday at 6:30 p.m. and The Thresherman's Brunch will be Sunday from 10 a.m. to noon.

Housing... Two nine-story high rise residence halls will be available from July 13-20 for convention participants. Each high rise provides TV rooms, lounge areas, offices and living quarters for the handicapped. Study rooms and coin-operated washers and dryers are also provided. Each floor of the high rise has eight suites. They include two double rooms sharing a foyer with telephone, shower and water closet. Two couples or four individuals will be housed within a suite, having private entry to their rooms and sharing the foyer facilities with their suitemates. Single accommodations will be provided in private rooms or suites as space permits. The room rates and options are specified on the registration form. Rooms will be filled to design capacity only, and occupancy verified daily. Blanket, pillow and bed linens will be provided. Checkout time is 1 p.m. daily.

Additional Accommodations... Numerous hotel/motels and restaurants are available if preferred. For campers, a KOA campground (private) is located ten miles from the center and southeast of Moorhead, MN, just off Interstate 94. A \$10 deposit should be sent immediately to: Fargo-Moorhead KOA, Rt. 3, Moorhead, MN 56560. Lindenwood Park (public) offers campsites three miles from the convention center. No deposit is needed. For information and reservations, write: Fargo Park District, Fargo, ND 58102.

Convention Hall... The Field House is a large, modern structure with a 180' x 320' tartan surface floor, high ceiling and excellent lighting and PA systems. The main floor is divided into four areas by hanging net walls. The facility features 1,800 permanent theatre type seats plus as many as 800 bleacher seats overlooking the main stage area and convention floor. A 14,000 seat football stadium adjoins the Field House on the west. The playing field, covered with an artificial surface, is a well-protected outdoor area. Both facilities are within a comfortable walking distance from the convention housing facilities.

Recreational Facilities... Campus recreational facilities available to convention guests and their families include a running track, swimming pool, sauna, tennis and handball courts at the Field House, as well as bowling

lanes and billiards at the Student Union. Numerous beds of well-tended flowers and grassy areas throughout the campus provide a pleasant summer environment.

Booth Spaces... Booth spaces for vendors will be available beginning at 1 p.m. Tuesday, July 15. Tables will be provided. Additional information will be available during registration or upon request (see registration form).

Juggling Movies... Can you help us? If you have juggling movies, videotapes, films, slides or animations, you can help make movie night a success. Bring them to Fargo (See registration form).

Benefit Shows... Performers are encouraged to schedule presentations at any one of three separate outdoor afternoon shows (on campus, downtown and at Trollwood Park), or at the traditional Saturday evening Public Show. Presentations should be between 5 and 20 minutes. Please enclose a brief description of your act. Also include any specific needs or requirements you may have.

Workshops... Anyone wishing to teach a workshop on a specific skill or juggling technique should contact: Dave Finnigan, IJA Education Director; 23004 107th Place West; Edmonds, WA 98020.

Championships... The 12th Annual IJA Championships will be held during Thursday and Friday as four separate events. The official rules for the championships appear elsewhere in the Newsletter, and will be available during registration. An entry fee of \$1 per event will be charged for each competitor. Competitors must be IJA members.

Parade... Kicking off the community activities, the Jugglers' Parade will wind its way through downtown Fargo Saturday at 10 a.m. in conjunction with the annual Red River Street Fair. Local groups and artists will participate along with the prize-winning sounds of the Lord Selkirk Bagpipe Band from Winnipeg, Canada and of course, jugglers. Transportation will be provided from the Convention Hall to the parade. Jugglers are encouraged to form parade units. More information will be available during registration.

Banquet and Picnic... This year will again feature the traditional Tuesday evening welcoming picnic and the Friday evening banquet. An additional picnic will be held at Trollwood Park following the Jugglers' Parade. All three special dinners will be available individually or as part of the package meal plan.

Transportation... Frontier, Northwest and Republic airlines fly into Fargo's Hector Airport. For those who prefer their own transportation in Fargo, rental cars are available at the airport. Fargo also has bus and Amtrak rail service.

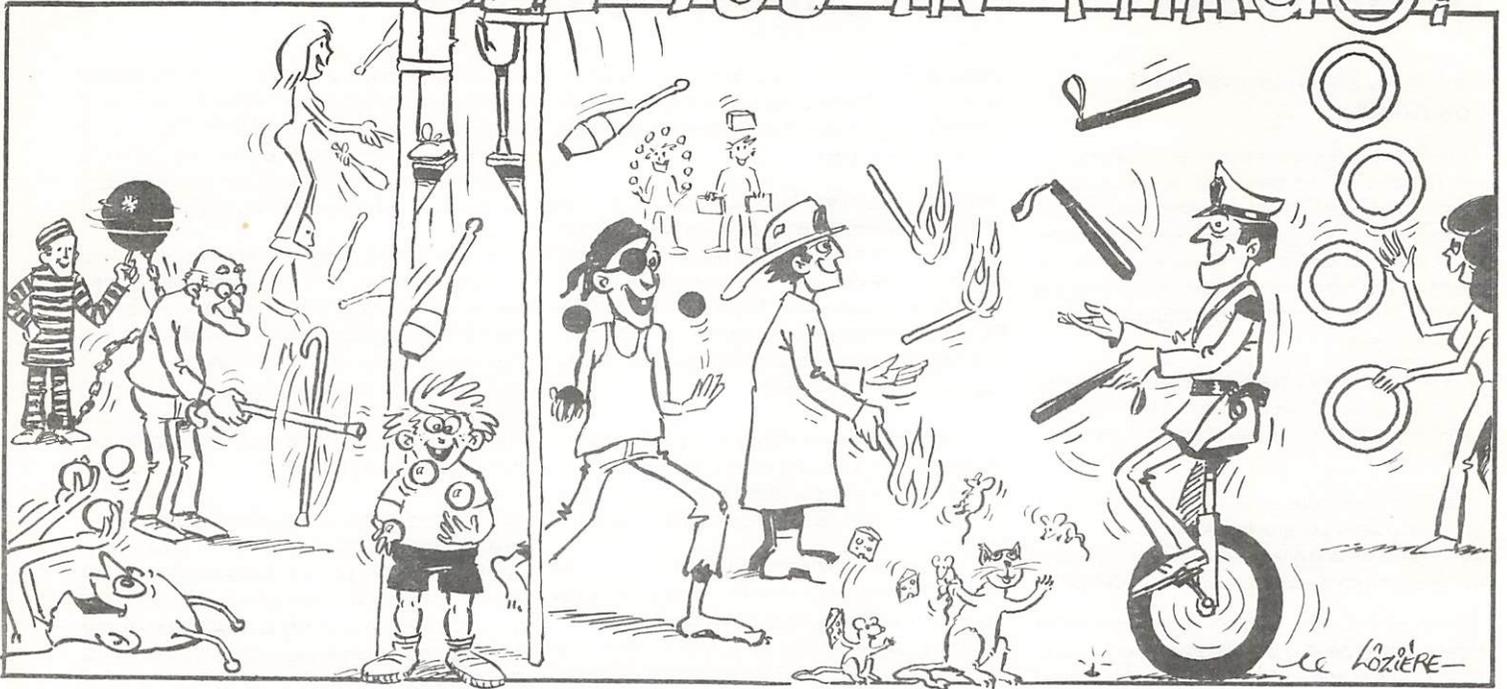
Liability... Participants are individually responsible to the NDSU Housing Department and the IJA for damages and losses to University property.

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The International Jugglers Association
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Please send news items to the editor:

Bill Giduz
PO Box 443
Davidson, NC 28036

'SEE YOU IN FARGO!



The Joggler's Jottings

By Bill Giduz, editor
Davidson, NC

I hang my head in shame and eat a whole humble pie. Chinko Knox, will your spirit forgive me? Due to long lag time in communication between Europe and Davidson, and my own laziness as a researcher, I badly misinterpreted the meaning of the great, deceased British juggler's nickname cited in the title of the recent European IJA convention.

I brashly assumed that the word "Chinko" in "The 3rd Annual Chinko Meeting for Jugglers" was British slang describing certain unknown attributes of jugglers in that country. The headline over the story in the last Newsletter read "Large Group of Chinkos Meets In London."

What a meeting that would have been! If 50 Chinko Knox clones had met in one place they could have kept 400 balls aloft simultaneously!

Hermann Sagemuller of Baldigen, W. Germany, who researched Chinko's amazing feats, compiled a short biography of him for the convention report. Sagemuller wrote:

Since early childhood he (Chinko) derived great pleasure from juggling with oranges, and by the age of 12 he could juggle 8 billiard balls by throwing them into the air 2 at a time. In 1904 he presented this trick with 10 balls! His stage costume was the uniform of an Eton

schoolboy, and in the early years he opened his act by juggling a little desk, a billiard queue and a pair of gloves. He also juggled an open umbrella, a travelling trunk and a plate. Then he would do some marvelous tricks with clubs, 5 plates, lamps and burning torches. In later years he could throw up and keep in the air a grammophone key, a grammophone horn and the grammophone itself (actually playing a tune!)

Another trick he did was to balance on his forehead a figure of a woman whilst throwing a full wine bottle into the air, which would thus empty its contents into a glass held in his hand.

Chinko was born in 1884 and married Minnie Kaufmann of the famous Kaufmann Bicycle Troupe. At some point in his career Chinko moved to the U.S.A. for we know that he owned an apartment in Long Island, NY, where he died in the 1930s.

I am relieved to set the record straight. Tim Batson, the European festival organizer, tells me that each year's European convention is named for a famous juggler. Next year I'll know better and be able to keep my foot out of my typesetting machine!

The reality of Fargo is here. Half this issue is devoted to informing you about the convention. Only someone who's attended a previous convention can adequately explain what a dynamic gathering IJA conventions actually are, though. However, several photos from years past inside this issue, supplied by Roger Dollarhide, might give the uninitiated an idea of the scope of juggling activity that occurs.

For those of you who never have as much time as you'd like for juggling, it's an opportunity to work on it 24 hours a day for five straight days. That might even be time enough to master juggling a little desk, billiard queue and pair of gloves!

There seems to have been some confusion con-

cerning the dates of the convention. Many 1980 membership information fliers included erroneous information. We're sorry for the error. The correct dates are Tuesday, July 15 through Sunday, July 20.

The IJA will need to elect a new secretary at this year's convention. Judy Durkin, who has served us well over the past 12 months, will be unable to continue in that office. Anyone wanting to take on the duties of keeping up with membership and answering general inquiries about the IJA should submit their candidacy to myself or someone else on the executive board as soon as possible. Be warned, the pay is minimal and the work is maximal.

One final note directed at the scofflaws in our midst. If your mailing label still has a dollar amount printed beside your name, it means our records show you still owe 1980 dues. If the amount is not mailed to Judy Durkin, 321 Gage Hill Rd., Pelham, NH 03067 by convention time, you will be dropped from the membership rolls and mailing list. If you've paid, but there's still a dollar amount beside your name, contact Judy to straighten out the discrepancy.

So we're Fargo bound. My reservations are in order and I'm counting the days. I'm also training a few miles a week for the juggling race that will be part of this year's scheduled competition. The day and time aren't certain yet, but the distance is only a mile. Larry Olson is hoping for 500 conventioners, and I'm hoping at least half of them will enter this first-of-its-kind-ever juggling foot race. All finishers will receive a special certificate acknowledging their accomplishment.

I plan also to occupy a "Newsletter" booth on the convention floor for a couple of hours daily so that anyone with story ideas, complaints or comments may voice them. Please drop by, even if just to say hi!

Vice-President Feels Convention Fever

By Geno, IJA Vice-president
Los Angeles, CA

The facts and figures of a convention are important, but they are merely academic. Beyond the specific details and individual events, it is the overall concept and prevailing mood that determines the success or failure of a convention. It is this essence, this intangible chemistry, that makes the annual IJA Convention such a beautiful and rewarding event.

Conventions have a holiday atmosphere, but also possess significant value to jugglers who are interested in expanding their awareness of the state of the art.

Through workshops and general observation, it offers a unique perspective to those who seek self evaluation and growth, as well as a chance to make useful contacts and lasting friendships.

When 500 or more jugglers gather at a single location, the result is a phenomenal cohesion. Differences in age and nationality are surpassed by a strong common interest. The openness and sharing are heartwarming, especially in these anxious times of world crisis and isolation.

As the convention expands in size each year, so does the impact it has on the community in which it is held. Juggling is an infectious positive activity. This year, Fargo awaits us eagerly in

expectation that our presence will be an uplifting experience. There is no doubt that last year's parade through Amherst was one of the highlights of 1979 in that town.

Why am I seemingly foaming at the mouth over all this? Because the annual convention **IS** important. Because juggling **WILL** become a national pastime in this decade. Because the IJA **IS** maturing as an organization. Because I **FEEL COMPELLED** to convey to our members and the general public the excitement of all those involved in organizing this convention.

As jugglers, whether hobbyists or working professionals, we all stand to gain by taking some time to gather together and observe each other strive for excellence in our own unique ways.

It is a time of optimism and inspiration. While most of the world suffers with the idea that "what goes up, eventually must come down," jugglers are busy picking up their varied props and throwing them into the air. Our differences and idiosyncracies are the source of our value to each other and to the world. When we all stand in a large space and battle gravity at the same time, the effect is weightless freedom. It is a time to take pride in our accomplishments and also set new goals for future aspirations.

No, I am not subtly trying to sell the annual

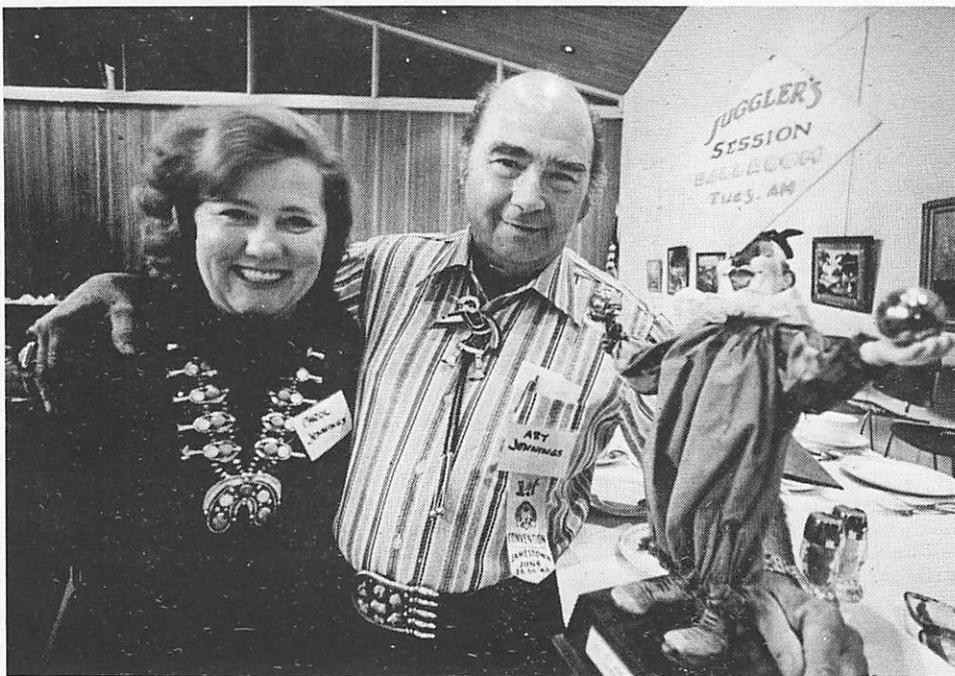
convention to anyone. I am merely trying to capture the essence of it and share the wonderful feelings I have received from attending a few of them myself. Fargo may be a long way for most of us to travel, but distances can be dwarfed by the fulfillment of getting to the right place.

The International Jugglers Association is pledged to aiding fellow jugglers. By staging successful events and creating a healthy public image we hope to bring greater prestige to all who dedicate their time and energy to this endeavor. It would be a fanciful idea to expect that all jugglers of the world will arrive in Fargo in July, but then again, who would have ever believed that anyone would ever juggle eleven rings?!

(Geno will be in charge of running the public show on Saturday, July 19. He would like to hear from people wanting to perform in that show now, before the convention. Each act should be no longer than 15 minutes and may include material other than juggling. A piano player and musicians are also needed. This year's show will have a stage and lighting crew. Send information to Geno, PO Box 1618, Santa Monica, CA 90406 or call him at 213/479-6003.)

The IJA's Top Camera Clicker Remember

Art Jennings, honorary life member, and his wife Carol of West Middlessex, PA, attended the 1977 IJA Convention in Newark, DE along with 268 other conventioners.



Photos by Roger Dollarh

The 1978 convention was held in Eugene, OR with 349 people, including Judy and Hovey Bury of New York City, who are shown here passing 10



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Notices, Meetings

**Please send information for this column
to the Newsletter editor:
PO Box 443, Davidson, NC 28036**

Atlanta, GA—Atlanta Jugglers Association meets
Tuesday and Thursdays, 6-8 p.m., Moreland
School, corner of Euclid and Austin Aves. NE.
Call Rodger French 404/373-7175.

Boston, MA—The MIT Juggling Club meets from
1-5 p.m. Sundays in the lobby of Building 13 on
campus. Warm days, the meetings will be in front
of the Student Center. Call John Robinson 617/
484-7326.

Buffalo, NY—The Buffalo Juggling Club meets
on a racquet ball court, where high ceilings, good
lighting, hardwood floors and freedom from ob-
stacles make juggling ideal. Call Rich Chamberlin
716/873-8193.

Charlotte, NC—The Charlotte Jugglers Associa-
tion meets Tuesday evenings 6:30-8:30 in Free-
dom Park. Call Bob Giduz 704/332-1780.

Chicago, IL—The Chicago Society of Juggling
meets Saturday from 3-5 p.m. at the Academy of
Movement and Music, 111 Marion, Oak Park.

Call Mike Vondruska 312/
merman 312/848-2749.

Cleveland, OH—The Ca-
versity Juggling Club me-
the school year at 5 p.m.
Terry Butler 216/368-26

Durham, NH—The U.N.
Wednesday 7-11 p.m. in-
ing on campus. Call Mar

Eugene, OR—Beginners
advanced lessons 7-9 p.
Community College Dow
Mall. Call Tom Dewart o
0984.

Honolulu, HI—Jugglers
front of City Hall near the

Los Angeles, CA—L.A.
gling courses periodically

Nashville, TN—Jugglers
in Centennial Park.

San Francisco, CA—Jug-
day in Golden Gate Park

San Jose, CA—Saturday
Touch, 306 El Paseo de
Bakalor 408/247-3123 o

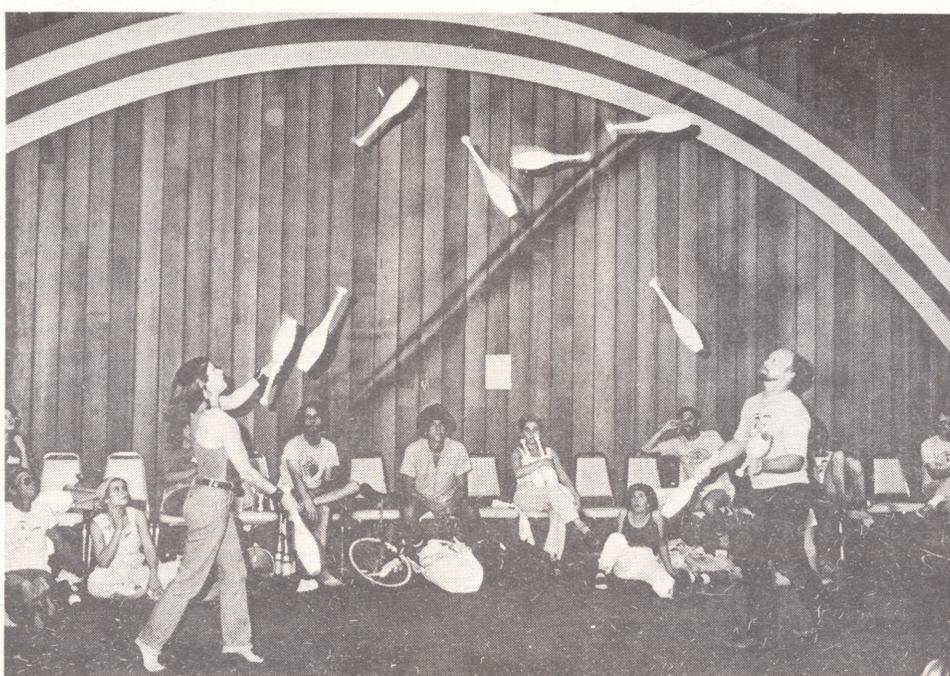
Seattle, WA—For jugglin

Camera Clicker Remembers Three Conventions

Photos by Roger Dollarhide, IJA Photographer

*The 1978 convention was held in Eugene, OR.
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Chicago, IL—The Chicago Society of Juggling meets Saturday from 3-5 p.m. at the Academy of Movement and Music, 111 Marion, Oak Park.

Call Mike Vondruska 312/766-2298 or Paul Zimmerman 312/848-2749.

Cleveland, OH—The Case Western Reserve University Juggling Club meets Wednesday during the school year at 5 p.m. in Adelbert Gym. Call Terry Butler 216/368-2660.

Durham, NH—The U.N.H. Juggling Club meets Wednesday 7-11 p.m. in the Memorial Union Building on campus. Call Mark Neisser 603/868-9898.

Eugene, OR—Beginners class 7-9 p.m. Monday, advanced lessons 7-9 p.m. Wednesday at Lane Community College Downtown Center in Eugene Mall. Call Tom Dewart or Janet Planet 503/485-0984.

Honolulu, HI—Jugglers gather Monday nights in front of City Hall near the Skygate sculpture 5 p.m.

Los Angeles, CA—L.A. City College offers juggling courses periodically. Call 213/666-1018.

Nashville, TN—Jugglers meet Sunday afternoons in Centennial Park.

San Francisco, CA—Jugglers meet all day Sunday in Golden Gate Park near the Conservatory.

San Jose, CA—Saturday 12-4 p.m. at the Magic Touch, 306 El Paseo de Saratoga. Call Barry Bakalor 408/247-3123 or Jerry Miller 295-1886.

Seattle, WA—For juggling information, call the

Juggling Hot Line 206/542-2030.

St. Louis, MO—St. Louis Juggling Club meets Friday evenings at Thornhill Library. Call Dick Vogt 314/567-3500 or Tom Thale 227-5457.

Michael Parent, a professional storyteller and juggler, wonders if there's a world record for blind-folded juggling. He's done 43 throws, but would like to know of the accomplishments of others. Write Michael Parent, 709 Park St., Charlottesville, VA 22901.

Roger Montandon informs us that a new organization of trick ropers is being formed. Further details can be obtained from Frank Dean, Trick Ropers International, PO Box 369, Palmdale, CA 93550.

Rich Chamberlin, IJA treasurer is compiling a directory of juggling clubs around the country. The list will be sent to new IJA members and published annually in the Newsletter. If your club would like to be listed, send him the name of the club along with name address and phone number of a contact person. Also, time and place of meetings. Mail to Rich Chamberlin, PO Box 29, Kenmore, NY 14217.

The IJA has a permanent mailing address for official correspondences. It is Box 29, Kenmore, NY 14217. Use this box as the IJA address in any listing of organizations, books or any other practical uses that may arise.

's Three Conventions Past

ide, IJA Photographer

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ubs, attended.

Five people handled 25 clubs for Dollarhide's camera at last summer's convention in Amherst, MA. Almost 450 people registered for the event as IJA membership neared 1,000.



Round-The-World Jugglers Return To Bay Area



By Bob Nelson
San Francisco, CA

Since my last report in November, several remarkable and talented jugglers have both come and gone from the Bay area.

In March and April, **Alan Jacobs** visited, leaving a trail of fledgling club swingers behind him (me included, as he and his lady, Sandy, stayed at my home for a while.)

Tom Murphy and Benj Marantz of Mountain Mime in Vermont performed at Pier 39. They presented a first rate act combining mime and gymnastics, along with superb club swinging and a four-way juggling act with their wives, Linda and Jean.

Ray Jason, the "father" of San Francisco street

juggling, returned from a 254 day round-the-globe tour. His itinerary included street juggling in New York, then London's Leicester Square, where he developed a style he calls "guerilla busking" because of police hassels. Next was Paris, which he called "bizarre" because of the competition he faced in front of the Pompidou Center—rateating, chain-wearing, glass-stepping extortionists. (And that's putting it mildly, Ray says!)

In Warsaw and Leningrad, Ray says he did shows but did not pass the hat. Something about "human rights."

In Tokyo, he was stopped by the police, plugged into a computer and told that if he performed again they would 1)take away his visa 2)take all his money 3)throw him in jail.

He arrived in Seoul, South Korea just as they imposed a curfew and a ordinance limiting gatherings to four people, which doesn't make passing the hat very profitable.

In Hong Kong, Peking and Canton, China, Ray was allowed to perform, but not to pass the hat.

There's good performing at the weekend market near the Grand Palace in Bangkok, says Ray. His competition there was a snake teasing act and cock fights.

In Australia, Ray's street performing was welcomed and generously rewarded. He put on shows in Melbourne and Sydney's Kings Cross.

New Zealand was nice, but bad weather prevented him from getting a solid idea of the market for street juggling.

People in Tahiti are arrogant, he said. No fun or profit there.

Finally it was back home to San Francisco... Welcome home, Ray!

ZuZu, a local juggler, followed Ray around the world as he toured with the Circus DeLuLu recently.

Steve Mock and Bill Galvin (Dr. Hots Thermal Therapy Show) were last seen heading for London and Amsterdam for the Festival of Fools, after performing all over the Bay area for about four months.

Half of the Fly By Night Jugglers, **Frank Militello and Robert Lind**, are still performing around the city in comedy clubs, at Pier 39 and the Cannery.

The Bay City Reds are performing a two-man show at Pier 39.

The Mizmos, **Fred Anderson and Kit Trueblood** are doing their excellent club passing around town at Pier 39, The Cannery and Ghiridelli Square.

Mike Davis, a one-man vaudeville show, was doing his show in Bermuda, preparing for Hawaii.

He was showcased for the Wisconsin college circuit and "killed," booking several appearances. He also has plans for some television work, and still appears at the Cannery on weekend nights with his incredibly funny show.

Gary Calder, San Francisco's best technical juggler, is leaving soon for a three-to-six week gig in Alaska, but will be back at Pier 39 after that.

A. Whitney Brown has just completed a six-week tour of northeastern colleges.

The Butterfly Man (Bob Nelson himself) is just too wierd to write about. He is still doing his wild show at Pier 39 while "getting his head" into stand-up comedy clubs as well.

A Fictional Five-Ball Love Affair

By Mike Howden
Lake Oswego, OR

He walked into the gymnasium with his mind set on but one thing: to get five balls going for more than just a flash.

She walked in to watch. She had never seen him juggle five balls before.

He worked his way methodically, but dropping too often for she made him nervous. And yet she encouraged him by her attention and once, when he had it going she clapped too loudly and he forgot what he was doing and everything went astray. But he re-built his pattern beginning with three ball exercises and it started to flow as balls arced around his back, over his head, and under his legs in ever widening scribes until once more they landed about his feet.

She laughed and then as if embarrassed by her freeness she quieted.

He listened to the pulse of patterns created by the swirling spheres and realized his own involvement and immediately muscles stiffened, stifling their flow, but he determined to succeed, tightened his grip upon himself and grad-

ually overcame.

And she loved him for his determination.

Yet he paid her no mind, his attention being riveted upon the balls and the paths they occupied. Soon they did his bidding but almost as soon they scattered again causing him to question his progress.

And she marveled at his persistence.

Five balls crossed one another. He couldn't believe it, and in that moment of doubt the balls fell about his feet yet once again.

She noted his powerful shoulders as he bent to retrieve, she shivered at his litness and she watched again as he worked his way with the balls until they did his bidding.

Suddenly, it happened, as five balls danced their particular tune across the passage of time and none ventured nor veered from their appointed path as if they too had become hypnotized by their achievement, and he melded into the beauty of it all.

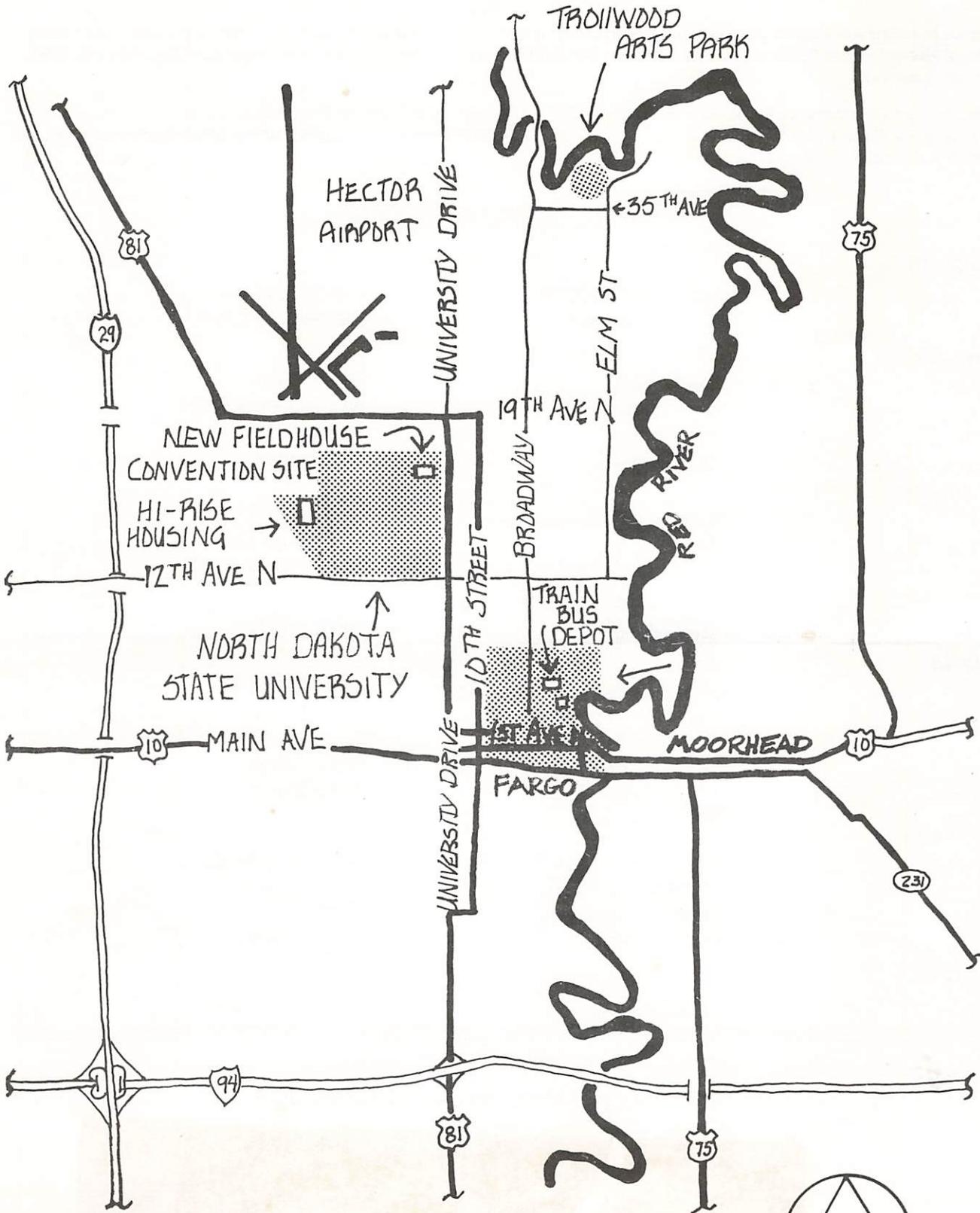
And she watched.

But he thought not of her as the five balls danced...and danced...and danced.

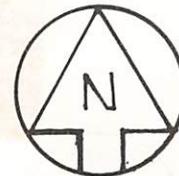
THE END



Doug Walsh (l) and Paul Reid execute a five-ball face-to-face takeaway at the 1976 IJA Convention in Los Angeles, which was attended by 135 people. (Roger Dollarhide photo)



FARGO, ND & MOORHEAD, MN



Fargo In '80

Co-chairmen: Larry A. Olson and Bill Palladino

Preparations for the 33rd Annual IJA Convention are complete. It promises to be bigger and better than ever. The Convention will be located at North Dakota State University in Fargo, ND, and run from Tuesday, July 15 through Sunday, July 20, 1980. Some of the highlights are:

- *Convention Hall and concessions available 24 hours daily.
- *380' x 120' tartan surface main floor.
- *More than 25 juggling workshops.
- *Juggling school for the general public.
- *Special room for juggling under blacklights and to music.

Calendar of Special Events

Tuesday, July 15

1 p.m.	Registration begins	Fieldhouse
5 p.m.	Welcoming picnic	Fieldhouse Lawn

Wednesday, July 16

9-11 a.m.	Workshops	Fieldhouse
Noon	Benefit Show	NDSU Union Patio
1-4 p.m.	Workshops	Fieldhouse
7-12 p.m.	Workshops	Fieldhouse

Thursday, July 17

9 a.m.	Numbers Championship	Main Stage
Noon	Benefit Show	Red River Mall
2 p.m.	Junior Division Championships	Main Stage
7 p.m.	General Business Meeting	Main Stage
9 p.m.	Juggling Movies	Main Stage

Friday, July 18

9 a.m.	Senior Division Championships	Main Stage
2 p.m.	Team Championship	Main Stage
7 p.m.	Banquet	Fieldhouse Floor West
9 p.m.	Awards Ceremony	Main Stage
10-12 p.m.	Workshops	Fieldhouse

Saturday, July 19

10 a.m.	Jugglers' Parade	Red River Mall
Noon	Community Picnic	Trollwood Park
1-5 p.m.	Public Workshops	Trollwood Park
8 p.m.	Public Show	Main Stage

Sunday, July 20

2-5 p.m.	Benefit Show	Trollwood Park
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FORWARDING AND RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED

Walden, Dave
211 Forest St.
Applington, MA 02174

PAID

FIRST CLASS MAIL



IJA Newsletter
PO Box 443
Davidson, NC 28036

